

EUGENE WEEKLY

FREE!

APRIL 15, 2010

VOLUME XXIX

NUMBER 15

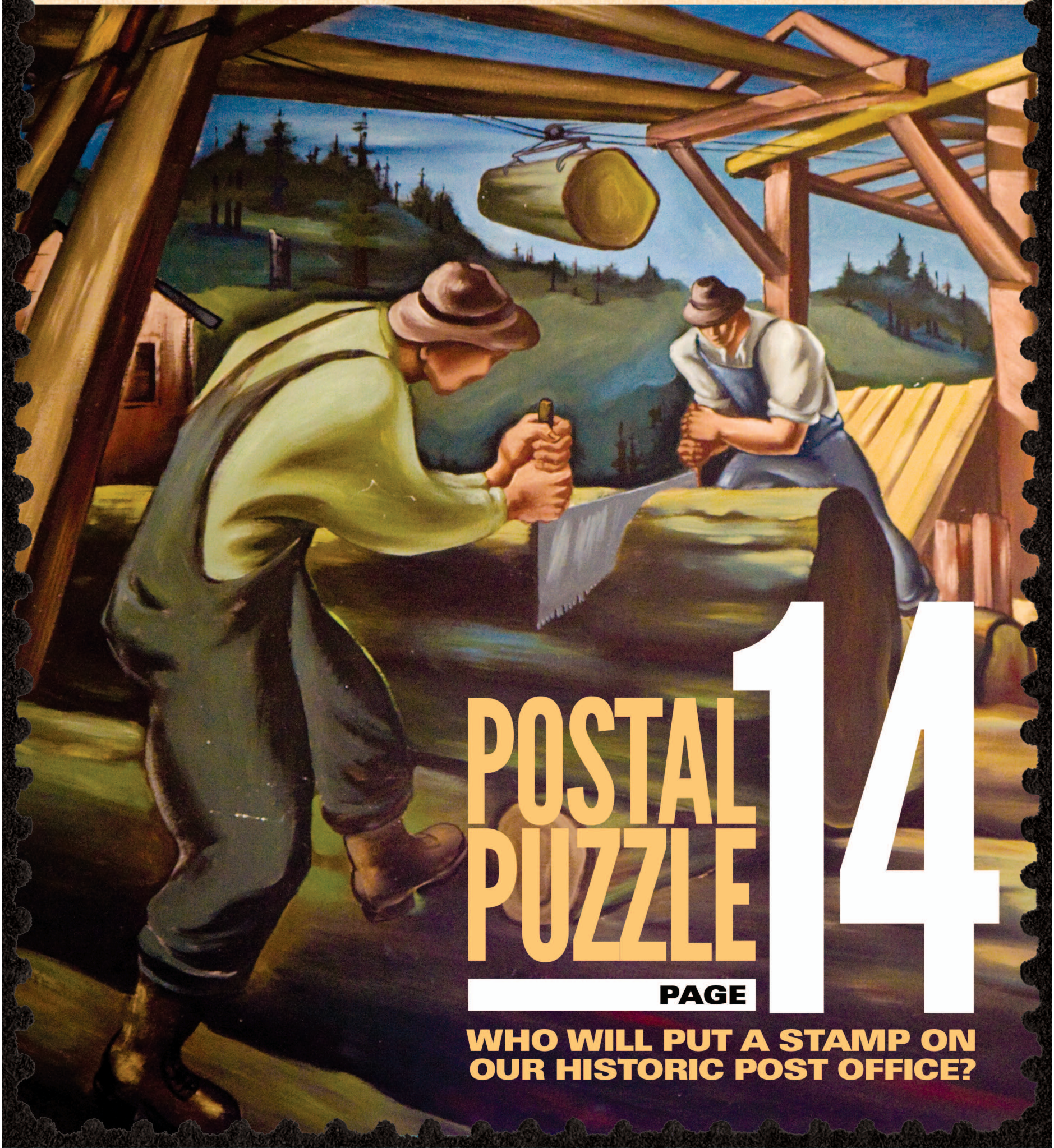
EUGENE WEEKLY.COM

**POSTAL
PUZZLE**

14

PAGE

**WHO WILL PUT A STAMP ON
OUR HISTORIC POST OFFICE?**



Detail from *Lumbering*, by Carl Morris

RECORD STORE WEEKEND

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APRIL 15TH TO THE 18TH

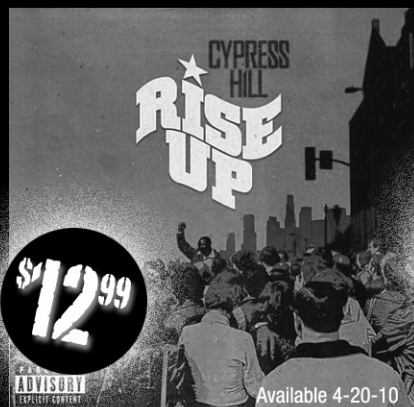
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CYPRESS HILL—RISE UP: Includes 'Armada Latina' featuring Marc Anthony & Pitbull and the incendiary title track, 'Rise Up', which features Rage Against The Machine's Tom Morello. Ingeniously crafted, the collaboration on 'Armada Latina' brings forth the strength and presence always commanded by Cypress Hill. 'It was great to work with my longtime friends and comrades Cypress Hill on these two monster rock tracks,' says Morello. 'Cypress are back with a vengeance!'



GOATSLAKE—FLOWER OF DISEASE: CD reissue of this 2000 album from the Los Angeles-based Doom Rock/Stoner outfit. After the release of Goatsnake's 1999 debut album and its follow up EP Dog Days, the very next release was Flower of Disease. The album was recorded in two weeks at Grand Master Studios in Hollywood. It was engineered and mixed by Nick Raskulinecz (Danzig, Foo Fighters, Probot, & Alice In Chains).



KOTTONMOUTH KINGS—LONG LIVE THE KINGS: It is the dawn of a new era in the Kottonmouth Kingdom and Long Live the Kings, their 11th album, rises to the occasion. For the release of this epic recording, the Kottonmouth Kings have reinvented themselves yet again by adding The Dirtball, who joins the fold as a full-time member.



KURUPT—STREETLIGHTS: While connected to and well respected on the West Coast, Kurupt's lyrical skills are nationally known and recognized. Streetlights features production by Terrace Martin (Snoop, Dr. Dre, Dogg Pound, Quincy Jones), Lil Jon and the great Pete Rock! Features include Snoop Dogg, DJ Quik, XZIBIT, Rell, up and coming West Coast star Problem and others.



MGMT—CONGRATULATIONS: With Congratulations, MGMT offer a heartfelt 'Hear! Hear!' and an invitation to join the group in a new musical odyssey mirroring the psyches of the band's core duo, Andrew VanWyngarden and Ben Goldwasser, inspired by their adventures on the frontiers of 21st century pop & roll consciousness.



XAVIER RUDD—KOONYUM SUN: 2010 release from the Australian singer/songwriter. Bright sunny skies, white sand beaches and rolling turquoise waves is where Rudd recorded Koonyum Sun. Moving away from the heavier edged sound that he pursued on Dark Shades Of Blue, Xavier is back to up his beat, hip-swaying sound that has been his stay on previous recordings.

MORE SHOWS

THURSDAY, APRIL 15, 2010
FRIDAY, APRIL 16, 2010
SATURDAY, APRIL 17, 2010
SUNDAY, APRIL 18, 2010
SUNDAY, APRIL 18, 2010
THURSDAY, APRIL 22, 2010

TYLER FORTIER @ 5:00PM
ILLUSIONISTS @ 4:00PM
SUGAR BEETS @ 1:30PM
TRAMPLED BY TURTLES @ 4:00PM
EXENE CERVENKA @ 5:00PM
BEN FULLER @ 6:00PM

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EW CAST OF CHARACTERS

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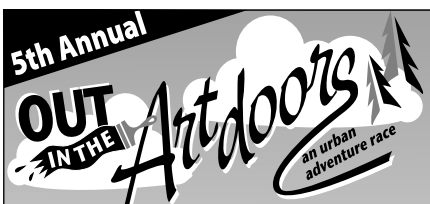
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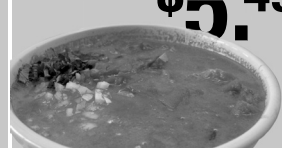
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The Bully Model

One choice is no choice in mental health care

Thanks for the excellent article, "Different Paths to Mental Health: Alternatives to medication for mentally ill patients" (2/11). Reporter Kate Loftesness accurately summed up a complex topic that is often over-simplified and distorted.

For example, because our nonprofit, MindFreedom International (MFI), criticizes the unfair power of the psychiatric drug industry, sometimes we're labeled as "anti-psychiatry" or "anti-psychiatric drug." However, as Loftesness reported, MFI is pro-choice. Many of our members willingly choose to take prescribed psychiatric drugs as part of their recovery. Many mental health professionals are members of MFI.

We are united in opposing a "bully model" that has dominated mental health care for centuries. There ought to be far more choices beyond the "one size fits all" approach of a narrow medical model.

Unfortunately, at least one reader apparently did not understand. Terry Arnold, executive director of National Alliance on Mental Illness (NAMI) Lane County, wrote in a letter to the editor (2/25), that his views "differ" from ours because, he said, "I believe that medications used to treat mental illnesses can be effective."

Let me respond by repeating something Loftesness quoted me as saying: "It's not about the civil war – are we for drugs or are we against drugs? – it's just that there ought to be choice. The way we put it is, 'One choice is no choice.' There should be a range of choices available for alternatives."

We have members of MFI who are also members of NAMI. While there have been divisions in the past, we hope this is a new day. Our organizations can unite for the common ground of more peer support services, more housing, more employment.

In his letter, Arnold had this to say about psychiatric disorders: "Mental illness is just like cancer, diabetes and lung disease. They all are biological in nature." Where we differ with Arnold is that we believe people are far more complex. Our members mix and match a variety of approaches, including a medical model, but also spiritual, trauma, psychosocial, peer support, nutritional, political and more. The scientific jury is still out on "the one root cause" of overwhelming mental distress.

What the best of modern scientific evidence does show is that we are a planet in environmental crisis, and no one has a grip on the mysteries of reality. In other words, extreme distress and differences are universal.

Democracy must get far more hands-on with the topic of mental and emotional well being. Maybe democracy is waking up. Last year, a U.S. Senate investigation forced the national leaders of NAMI to disclose something that NAMI had kept hidden even from its own members. The Senate hearing discovered that more than half of NAMI's income for the previous five years had come from pharmaceutical corporations, but the NAMI board had chosen to keep that secret.

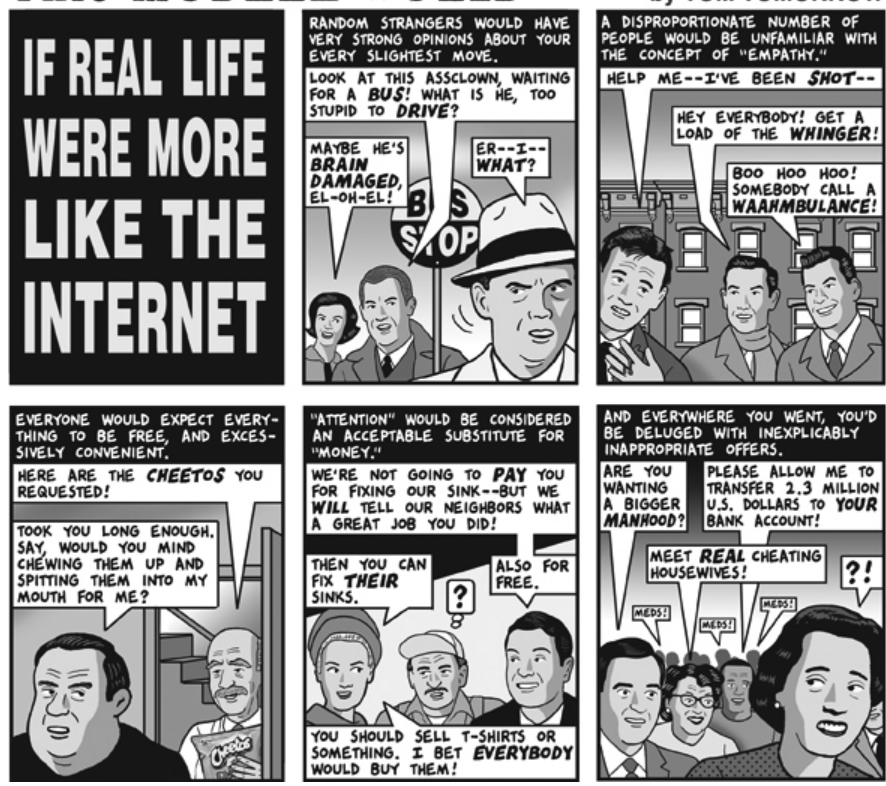
From my discussions with Arnold, I know he and his local NAMI chapter share with me serious concerns about the national NAMI's past. We also agree that it's a new day. In the next legislative session, we look forward to all mental health organizations – whatever their differing perspectives – working together for the common purpose of empowerment, self-determination, peer support and a wide choice of alternatives for clients of Oregon's mental health system.

David W. Oaks is executive director of MindFreedom International (www.mindfreedom.org), based in Eugene.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

LEARN FROM THE PAST

The March 24 EWEB/riverfront CAT meeting finally provided useful counsel: "This is not a good time to find development money," and "any riverfront development will likely involve a public/private partnership." One translation: "Slow down, this isn't going to happen quickly." So why don't we open the plaza to the public for a year once EWEB is done with it? No fences or walls. Then, for the first time in nearly a century, the people of Eugene will be able to acquaint themselves with this amazing space on the river and see just what is at stake here.

The Lane County Historical Museum (LCHM, at the County Fairgrounds) is tasked with telling the county's stories, which include the forest, river, and farmland people and the townspeople of Eugene, Springfield, Florence, Cottage Grove, Creswell, etc. LCHM needs a larger facility to tell the county's stories (perhaps the EWEB barrel-roofed operations warehouse?), and Eugene needs a museum to tell the stories of why people have thought that Eugene was a special place to live for more than a hundred years.

Learning how things in the past have changed as we've gotten to the present helps us see how things are changing as we head into our future. A repurposed Steam Plant could become Eugene's city museum and tell these stories, including high-speed rail, clean water management, timber management and energy, and still include a brew pub.

Tom Snyder
Eugene

MAKE A SOLAR GARDEN

Calling all EWEB Greenpower customers! Participants in EWEB's Greenpower program have until April 19 to cast their vote to make community solar a reality in Eugene.

There are plenty of reasons that supporters of renewable energy don't invest in a system on their own building. Renters and owners planning to move soon are unlikely to spare the capital. Some properties are too shady or lack the right roof slant. People are stalled by the incentives, rebates and contractor selection process or can't spare the cash for a full solar array.

Community solar addresses all of these barriers.

Like a community garden, such programs invite all community members, regardless of their housing situation, to be a part of a "community solar garden."

Households and businesses gain the benefits of solar energy by buying one or more shares of a centrally located solar photovoltaic system. Based on the amount of shares they own, participants receive regular checks reflecting the power generated by the system.

The Resource Innovation Group (TRIG), a local 501(c) non-profit, is proposing to manage and administer Eugene's first community solar system. TRIG's community solar project was chosen as one of five finalists of EWEB's Greenpower Grant Program. Participants in the Greenpower Program have received their ballots and have until April 19 to mail them back to EWEB.

lighten up

To make the world a safer place, the U.S. and Russia recently signed a treaty reducing each side's number of nuclear weapons. Further negotiations will soon begin to reduce each side's number of Toyotas. – Rafael Aldave

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LETTERS TO THE EDITOR

We hope your vote will bring community solar to Eugene.

*Sarah Mazze
Eugene*

FULL COURSE STEAL

For some time now, the public sector has had to go beyond trimming the fat and has had to cut to the bone. State and local governments have sought balance with further cuts to expenditures, along with the need for additional revenue. I have a novel concept: Why don't those who do not follow the laws that most of us follow pull their weight in supporting services from which we all benefit?

During this time of year when most of us are declaring our income and expenditures honestly, others go to great lengths to, well, cheat. With all sorts of rationalizations, these people choose to leave the tax burden to the rest of us. I am not talking about the urban and rural poor on the fringe. I am speaking of people who can well afford to pay their fair share. If

one wants to engage in a tax protest, then a public statement needs to be made or the protest is hollow.

Also, at the county level, many worthy programs are supported by our property tax dollars: education, fire protection, libraries, public safety, etc. Again, while our counties are straining to fund those services, there are people out there who circumvent (i.e. break) the law. I wonder what would happen if those firefighters stopped fighting a fire at the square footage declared on the homeowner's property tax account.

There should be consequences, and I think the county, state and even the federal government could benefit by stepping up enforcement.

*Mona Linstromberg
Tidewater (formerly Veneta area)*

BE AWARE OF AUDIENCE

On "getting screwed by motherfuckers," one of the "familiar concerns" addressed by the lyrics of Hank Williams III and the

FALSE DILEMMA

LCC's plan to build a downtown campus, supplanting the pit across from the library, has wide community support, as well as the support of the mayor and all the city councilors. We, city elected officials, also support giving financial assistance — \$8 million plus the land. The source of the money, however, is a matter of disagreement.

Many of the comments supporting LCC bring to mind the words of a 1950s song, "Love and marriage — you can't have one without the other." It wasn't true then, and today almost everyone knows it is not true. It is a good example of one of the logical fallacies I studied in an undergraduate logic course — the False Dilemma. A false dilemma persuades by convincing people that the choice is either this or that, with no third, fourth, or more possibilities. Thus, the current argument goes, we must preserve, expand, extend, increase urban renewal or we cannot support LCC's plan to build. This is not true.

We can use existing resources to guarantee our contribution to the LCC project. A motion which I made on March 8 would have accomplished this purpose without continued diversion of funds from other taxing entities and the city's general fund. I moved, and George Brown seconded, that we support LCC's project using a combination of \$2.4 million from the current urban renewal fund, the balance of the \$1.9 million downtown loan fund, and a \$3.9 million bond, funded by the additional \$810,000 (yearly) that would come to the city's general fund if it were no longer diverted to the Urban Renewal District.

The motion would also have authorized the city manager to substitute other available sources of funds (one example is the facility reserve). The motion failed, 6-2. My purpose was not to hinder the development, but rather to insure that it could happen without the delay of a possible referendum and without continuing the diversion of funds from other entities, such as Lane County, which is in desperate need of money.

If we decided to use existing funds for LCC, then we could take time to scrutinize other sources of revenue for additional projects — and to decide which projects have the highest priority. If we want to use urban renewal as a source of funds, we should let the public vote before we decide to increase the debt limit, extend the duration, or expand the boundaries.

We need a healthy, informed discussion on the sources of the money and the costs of administering the district, as well as the costs of reduced services such as the county's public safety services. The money comes from taxpayers, and they should be able to decide who controls it and whether its use is restricted to one area.

For now, we should decide how to contribute to the LCC building from existing funds — thus ending anxiety and controversy on that project, terminate the Urban Renewal District, and then consider whether it is wise to create a new URD with public support.

*Betty Taylor
Eugene City Councilor*

EDITOR'S NOTE: A public hearing on extending the Downtown Urban Renewal District is on the agenda of the City Council at 7:30 pm Monday, April 19.

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April 1, 2010

Rogue Nation Citizens

Re: Sarah's Visit to Eugene on April 23, 2010

The Rogue Nation is not the sponsor of this event for the author of "Going Rogue".

She is not a member of the Rogue Nation and few politicians qualify.

We still don't know her position on the admission of The Rogue Nation into the United Nation.

Rogue already has an Author Laureate: Dick Marcinko, of the Rogue Warrior books.

We do make a product called Pailing Porter, but it is not in her honor, it honors beer pails of years past. This product will be available only in April starting on the 1st.

We make Ales, Porters, Stouts, Lagers, Root Beer and Spirits, not politics.



Steve Swan
Rogue Nation President

Assjacks (music story, 4/1): As an old, very liberal “hippie” and fan of the *Weekly* since its beginning as the alternative to the other, quite conservative local paper, I never thought I’d be writing a letter against offensive language in the *EW*. But I now have five grandchildren who are excellent readers and who might be reading the music section occasionally. I doubt if they are yet calloused enough to take the concept/image and common usage of “motherfucking” in stride like we can expect from mature adults. I hope not!

How about it, staff? Do you think all your readers are mature adults who can handle this kind of language? Think again, if you thought about it at all in the first place!

Michael Mooney
Pleasant Hill

CHERRY DOGWOOD

I was delighted to read the very accurate information on dogwood trees written by Rachel Foster. I couldn’t help, however, adding to the list another dogwood that is dear to me: *Cornus mas*, also called Cornelian cherry dogwood — although it doesn’t have any connection with cherry trees. This handsome and usually unknown tree can be seen in some gardens in Eugene and also at Hendricks Park.

Originally from Europe and Asia minor, *Cornus mas* blossoms a lot earlier than other dogwoods. Sometimes as early as mid-February, the tree will open its tiny pale yellow flowers at the end of the branches and transform the tree into the Milky Way since each flower is so small and clustered with others.

Later in the season, the flowers will mature into small red berries that can be harvested and used to make jelly. The fall color of the foliage is not as remarkable as *Cornus nuttallii* but nice enough to be noticed, especially in sunny spots. There. Another variety to add to the choice.

Alby Thoumsin
Eugene Tree Foundation

BUG-EYED TAR BABIES?

Once again, *EW* makes a racist faux pas in its choice of “clever” cartoons. First was the baffling image of a man passing off his Nazi salute as a pose for Lord of the Dance — in SCOTTISH garb. Now we have the distasteful April 8 cover by Sean Aaberg. The style may be a nod to R. Crumb and/or underground comics of the ’60s/’70s but I’m sorry to report that there are images of blacks portrayed as bug-eyed big-lipped tar babies. Of course, they’re in the back of a bus. It’s pathetic.

EW, aren’t you even looking at this stuff?! Again I must remind you that we’re in the 21st century.

Glenn Leonard
Eugene

THIS IS SOLAR RHODES

I was extremely pleased to learn about Lane County’s plans to install solar panels at the dump, because that is exactly where they belong. Solar panels are not renewable, recyclable or repairable and are manufactured with toxic chemicals that cause illness, death and birth defects and release nitrogen trifluoride, which has 17,000 times the global warming potential of CO2 and an atmospheric lifespan of 740 years.

Why even Greenpeace calls them “clean” technology defies reason. They produce an insignificant amount of energy of no value without net metering and government subsidies. Yet planners and their elected enablers have a pathological obsession with these pieces of garbage, leaving the public with zero consumer protection and nowhere to get straight answers.

Instead of wasting students’ time and tuition and taxpayer money, LCC should focus on learning how to build and work on the engines, generators, boilers, machines and equipment that are going to power this nation after fossil fuels are exhausted and prepare students to get living wage jobs

and help restore American manufacturing leadership. If you think solar panels are going to become feasible if we just keep throwing money at them, I’ve got a little story for you: There is an old expression about a man in Athens at a dinner party who boasts while on the island of Rhodes he jumped 21 feet. Another guest makes two marks on the floor 21 feet apart and says, “C’est Rhodes.” This is Rhodes.

Let’s see it.

Warren Weisman
Eugene

MEGA MOTTOS

I have a suggestion for a new slogan for Eugene:

“Welcome to Eugene, Oregon: A bum on every corner.”

“Two million homeless nationwide and counting. Good job, America!”

“The least of these my brethren”? The hell with that! Let’s cut more taxes!”

Ron Ramsey
Eugene

CRITICAL CREATIVITY

I am from Brazil, where art education is a public right for elementary, middle and high school. It is obligatory for all schools. In some states, the municipal preschools adopted art education twice a week for the kids, and I was one of the hundreds of teachers who were able to bring new perspectives for these kids. We could listen to parents saying that their children wanted to go to school especially because of the art classes. Also, other teachers were able to enhance their work in other disciplines incorporating more creativity in an interdisciplinary work.

The arts are proven to help close the achievement gap. The collection of research described in *Critical Links: Learning in the Arts and Student Academic and Social Development* finds that learning in the arts may be uniquely able to boost learning and achievement for young children, students

from economically disadvantaged circumstances and students needing remedial instruction.

President Obama’s arts platform statement included support for arts education, stating: “In addition to giving our children the science and math skills they need to compete in the new global context, we should also encourage the ability to think creatively that comes from a meaningful arts education.”

Kelly Tavares
Eugene

CANNABIS CHURCH

Just when you thought you had heard it all. I’m told there is a church beginning in Eugene that expounds cannabis as a sacrament for use in a biblical context just as certain American Indian tribes can use peyote (psychoactive substance) and a Brazilian church can use a different psychoactive substance in their spiritual discipline. The authorization comes from the discovery of changed words in later translations of the Bible in the Book of Exodus. We’re told there have been letters written to the governor, state attorney general, federal prosecutors and local police asking for a police bulletin directing officers of the legality of the church to avoid any costly false arrest or malicious prosecution suits against the city of Eugene or others.

It might be in the best interest of everyone to get to the bottom of this. The website www.greenpool.us has more information and a link to the Baptist website that contains information about the original discovery of the changed words.

Dennis Lock
Eugene

REDIRECTING MY TAXES

An open letter to the IRS:

This year I owe \$1,132 in federal taxes. If federal taxes went to life-affirming things

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Deception's Toll

Finding liberation under oppression

It’s Easter season, and amidst the fantasy of bunnies, (the remnants of the workings of a fertility goddess), I’m thinking of a black man killed by white cops. Not Aaron Campbell, and not Lloyd Stephenson, but Ieshua himself. His homeland was under occupation by a foreign power; so technically they were not cops but soldiers, nonetheless his crimes included providing health care for free (yea verily, even Roman centurion’s families), feeding people for free, keeping people from stoning others, suggesting fidelity even in one’s heart and thoughts. He never led any armies, never killed anybody, maybe upset a few people more concerned about money than people, exhorted people to love thy neighbors like themselves, mostly because your neighbor is yourself, as well as your enemy being part of yourself. So he’s a socialist, a pacifist, a mystic and an activist teaching people to be free under oppression while not oppressing others.

No wonder they killed him. Even though Romans didn’t believe in white supremacy at the time, they could definitely recognize a good idea to co-opt in order to build empires. So I’m sure the Romans would want you to turn the other cheek as they are conquering you, or as these latter-day Romans wish you to submit quietly and bow down to whatever oppression they desire for you — whether addiction, genocide,



slavery, domestic violence or sexual abuse. In some lights Passover is a liberation celebration to, among other things, remember those who have not been liberated in the present — and invoking freedom for them.

In fact, a reading of the Aramaic phrase “love your enemies” translated into English mentions nothing about turning the other cheek against your oppressors, but rather understanding the heart and mind of your oppressors, so they can’t oppress you.

Ieshua taught that you suffer because you love what deceives you, so it would be wise to forgive those who know not what they do because they are deceived. Forgiving means letting go of attachment to your anger but not forgetting how you were hurt, yea even as you hurt yourself, because you don’t know yourself enough to love yourself.

If you love yourself enough, you will not allow the Romans to crucify your spirit; you will tend to your inner garden, pulling up doubting weeds, make sure you have good, nourishing and healing fruits and herbs — and a shade tree to shield you from the glare of oppression.

I was pitying myself so much recently that I was thinking I’d make a bad slave, in comparison to my slave ancestors, given how lazy I am, in comparison to them, slavery being such excellent aerobic exercise. But Alice Walker talked to a group of black yoga teachers I know about how the mind loves meditation as much as the body loves exercise. My grandmothers remind me that I am working in different fields, on an academic plantation, teaching many how to, as they did in their time, “Steal Away to Jesus” and be free.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.

I would be happy to pay all that I owe and more. For example, our country could provide a free and appropriate education to all young people between the ages of 3 and 25, including a bachelor's degree or other post secondary education. We could provide food, a place to live and free health care to all who need it. All who need free drug, alcohol, gambling and sex addiction treatment could have it provided for them. Our land, water and air could be cleaned up and protected. Global warming could be reversed and alternative energy provided. All people living in this county could be treated with respect and granted the same freedoms.

Instead of programs that affirm life, over half our taxes are going towards killing

people in wars. Our taxes are breeding ill will through this country and the world. If our country had not spent so much money on killing people through wars the financial crisis we are in could have been averted. I can't condone war by paying for it.

I have redirected the \$1.132 I owe into life-affirming programs here in Oregon. I will be giving money to Habitat for Humanity, Womenspace, Shelter Care, Planned Parenthood, Citizens Alliance of Lane County, Amigos Multicultural Services, Nature Conservancy, Family School, FOOD for Lane County and the National War Tax Resistance Coordinating Council.

Susan P. Barnhart
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VIEWPOINT BY MICHAEL CARRIGAN AND PEG MORTON

Down the Drain

The spiral of military spending

This is the season for paying our federal and state income taxes. In the media has been a drumbeat: "The national deficit is too big and is bankrupting the country." Something has to be done, and the choices, we are told, are to cut social programs, including Social Security, Medicare and Medicaid, and/or to raise taxes.

For some reason, none of these pundits raises the question of the cost of war and weapons – or of the possibility of cutting military expenses. President Obama's proposal is to freeze social programs but not the military. Neither the Obama administration nor the mainstream media apprises the public of the huge cost of wars, past and future. For example, the total cost of the Iraq and Afghanistan wars to date has been \$981 billion in direct military spending; but the true cost of the Iraq War alone will be \$3 trillion, counting future veterans' benefits, costs to veterans and their families, and the impact on the U.S. economy (Joseph Stiglitz and Linda Blimes, *Three Trillion Dollar War*, 2008).

About half of the U.S. discretionary budget, which is controlled by Congress, goes to the military. The costs of the military, including its role in the increasing national debt, have risen as we pay for wars, military bases around the world, nuclear and other weapons research production, trade and aid. We, the public, are asked to make "tough choices" to cut social programs, and Congress as well as state legislatures that are caught in this morass, dutifully cut them. In addition, taxes on the rich were generously cut during the Bush years, thus lowering the kitty on which U.S. and state governments can rely.

The "sudden" recession has thrown our economy much deeper into already muddy waters. The federal debt was already in the trillions before the crash occurred. Economic policies favoring war and corporate wealth have already caused a vast downturn in the quality of public education at all levels, a worsening of health benefits, an increasing flow of people living on the streets and under bridges. Public and private jobs that since the 1940s have provided a dignified living wage, supporting a large middle class, have been replaced by low level, underpaid service jobs and military service.

We have been asked to believe that the military must be the primary instrument to solve international problems and bring us security at home. We believe that the military policies that have led to vast numbers of civilian deaths and displacement have fed the terrorist movement abroad, and have reduced the underlying infrastructure of an educated public and thriving economy that are required for security and democracy at home.

In a few weeks President Obama will present a bill of about \$33 billion for supplemental funding for the Afghanistan war. It is time for our Rep. Peter DeFazio, Sens. Ron Wyden and Jeff Merkley and other members of Congress to step up to the plate and say "No!" to this and further war funding, and to firmly demand changes in U.S. economic and military policies that will prioritize human and environmental needs.

For more information, visit the National Priorities Project at nationalpriorities.org or Friends Committee on National Legislation at fcnl.org

Michael Carrigan is the peace organizer for Community Alliance of Lane County (CALC). Peg Morton participates in the group Taxes for Peace Not War. This column represents their personal opinions. See Activist Alert this week for a list of Tax Day events.



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Mayor Kitty Piercy plants the first tree with the help of Dave Lorenz (left) and a Girl Scout named Helen

PHOTO: TED TAYLOR

news Briefs

ARENA BIKE PARKING

Working in a city known for its fervent bicycle advocacy, the project contractor for the new Knight basketball arena said it plans to include up to 625 bike parking spaces.

“Feedback from university developers and Eugene bicycle supporters helped us grasp the importance of bike parking for the arena,” said JMI Sports Project Executive Kacie Renc. “We feel our design will appeal to the community.”

JMI plans 200 permanent bike parking spaces plus up to an additional 425 valet bike parking spaces in a temporary bike corral for the largest events, according to Renc.

City code requires one bike parking space for every 20 seats in a facility like the arena. For the 12,500 seat arena, that’s 625 spaces. The city gave a conditional use permit to the arena, which can allow for deviations from the city code.

According to Renc, 200 bike parking spaces, made up of standard bike racks, lockers and cages will be scattered around the site with 50 of those spaces in the underground parking garage. A bike valet service, similar to the Autzen Stadium “Duck Pen,” will also accommodate up to 425 additional bicycles for the largest events.

JMI Sports conducted a bike traffic study at MacArthur Court during the last basketball season, and said they found a maximum amount of 39 bikes using the neighboring bike racks.

“Based on these results,” said Renc, “I’m sure the additional bike parking at Matt Court will be more than sufficient.”

Fred Tepfer, project manager for Campus Planning and Real Estate and member of the city’s Bicycle and Pedestrian Advocacy Committee, has been involved with campus bicycle projects since the mid-’80s. His most recent project involvement was at the new College of Education building. But due to JMI’s conditional use permit for the campus arena, Tepfer has not been involved with the arena’s bike parking plan.

“Without much campus planning assistance, JMI’s conditional use permit leaves them at their own peril,” said Tepfer, adding that he believes the one in 20 seat ratio to be “pretty good.”

However, Tepfer said the underground bike parking areas may be unpopular, a trend he saw in the underground parking at the new education building.

In recent years, Tepfer has seen a notable drop off of the use of cars by students and faculty alike. According to a 2009 survey conducted by the campus planning and safety departments, driving rates have

slowly sunk. Now 17.4 percent of all students and 14.6 percent of faculty and staff members bicycle to campus.

“As more students and faculty members ride their bikes to school, the campus [bike] transportation issues will grow,” said Tepfer. “It’s important to maintain accommodations as the campus biking community develops.”

Completion of the \$250 million arena is estimated for early 2011. — Alex Zielinski

This story first appeared at EugeneCycles.com

TAX DIVERSION PUBLIC HEARING

The city will hold a public hearing at 7:30 pm Monday, April 19, in the City Council chambers on a complex plan to increase city revenues and subsidize LCC’s downtown project by diverting \$22 million of future taxes from strapped county and other government services and state school budgets. The hearing will happen sometime during the Monday evening council meeting.

Citizens voted overwhelmingly two years ago against expanding the city’s Downtown Urban Renewal District (URD), but City Manager Jon Ruiz, six city councilors and Mayor Kitty Piercy are now pushing to do that anyway, without giving citizens a chance to vote again.

Eugene’s URD has spent many millions of dollars on renewal downtown since 1968, but after 42 years, the city’s proposed new urban renewal plan still calls the area “blighted.”

The city has estimated that the nine-year urban renewal plan would divert a total of about \$7 million from school funding and \$2 million from Lane County. The plan would also increase taxes by about \$1.5 million.

Because of property tax limits, the plan could also hinder the county’s ability to pass property tax revenue measures in the future.

City services would also lose about \$10.4 million over nine years at a time the city is proposing deep cuts to the library and other popular city departments.

The city says it will use \$6.3 million of the diverted money to borrow money to increase police department spending. The city estimates it will also spend about \$1.2 million on unspecified administration costs for the URD.

The city may also use up to \$10 million to help move LCC’s downtown campus to a new building in the pit across from the library, although LCC hasn’t committed to definitely build the building. The city may also use up to \$2.5 million to subsidize the federal government’s construction of a new VA clinic downtown, although the VA hasn’t said downtown is a leading site for its location. The city may also spend up to \$500,000 on improvements to the Park Blocks for the Farmer’s Market, although the city hasn’t said what those improvements would be.

In the future, the city could change what it decides to spend the money on, or

CROWD DIGS TREE PLANTING

Saturday, April 10, was a big, sunny day for dirty tree-huggers in Eugene as 85 people showed up in front of *Eugene Weekly* for a community tree planting project. The Arbor Week planting of dozens of trees continues downtown through April 15, involving the city NeighborWoods program, Eugene Tree Foundation, local businesses and community volunteers.

A giggle of Girl Scouts from Troop 20275 was on hand Saturday to shovel dirt and mulch, and one scout named Helen offered her back for Mayor Kitty Piercy’s ceremonial signing of an official Arbor Day proclamation. Also helping out were Willakenzie Junior Grangers and numerous city employees and officials. Speakers included forester Dave Lorenz of the Oregon Department of Forestry, Eugene urban forester Mark Snyder, Eugene Tree Foundation President Eric Burke, REI outreach specialist Amanda Macleod, and NeighborWoods Program coordinator Rick Olkowski. REI provided food, drinks and “Get Dirty” T-shirts for volunteers.

The “Trees for Concrete” project is an effort to create a more livable and green downtown by replacing concrete with trees and flowers along sidewalks. About 12 tons of concrete was broken up and replaced with 20 tons of topsoil. Piercy kicked-off the Arbor Day celebration by accepting Eugene’s 31st consecutive Tree City USA Award.

“This is my sixth year of doing this and it’s exciting to see how this grows year after year,” said Piercy. “I’m really proud of our community for being the kind of community that wants to keep our urban forest healthy and growing.”

Piercy said such tree plantings helps convert excess pavement into urban forests and gardens, and reduce impervious surfaces. “It helps preserve native and minimally disturbed soils in and around cities,” she said. “We are re-exposing native soils, letting them breathe again, and we are creating bioswales to filter stormwater before it gets into the river.”

“Forests provide all kinds of benefits that we group into social, economic and environmental,” said Lorenz, “and we view those benefits of not being independent from each other, but in fact interdependent. The urban forest is just as important as any forest that we go camping in, that folks derive their living from, or the forest that you see on the way to the coast.”

Burke said the Eugene Tree Foundation was founded in Eugene in 1997 “to plant and care for trees and help care for the urban forest.” He said he “grew up wandering around this neighborhood and I love the trees. ... I helped plant a row of dawn redwoods just down the street back in the early ’90s and they are now well above the roof of the Odd Fellows Building, and that’s what we can look forward to here.”

EW reporters “will soon be able to write their stories and dig their dirt in the shade,” said Piercy. — Ted Taylor

See more photos on our website this week.

Lane Area Herbicide Spray Schedule

• **Near Dexter Reservoir** and Lost Valley Education Center: Strada Forestry (726-0845) for Giustina Resources (485-1500) will ground spray 33 acres with Westar, Oust and glyphosate herbicides near Noisy Creek starting April 21 (No. 771-00442).

• **ODOT** started spraying state highways with herbicides in District 5 (Lane County) on April 12. Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information.

• **Union Pacific Railroad:** For information on spraying of tracks through Eugene call Jan Bohman at city of Eugene, 682-5587.

• **Bonneville Power Administration:** will spray herbicides under power lines (see News/BPA). Call Carlos Mora at 988-7433.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

when the tax diversion will end, or how much taxes will be diverted.

The council plans a final vote May 24 on the URD. If it passes, citizens could gather signatures to refer the tax diversion plan again to voters. — Alan Pittman

CRESWELL TO CELEBRATE EARTH DAY

The city of Creswell is holding its first ever Earth Day celebration Thursday, April 22, an event that is — according to one local resident — a step in the right direction. The celebration takes place in Garden Lake Park from 10:30 am to 3 pm. Festivities include nature walks, scavenger hunts, recycled arts and electric car demos.

Earth Day is a day of appreciation for the earth's environment. Founded in 1970 by Sen. Gaylord Nelson, Earth Day was conceived of as a nationwide environmental teach-in. April 22 was chosen because it fit best in college schedules between spring break and final exams.

Creswell's Community Director Titus Tomlinson took the job of planning and organizing the event in Creswell. "We put together a pretty extensive celebration and we've done so with zero dollars," said Tomlinson. "It's definitely a grassroots effort."

Local resident Heather St. Claire calls this event a symbol of Creswell's progress. Describing the city as a "conservative stronghold," St. Claire noted how environmentalism is often associated with more liberal towns. "If we're celebrating Earth Day, that's a big deal."

Tomlinson told *EW* that the outpouring of community support for this event impressed him. "I was surprised when this first started. I wasn't sure how it would turn out," said Tomlinson. "But we ended up getting a lot more organizations involved than I had initially anticipated."

He described Creswell residents as eager to help, and he said the only reason Earth Day had not yet been celebrated

there was a matter of "finding someone to do all the footwork."

Tomlinson wrote in his announcement on the Earth Day Network website that Creswell's Earth Day celebration is intended to "bring the community together, educate Creswell's youth and encourage local environmental awareness." Hundreds of students, from elementary through high school, are expected to attend. — Deborah Bloom

JAMAICAN FICTION

Diana McCaulay, founder of the Jamaica Environment Trust (JET), and an Environmental Law Alliance (ELAW) fellow will switch gears at 7 pm Thursday, April 15, when she reads from her recently published novel *Dog-Heart* in the Lewis Lounge at the UO Law School. McCaulay says the book, set in Jamaica, addresses the timeless experience of what you do when someone comes up to you and asks for help.

Dog-heart, she says, is a Jamaican term that refers to a "brutal person, a person without a conscience." The book tells the story of a middle-aged single woman who tries to change the life of a boy, Dexter, who asks her for help on the street.

McCaulay says, it's "not an overly environmental book," which defies the expectations many Jamaicans have of her, since she is widely associated with environmental issues, thanks to her work with JET. But the environment creeps in due to Jamaica's development issues, as in a scene when Dexter has to fight with other street kids to get water, because he and others have no access to running water. "I look at the world through an environmental lens," she says.

McCaulay, who was born and raised in Jamaica, has been a newspaper columnist, an environmental advocate, and, as part of her advocacy, made documentary films on mining and what she calls unsustainable development in that country. Recently, with the help of ELAW, her work with JET stopped development of villas on Pelaw

JOY MARSHALL OF STAND FOR CHILDREN ORGANIZES RAINY DAY PROTESTERS



PHOTOS: TRASK BEDORTHA

UMBRELLAS FOR RAINY DAY FUND

An estimated 150 parents and school supporters opened blue umbrellas along the pedestrian walkway across Ferry Street Bridge Sunday, April 11, to show support for a proposed Rainy Day Fund for schools. The most recent session of the Legislature did not create a Rainy Day Fund, but legislation is expected to be revived in 2011.

Last year, Bethel schools cut \$9 million, and Eugene 4J schools cut \$20 million, "just to keep the doors open," says Joy Marshall of Stand for Children. "We need legislators to stand with us, and help stop the roller coaster of school funding. Kids deserve better!"

Marshall says the event was intended to educate local residents about "how Oregon's 'kicker' law prevents us from saving during good times, leaving the state with nothing to fall back on during recessions."

She says a bipartisan task force in 2008 concluded that "kicker reform was the most important thing Oregon could do to stabilize its budgets."

Stable funding, she says, will allow for sustainable programs and meaningful progress, room for schools to innovate and plan ahead, a better and more predictable hiring process for teachers, and "an end to the boom-and-bust cycle of school budgeting in Oregon." Find out more at www.standforchildren.org/or/stablefunding



Happening people BY PAUL NEEVEL

GARY LUTMAN

"I have fished my entire life," says Gary Lutman, currently VP of the Emerald Empire Chapter of Northwest Steelheaders. "My dad loved fishing." The local Steelheaders have built and maintained the state-licensed Letz Creek Hatchery near Lorane and serving the Siuslaw drainage since 1992. Lutman and his wife, Cheri, joined up a couple of years later. On Friday, April 16, about 15,000 steelhead smolts will be released from the pond behind him into Letz Creek, a few feet from where the roe was collected in early 2009. They were incubated in trays and raised in tanks, in gravity-fed continuously flowing water, then trucked to the pond after a fin-clipping party last August. "Fin-clipping is our biggest event," says Lutman. "But someone comes out here 365 days a year." In 1972, he was just off the boat and reunited with Cheri after two years in the Navy. The two Nebraska natives visited relatives in Eugene and decided to stay. When he retired as a steamfitter in 2008, they moved from Thurston to five acres a few miles from the hatchery. "I come here three or four times a week," he says. "I enjoy the spawning, rearing, and caring for fish as much as I enjoy catching them." Learn more at <http://wkly.ws/hf>



WAR DEAD

In Iraq

- **4,394 U.S. troops killed*** (4,391)
 - **31,770 U.S. troops injured**** (31,762)
 - **185 U.S. military suicides*** (updates NA)
 - **1,123 U.S. contractors killed** (updates NA)
 - **104,588 to 1.2 million civilians killed***** (104,481)
 - **\$717.0 billion cost of war** (\$715.8 billion)
 - **\$203.9 million cost to Eugene taxpayers** (\$203.5 million)
- ## In Afghanistan
- **1,031 U.S. troops killed*** (1,024)
 - **5,510 U.S. troops injured**** (5,393)
 - **\$265.1 billion cost of war** (\$263.6 billion)
 - **\$75.4 million cost to Eugene taxpayers** (\$74.9 million)

* through April 12, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenselink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

news Briefs

Island, just off the coast of Jamaica. "Tourism is our main industry," she says, but much of the development "is unsustainable and excludes people. Jamaicans should have access to their own coastline."

The development on Pellew Island, she says, would have not only kept Jamaicans from swimming out to enjoy this natural island that she grew up visiting, but it would have had environmental issues regarding sewage.

The book reading is free and open to the public. — *Camilla Mortensen*

ACTIVIST ALERT

• A tax day action, "Fund Jobs Not War," will be from 11 am to 3 pm Thursday, April 15, at the downtown post office, organized by Community Alliance of Lane County (CALC) and Eugene Springfield Solidarity Network (ESSN). The day's message is, "Instead of paying for endless war, Congress should fund a New Deal like, large-scale job creation effort." Taxpayers will have an opportunity to vote on where their tax dollars go, by participating in a penny poll. The event includes a noon rally with music and speakers. Email calcepeace@efn.org or call CALC at 485-1755.

• Seattle architect and UO graduate Johnpaul Jones, one of the lead designers on the Smithsonian's National Museum of

the American Indian in Washington, D.C., will speak at 5 pm Thursday, April 15, in Lawrence Hall 177, on the UO campus. Jones co-founded the multidisciplinary firm Jones & Jones in Seattle, known for its innovations in nature and culture-based planning and design, including a revolution in zoo design. Free.

• Nothing goes better with tax day than wolves! Cascadia Wildlands and the City of Eugene host "Howl in the Backcountry: The Gray Wolf Returns to Oregon," with ecologist George Wuerthner at 7:30 pm Thursday, April 15, at the Campbell Community Center, 155 High St.

• A full video of the recent press conference involving the UO president and athletic director will be aired at 6:30 pm Friday, April 16, on Cable Channel 29. A commentary session will follow, including discussion of recent *EW* sports coverage.

• A documentary on the world water crisis, *Blue Gold: World Water Wars*, will be shown at 7 pm Friday, April 16, in the EWEB Community Room. Free. Sponsored by the Unitarian Universalist Church of Eugene's Bottled Water Task Force and the Many Rivers Group of the Sierra Club.

• Organizers of the Facebook page "Keeping the hwy named Beltline instead of Randy Pape Beltway" will host a public information session regarding the renaming of Beltline from 2 to 5 pm Saturday, April 17, at the EWEB training room. More information at <http://wkly.ws/hh>

• A vigil at the new U.S. Courthouse is planned from 4 to 5 pm Monday, April 19, to provide information on nationwide

actions around the School of the Americas and displaced communities in Colombia. The group is calling for the closure of the SOA and a new foreign policy toward Colombia. More information at 485-8633 or lasc@efn.org

• A second Coffee Party USA is forming and plans to meet every two weeks. The first meeting is from 5:30 to 7 pm Tuesday, April 20, at Gary's Coffee House, 525 High St., next to Greater Goods. "The Coffee Party is a civility movement and is composed of people from many political viewpoints," says organizer Wintergreen. She can be reached at wintergreen@birth-ingbetter.com

• A gathering of peace activists to celebrate a "Vision of Peace Rooted in Justice and a Healing Planet" from 4 to 5:30 pm Wednesday, April 21, at the old Federal Building, 7th and Pearl. The Eugene Peace Choir will perform and speakers will include Lillye Park. The Ribbon of Tangible Hope will be unfurled.

• A free community conversation on "What is a Hate Crime? And What You Can Do!" is planned from 5:30 to 9 pm Wednesday, April 21, at the UO Downtown Baker Center, 975 High St. Presented by the Eugene Human Rights Commission and Police Commission.

• Eugene designer Robert Bolman will talk on "Embracing the Inevitable — Humankind's Reluctant Yet Certain Transition to Sustainability" at 7 pm Earth Day, Thursday, April 22, at Tsunami Books.

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- The University of Wisconsin-Madison announced last week that it's ending its **licensing deal with Nike** citing sweatshop issues. Why doesn't the UO take a stand on this problem? Afraid of losing Phil Knight's cash? UW-Madison said Nike failed "to adequately address the problems caused by the closing of two Honduran factories." The school gave Nike 120 days to address the plight of displaced workers and their families in Honduras after two of its subcontractors failed to pay \$2 million in severance pay to those displaced workers. Nike didn't develop, "and does not intend to develop, meaningful ways of addressing the plight of the workers," the school said. The UW Badgers are making us look like a bunch of lame Ducks.
- Congrats to award-winning *EW* performing and visual **arts editor Suzi Steffen** for winning a prestigious National Endowment for the Arts fellowship. Steffen is one of 25 journalists nationwide picked for the Arts Journalism Institute in Theater and Musical Theater at USC Annenberg for 11 days in May, and she is the only journalist from Oregon this year. "Many Fellows in this year's class have created ways to practice their craft," says Sasha Anawalt, director of the institute. "These young professionals (their average age is 32) have used technology and the Internet to serve the arts and their passion for covering theater. They are good, inquisitive journalists determined not just to survive, but thrive. We look forward to helping them go the distance." Steffen, who notes that she's well above the average age, has shown leadership at *EW* in greatly expanding our presence on the web. Follow her Twitter updates and blog posts from the institute in May.
- **David Cole**, a remarkable law professor, litigator, and commentator, argued his brilliant case for accountability for Americans who would torture on April 9 in the law school on the UO campus. Cole was brought here by the Morse Center for Law and Politics, the School of Journalism and Communication and the School of Law. Too bad every journalism and law student and professor didn't hear him on that sunny Friday afternoon. Cole challenged the Obama administration's position that we shouldn't look backward and hold Bush, Cheney, Yoo and others accountable for the disastrous torture policy that counters our Constitution and our moral principles. The fear of looking soft on terrorism is motivating the Obama administration, Cole suggested, but the country has a critical need to look back at the perpetrators

- of immoral and illegal torture practices. Emphasizing that "we must do something" even if it takes a long time, he suggested maybe an independent commission, like the 9/11 Commission, or even a citizens commission not appointed by the government. A professor at Georgetown Law School, Cole writes for *The New Yorker* and *The Nation*, and is a commentator on NPR. He continues to litigate high profile First Amendment cases, and the most recent of his six books is *Enemy Aliens: Double Standards and Constitutional Freedoms in the War on Terrorism* (2005). Here's our round of applause to the Morse Center for bringing David Cole to Eugene as part of its series on "Great Expectations: Obama and the Politics of Reform."
- Was there an **extra April Fools' Day** this month that nobody told us about? Because KVAL news' Monday morning website headline made for some good laughs: "UO soph to skip Conan show for sorority meeting." KVAL broke the news, to quote the news station's own summary that "Kristen Lippstreu, 19, a UO sophomore, said she enjoyed Conan O'Brien on TV but won't make it to the show because of a conflict. 'I'm in a sorority and we have our meeting Monday. That does take precedence,' she said." Another KVAL breaking news headline Monday was "Baby strokes Conan O'Brien's beard." Somebody's been reading *The Onion*.
 - Also in local TV news, we were sad to learn that the 2009 *EW* Best of Eugene winner for **best local TV news personality**, meteorologist Brent Prasnikar, has left KMTR to hit the open road with sidekick Helmsley the Weather Dog at his side. No more cute dog in a raincoat. Sigh. We loved Helmsley.
 - We hear a lot about **democracy in peril** in our country, and we've said it ourselves more than a few times. But there is one hopeful sign locally. Our Activist Alert section is twice as big as it was a year ago, and we hear that more and more people are turning off their TVs and showing up for political and environmental gatherings and actions. Participation is at the heart of democracy and it's happening here and now. Why? Hope is a powerful motivator. Despite our economy and other troubles, maybe "our long national nightmare" really is over.
- SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until June 30th, 2010, the second night is free. Some restrictions apply.

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 SpanishHead.com
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Driftwood Shores
 Florence, OR
 DriftwoodShores.com
 800-422-5091


Elizabeth
 Street Inn
 Newport, OR
 ElizabethStreetInn.com
 877-265-9400

Toxic Receipts

You might want not to save that scrap of paper

Consumers, beware. That receipt you're holding might be toxic, and only a few Lane County businesses are doing anything about it.

Bisphenol-A (BPA) is a chemical linked to such conditions as asthma,

heart disease, cancer and diabetes. It is an estrogen-mimicking industrial compound found in large concentrations in up to 60 percent of thermal paper, the medium of choice for sales receipts. This receipt paper is coated with BPA, which reacts to the applied heat of a thermal printer by creating an image. Telling the difference between thermal paper with BPA and without is virtually impossible.

The toxicity of BPA has been suspect since the 1930s, but the ill effects of this synthetic hormone and its presence in polycarbonate plastics, such as water bottles and Tupperware, didn't make headlines until recently. Lisa Arkin of Oregon Toxics Alliance says that consumers still aren't aware of their own risks. "If people knew, they would demand safer products."

John C. Warner, organic chemist and co-founder of the Babcock-Warner Institute for Green Chemistry, first discovered the enormous presence of BPA in sales receipts almost a decade ago. In an interview with *EW*, Warner described receipts as consumers' largest source of BPA-exposure.

"We're talking several orders of magnitude more BPA on the surface of a cash register receipt than in a polycarbonate bottle," he said. "And it's absolutely free." Free as in the BPA is not bound into a polymer, causing the individual molecules to be loose and more susceptible to potential skin-absorption.

"When you have repeated, high-level, toxic exposure to people working in sales and cashiers who are handling receipts constantly, it becomes a worker protection issue," said Arkin. "We don't have any laws to protect checkers or cashiers from the BPA that they may be absorbing."

As more information is reported on the link between BPA and its health effects, Arkin emphasized the need for policy reform to reflect this growing concern. "Currently, we value speed and convenience over human health. When we find a chemical known to be an endocrine disrupter is being used in a consumer product, we should have a policy that requires the manufacturer to prove that it's safe," she said. "The burden of proof in our country is for the public to prove that it's harmful."

Alan Twigg, manager of Sequential Biofuels, said that the gas station uses non-

BPA paper for its in-store receipts. "We would have gotten a thermal printer if we had wanted to," he said. "Especially since thermal paper is faster and there's less in terms of maintenance." Thermal printers work quickly and do not require the replacement of print cartridges or ribbons.

Warner said that consumers' lack of knowledge and demand for substitutions were reasons for the ongoing presence of BPA in receipts. "If there's a perception that alternatives don't exist, it becomes self-fulfilling," he said. According to Warner, there is thermal paper on the market that is produced without BPA, but if "no one's asking for an alternative, then that is what they are going to continue selling."

When David ResSeguie, IT specialist at Sundance Natural Foods, first read about the presence of BPA in thermal paper, he tried to find out if Sundance's receipts were a part of this phenomenon, but found that "nobody wanted to talk about it." ResSeguie finally found a company that produced thermal, BPA-free receipt paper, for which he currently pays about 50 percent more.

Thermal paper is also non-recyclable, but is accepted at Lane County Waste Management because it comprises such a marginal percentage of garbage. However, some businesses are unsure whether to recycle or throw out their leftover receipts.

When ResSeguie asked how Sundance should dispose of the receipts not taken by customers, he was given inconsistent answers. "First we were told that they are fine just like all other paper. Then we were told that there's something that makes them not like all other paper so they couldn't be recycled. Now we are told that we can recycle only some of our receipts."

Appleton Papers Inc., one of North America's largest paper manufacturers, became aware of the controversy surrounding the substance in 2006 and responded by manufacturing thermal paper that didn't contain BPA. Appleton spokesperson Bill Van Den Brandt said that manufacturing BPA-free thermal paper "is not more expensive. We simply use an alternative ingredient." However, many stores in Eugene are still using the BPA coated receipts.

Van Den Brandt described the process of Appleton switching over to a different manufacturing process as cost-inducing. "That's always a factor when you're considering manufacturing processes." But, "we're evidence that it's certainly possible."



POST-POST OFFICE SPACE

What should happen to the \$2.5 million Art Deco building? BY SUZI STEFFEN



TRASK BEDORTH

For sale: One historic downtown U.S. post office, Carl Morris murals and all.

In a town whose record of preserving historic buildings downtown hovers in the range of dismal to horrifying, the sale of the post office leaves nightmares in the heads of politicians, art-lovers and fans of history.

Located in what was then the heart of the city, the 1939 building began as a solid example of town-hall democracy and civic connectedness, but it now sports a Northland Realty sign. The threat of losing public access to some of this architectural and artistic gem has Eugene-area folks doing everything from sending letters and emails to Congressman Peter DeFazio to asking the City Council for help to starting preservation groups through the mayor's Facebook page. But with a recession on and a hole in the city budget, the next move is unclear.

Who will buy the post office? Who would renovate the space? What could the building at 520 Williamette become? Ideas abound, but several factors stand as obstacles for the most popular plans.

A PUBLIC JEWEL

Local artists, art historians, politicians and preservationists worry about everything from losing public access to the two WPA-era Carl Morris murals to dealing with another vacant building downtown, albeit one whose architectural details and interior art make it more than just another piece of property.

"I think [the post office] is one of our jewels," City Council member Alan Zelenka said at an April 12 City Council meeting. "We have done a terrible job in this community of saving our heritage and our history, especially our architectural history."

That doesn't mean Zelenka or other city officials think the city of Eugene should buy the building. "We have a \$6 million budget hole," Eugene Mayor Kitty Piercy said in an interview.

At the April 12 meeting, Zelenka said, "I don't know that there's anything the city can do, but I'd like to see it stay as the historic building it is now." The post office was listed on the National Register of Historic Properties in 1986, with its unique exterior details and Morris murals giving the impetus for protection.

Because buildings on the Register require specific maintenance and permissions for remodeling, any new owner would have to commit to keeping the structure in good condition. A query about the post office on *Eugene Weekly's* Facebook site garnered several ideas, with a majority saying that the building should become art museum, art gallery or combination art gallery/museum/social space (and a significant minority wanting a McMenamins movie theater to move in). Local artist Paula Goodbar suggested that the building become "a focal point for 'Old Town Eugene.'" That's a suggestion arts advocate Marc "Time" Gunther brought up at the City Council meeting as well.

The area around the post office isn't necessarily Old Town-y, however. Bob



TODD COOPER

Hart, the director of the Lane County Historical Society and Museum, said, "It's certainly not going to be a Main Street project or anything like that." Part of the reason for that is Hwy. 99 running through downtown, and part is the postal service itself.

The USPS also leases a large lot behind the old building. The lot wraps around from 5th Avenue to Olive Street and has a bit of space on 6th Avenue as well. The blue-roofed building on that privately owned lot serves as a space for distribution and maintenance for post office trucks, cars and vans. It's not exactly Old Town-attractive.

WHY CAN'T IT STAY?

"The back of the building can go away as far as I'm concerned. It's just a giant warehouse," Zelenka said to laughter from other members of the council.

But the back lot won't be going anywhere anytime soon, according to Ron Anderson, customer relations coordinator of the Portland Postal District. The postal service plans to keep on leasing that portion, and as a matter of fact, would like to lease back the lower floor of the historic building for a couple of years as well, keeping both the teller windows and the post office boxes as central town services for Eugeneans. Anderson said that those services would move to another, unspecified downtown site after the USPS moves out of the 1939 building.

Many people would like the space to remain what it is right now. "We want it to be a post office," said Eugene Mayor Kitty Piercy. "I think there's a waiting list for post office boxes."

As Anderson said, new, leased space would contain post office boxes, but in the historic building, form may be as important as function. Tina Rinaldi has been an arts administrator in Eugene for years and now serves as the program manager for the UO's Arts and Administration program. She said that many Eugeneans have sentimental associations with the post office, herself included. "When I moved to Eugene in 1993, while I was buying a house, I got a post office box, and I just kept it." Rinaldi let her box go a few years ago, but she asked the question that *EW* heard from many people: "Why can't it continue to be a post office?"

The emotional attachment comes from more than a post office box experience,

said Larry Fong, curator at the UO's Jordan Schnitzer Museum of Art. "These public buildings were significant because they [became] the core of the city center, the city plaza," he said. The government that built WPA-era post offices "thought — not too dissimilar from a library — that there's always going to be an assemblage of people coming in and going out."

At the April 12 meeting, Piercy acknowledged that even though she and most of the council would like for the post office to remain a post office, the assemblage of people isn't around as much anymore. "The world has changed," Piercy said. "We communicate in new ways."

In 2009, mail volume dropped by nearly 26 billion pieces, the USPS said in an explanation of its proposal to move to five-day-a-week delivery service (online at <http://wkly.ws/ho>). Selling a building that used to serve as a public plaza would barely scratch the billions of dollars in lost revenue from that kind of decline, and money is not what the USPS gives as its reason for wanting to get out of Eugene's main building.

"We're putting it up for sale because it's on the national historical register," Anderson said, in a late March interview. "We've dramatically changed the way we process and deliver mail, and that's necessitated a different configuration of floor space, [but] we can't alter the building to use mechanized sorting equipment."

Bob Hart, executive director of the Lane County Historical Society and Museum, said that Anderson's take is not quite accurate. "That's a myth about National Register properties. There are things you can change, particularly inside," he said. In the case of this post office, the lobby floor, ceiling and three of the walls — including where the Carl Morris murals are located — are protected. The office space upstairs, the teller windows and the post office boxes, which are not the original boxes, could all be altered or taken out entirely.

THE AUTZEN OF THE ARTS

Hart knows all of this intimately because the Historical Society took a good long look at the property, including several visits with tape measure in hand to find out whether the space could accommodate the museum's collections.

Another myth, Hart says, is that the city of Eugene has to approve any sale of the post office because of its historic status.

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Still, any major changes to the building would have to be approved by city Historic Preservation Planner Ken Guzowski. Guzowski explained, “If a new owner wishes to make any major alterations to the U.S. Post Office, the old building, [the review process] does pertain to the exterior of the old building, and there’s a historic alteration review for the lobby as well.”

The Register designation requires upkeep on the outside to keep the masonry in top condition and climate control on the interior to ensure that the murals stay in good shape.

That might seem like the purview of an arts organization, though the money for preservation could be a problem. Tina Rinaldi said that many people in Eugene’s various arts communities reacted strongly when they heard the post office would be up for sale.

Marc Time was certainly one of those. Along with artists Katie and Sean Åberg (Sean created the *Weekly*’s cover last week), Time began posting photos and comments about the post office on his Facebook page. At a March meeting for those interested in the Eugene Storefront Art Project, Time talked about sending letters to Congressman Peter DeFazio, which Piercy said that the city had also done. In early April, artist Jerry Ross also sent a letter to DeFazio. DeFazio’s staff seems to be mildly interested in the issue, according to emails Ross released to *EW*.

In early April, Ross asked Piercy, who has about 1,300 friends on Facebook, to post to her page about his desire to “form a citizen’s committee seeking to purchase the historical downtown post office for use as a City of Eugene Art/Historical Museum.” Comments began to pile up, and the mayor posted a comment of her own asking those interested to contact Ross at his email address (ross@rio.com). “It would take a huge effort to make this a reality,” she wrote, “and a funding source.”

Ross knows it’s a long shot. “It’s wishful thinking,” he said, but he thinks the city manager should get involved. “Nobody in the city government has really stepped forward to say we’ll coordinate this with DeFazio’s office.”

Still, Ross’ new committee — Post Office into Eugene Museum, or POEM — has new members as a result of Piercy’s posting, and Ross has been energetic in his pursuit of DeFazio’s help. He also thinks the Jordan Schnitzer Museum of Art should take a look at the space. “We would need to raise millions of dollars for remodeling, making it seismically secure, but look, they’ve raised money; look what they do for Autzen Stadium,” he said.

So should the UO’s big athletics donor get involved? Ross doesn’t think Phil Knight would be interested, but, he said, “There’s other families [with money] out there.”

THE ARTS DECLINE

Back to the Lane County Historical Society and Museum. Would the space work? In a mid-March meeting, Hart said, the members and the board decided against the post office. For one thing, their stagecoach just wouldn’t fit through

any of the doors — which are an issue for everyone who’s looked at the building.

Hart said that he now would issue a caveat to the decision: If the USPS leaves both lots, and the back lot comes up for sale by the private LLC that owns it, the society would consider buying both. “If that were available, it would give us a campus and not just a building,” he said. He added that the old loading dock in the post office was bricked up but isn’t part of the Register listing. That dock could be reopened if the new owners had the money and got approval.

I’m just blowing on the embers,
keeping them alive,
hoping to start a big fire.

— JERRY ROSS



TRASK BEDORTHA

The Downtown Initiative for the Visual Arts (DIVA) needs a new space after DIVA and the Lord Leebrick couldn’t come to terms for its current building. The post office seems almost perfect, at least in terms of location. “Because of the wonderful art in there, it could be a really great arts destination,” said Mary Unruh, DIVA’s executive director. “It’s got some potential,” she added, “but it’s not the best space.”

Unruh said DIVA is “not looking seriously” at the space, partly because of the back lot and partly because of money. But with the murals, the space remains quite a draw.

POPULIST ART

Without the Eugene post office’s two murals, Carl Morris wouldn’t have moved

to Oregon. Former *Oregonian* arts editor Barry Johnson, who wrote the catalog essay for the Portland Art Museum’s 1993 “Carl Morris Paintings 1939-1992,” said in a recent interview that Morris was living in Seattle in the late 1930s. Like many other artists during the Great Depression, he was desperate for work when he applied for the Works Progress Administration commission for the new post office.

“He found out he got [the commission] on Dec. 7, 1941,” Johnson said. WWII began for the U.S. that day after the Pearl Harbor bombings, but for Carl and his wife

general were “a significant recognition of the livelihood of a community and its relationship to art,” Fong said, “and, in this case, Carl Morris’ extraordinary talents to express something tangible to the people living here at the time.”

Jerry Ross doesn’t want the murals under the control of a private developer. “Those murals, as far as I’m concerned, need to be public property,” he said. “They were done during the WPA, and I feel like they’re part of the public domain.”

Johnson said that art done during the WPA “was for the people. It was the quintessential populist art.” If the building were bought by a private developer and kept off-limits to the public, he said, it would be heartbreaking. “Making it exclusive in any way is against the philosophy of Carl as a painter and the WPA. It would be tragic if it didn’t get to continue to fulfill that public mission.”

PIE IN THE SKY

J-Schnitz director Jill Hartz also knows how significant the murals are. “Our concern here is the preservation of the Morris murals,” she said. Indeed, the museum has been looking for a second space, possibly downtown, possibly a place where contemporary artists could work or have studios. But the post office won’t serve, she said. For one thing, the older building may have seismic and HVAC issues, Hartz said. She added that accredited museums have to adhere to security, climate and a variety of other guidelines that make it hard to partner with other organizations.

The bigger problem for the J-Schnitz stems from the same cause that’s slowing everybody down. “We have no money,” she said. “It’s pie in the sky, sure, but we are not in a position here to be a player in any way.”

What about arts organizations in Eugene banding together, with the support of the city and DeFazio’s office, to buy and renovate the building as a center for the arts? Mary Unruh of DIVA said that a renovated space could work “for what I would see as a wonderful art central kind of space for Eugene where you’d have a museum, gallery and classrooms.”

The art center idea’s a good one, Barry Johnson agreed. “Maybe there’s an exhibit, but there’s a lot of instruction going on,” he said. “A making center instead of a viewing center: That would be in the spirit of the WPA for sure.”

The building itself would cost a buyer \$2.5 million, and renovation estimates range up to \$10 million. Mayor Piercy, like Hartz, thinks the building probably isn’t energy-efficient and would need seismic and HVAC retrofitting.

“It would take somebody with a really creative vision and access to a lot of money,” Tina Rinaldi said. “Those of us in arts and culture would like it to be an arts center. But who’s got the money for that right now?”

Jerry Ross wants to keep hope alive. “I don’t have the power myself; I don’t have deep pockets,” he said. “I’m just blowing on the embers, keeping them alive, hoping to start a big fire.”

EW

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★ SUNDAY APR. 18th ★

DRINK WELL DO GOOD 2010 TOUR:

CHICAGO AFROBEAT PROJECT

& SPECIAL GUESTS **JUJUBA**

DOORS 7:00 PM; SHOWTIME 8:00
\$13 ADVANCE
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★ TUESDAY APR. 20th ★

CJAH PRESENTS

THE WAILING SOULS

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DOORS 8:00 PM • SHOWTIME 9:00 • \$18 ADVANCE • \$20 DOOR

★ WEDNESDAY APR. 21st ★

MAD PROFESSOR

WITH SPECIAL GUESTS **CHILDREN OF DISLORD**

DOORS 9:00 PM; SHOWTIME 10:00 PM
TICKETS: \$12 ADVANCE \$14 DOOR

★ THURSDAY APR. 22nd ★

CAMERA OBSCURA

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$15 ADVANCE, \$18 DOOR

★ FRIDAY APR. 23rd ★

TRUE WEST PRESENTS

BRUCE COCKBURN

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS: \$32 ADVANCE \$35 DAY OF SHOW

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MEDGE hosts:

Karim Nagi

Mem Aleph
Amani
Elena Villa
Anna Armaiti
Caravan Dancers
Sabine
Jamara
Devi Safir

DOORS 8:00 PM; SHOWTIME 8:30
Admission \$10 at the door.

★ FRIDAY APR. 30th ★

RED SPAROWES

WITH **CASPIAN** AND **FANG ISLAND**

DOORS 7:00 PM; SHOWTIME 8:00 • \$10 ADVANCE; \$12 DOOR

★ SUNDAY MAY 2nd ★

DEVIN THE DUDE

SUITE 428 TOUR

WITH SPECIAL GUESTS: **THE COUGHEE BROTHAZ**

DOORS 8:30 PM • SHOWTIME 9:00 • \$13 ADVANCE • \$15 DOOR

★ WEDNESDAY MAY 5th ★

THE FUZION 2010 TOUR

GROUNDATION

WITH **ORGONE**

9:00 PM • \$18 ADVANCE • \$20 DOOR

★ THURSDAY MAY 6th ★

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what's happening



29movies



33music



39theater

15thurs

Sunrise 6:29am; Sunset 7:57pm
Av High 60; Av Low 39

ARTS/VISUAL "Threads of Friendship" Pioneer Quilters Annual Unbroken Thread Quilt Show, 10am-4pm today, tomorrow & Saturday, Lane County Historical Museum, 740 W. 13th Ave. \$4, \$3 kids, \$10 week pass.

FILM Seniors Showcase Matinee: *Play the Game*, 2pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Third Thursday Film Night: *Asalto al Sueno & Unconstitutional: The War on Our Civil Liberties*, 7:30pm, WestTown Community Center, 265 W. 8th. FREE.

GATHERINGS "They Got Bailed Out, We Got Sold Out" Wells Fargo Bank Tax Day Protest, theater, info & fun, 4:30-6pm, Oak St. & Broadway.

Voter Power Patient Resource Day, for OMMP cardholders, free medicine, meet other patients, 5-7pm, call 844-1220. \$10.

Oregon Women's Football Clinic, patronizing informational presentation by UO coaches, food, drinks, 5:30pm, UO Athletics Complex, 2727 Leo Harris Pkwy. \$40.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "No Mas Muertes: Humanitarian Aid on the U.S./Mexico Border" w/Katie Dwyer, lunch at 11:15am; talk at 12:15pm, Mallard Banquet Hall, 725 W. First St. FREE, \$10 w/ lunch.

"Medicaid Rules!" w/Marie Iverson, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. at 736-4444. FREE.

"Indigenous Design: Emerging Gifts" w/architect Johnpaul Jones, 5pm, Lawrence Hall, UO. FREE.

Digital Photo Management, internet experience required, 6-8pm, Downtown Library, pre-reg. at 682-5450. FREE.

"Works Between Art & Architecture" w/artist Dan Graham, 7pm, Lawrence Hall, UO. FREE.

"A Howl in the Backcountry: The Gray Wolf Returns to Oregon" w/ecologist George Wuerthner, 7pm, Campbell Community Center, 155 High St. FREE.

LITERARY ARTS Reading w/ Diana McCauley, author of *Dog-Heart*, 7pm, School of Law, UO. FREE.

MUSIC "The British Invasion: From Vaughan Williams to the Beatles" w/the Eugene Concert Choir, 11:15am, Hult Center Lobby. FREE.

Lucy Shelton, master class, Robert Trotter works w/UO singers, 3pm, 178 Music, UO. FREE.

Tyler Fortier In-store CD Release, singer/songwriter, 5pm, CD World, 3215 W. 11th Ave. FREE.

Tyler Fortier CD Release, 7pm, Cozmic Pizza. \$5, \$10 w/Fortier CD.

The Yuval Ron Ensemble, Middle Eastern music, 7:30pm, Beall Hall, UO. \$15, \$7 stu.

"Goodnight Rhapsody" w/Evyenne & Peter Hollens, 7:30pm, The Shedd, 868 High St., 434-7000. \$16/\$20.

"The Music of Harold Arlen" w/The Carl Woideck Quartet, 7:30pm, Temple Beth Israel, 1175 E. 29th Ave. \$10, \$6 stu.

Love Is All w/Princeton & Greenlander, rock, 8:30pm, WOW Hall. \$8.

Samba Da, Afro-Brazilian funk, 9pm, Sam Bond's. \$8.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Tranny Roadshow, transgendered performance art, 8pm, LCC Performance Hall, UO. FREE.

Romeo & Juliet, 8pm today, tomorrow & Saturday; 2pm Sunday; runs through April 24, Blue Door Theater, LCC, 4000 E. 30th Ave., tickets at 463-5761. \$10, \$8 stu.

16fri

Sunrise 6:27am; Sunset 7:58pm
Av High 61; Av Low 39

ARTS/VISUAL Live Glass Blowing Demos, 6-9pm today & tomorrow, Studios West, 245 W. 8th. FREE.

BENEFITS Square Dance for School Gardens w/Molasses, 8-10:30pm, Cesar Chavez

Elementary, 1510 W. 14th Ave. \$5-\$10.

Wellspring School Fundraiser Concert w/Jack Armstrong Quartet, Chancipants & the Educators, Strum Theory & more, 6pm, Cozmic Pizza. Don.

DANCE UO Repertory Dance Company, 8pm today & tomorrow, Dougherty Dance Theatre, UO. \$10, \$5 stu.

FILM *Blue Gold: World Water Wars*, documentary on world water crisis, 7pm, EWEB Community Room, 500 E. 4th Ave. FREE.

GATHERINGS Circle of Children Gathering, feat. kids' activities, games, community kitchen, eco-village demo, dancing, performance, live music w/Sunheart, Mossy Top, Songbird & community jams, 10am-11pm today, tomorrow & Sunday, Maurie Jacobs Park, 520-1474. FREE.

City Club of Eugene Friday Forum: "Is Our Drug Policy Working?" w/Jerry Gjesvold, Dan Koozer & David Fidanque, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Vegan Potluck, b.y.o. placesettings, 7pm, McNeil-Riley House, 601 W. 13th Ave.

KIDS/FAMILIES No-School Day Rec Swim, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3 youth, \$3.75 ages 18 & older.

"Random Acts of Funniness" Family Night, theme: "Petersen Barn's an Evening at the Improv" feat. audience-inspired comedy, 5:30-7:30pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Family Movie & Game Night, ping pong, board games, Wii, pool & screening of *A Bug's Life*, rated G, 5:30-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

LECTURES/TALKS "Showing the Way (in Hoelderlin & Hebel)" w/Thomas Schestag, 4pm, Knight Library Browsing Room, UO. FREE.

Eugene Natural History Society: "Freshwater Tidal Swamps of the Atlantic Coast" w/ecologist Dean Walton, 7:30pm, Willamette Hall, UO. FREE.

LITERARY ARTS OSPA Reception & Poetry Reading: Oregon State Poetry Assoc. reception at 6pm; poet Matthew Dickman, author of *All-American Poem*, reads and signs books at 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10 sug don. for non-OSPA mem.

MUSIC ILLusionists, hip-hop, in-store, 4pm, CD World, 3215 W. 11th Ave. FREE.

Cozy Evening Concerts w/CECE, soft rock, 6pm, Supreme Bean. FREE.

Andre Nickatina, NO I.D. & Yung If, Chochycity Ent., Undermind, hip-hop, 9pm, WOW Hall. \$25 adv., \$30 door.

Catie Curtis, Americana, 9pm, Sam Bond's. \$15.

SOCIAL DANCE Drop-in Dance: Tango, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Spiritual Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx, 345-4951. Don.

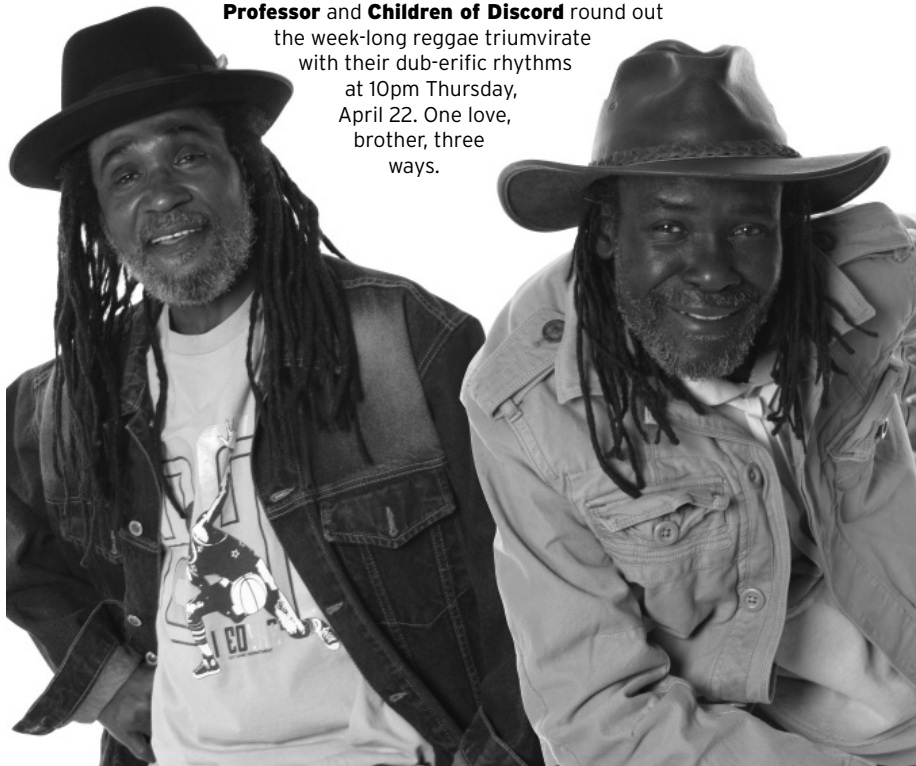
THEATER *Honk! Jr.*, musical based on Hans Christen Anderson tale, 7pm today &



Hats off to the four dudes that make up the politically minded, smart-ass punk band **NOFX**, who've been doing their thing for more than 25 years now. NOFX put out their 11th studio album, *Coaster*, last spring; as you'd expect, it takes on the political ("We Called It America") as well as the darkly personal ("My Orphan Year"), and continues the quartet's interest in women who don't sleep with men ("Creeping Out Sara," about half of the Canadian indie duo Tegan and Sara – though exactly which half is something singer/bassist Fat Mike can't keep straight). Whether examining the history of Iron Maiden (with metal riffs), playing with lounge (the trumpet-led intro to "I Am an Alcoholic") or contemplating the future of outdated media ("One Million Coasters"), NOFX effectively and amusingly continue to mine the vein that's kept them running all these years, even if they sometimes stretch it just a bit (bass clarinet?). And it's clearly working for them; the band's Wednesday, April 21, show at the McDonald Theatre is already sold out.

calendar

It's tax week, sure, but it's also reggae week at WOW Hall, so while you're shredding your papers, be sure to save some for rolling. **The Wailing Souls** (pictured) and **Prezident Brown** will satisfy all your cravings Friday at 9pm, while **Indubious** and **Alcyon Massive** salute the universally hallowed 4:20 at 10pm sharp (or maybe not so sharp) on Saturday, April 20. If you still haven't had enough of that slow backbeat and bouncy bass, **Mad Professor** and **Children of Discord** round out the week-long reggae triumvirate with their dub-erific rhythms at 10pm Thursday, April 22. One love, brother, three ways.



tomorrow; 2pm tomorrow & Sunday, Florence Events Center, 715 Quince St., Florence. \$12, \$5 stu.

Evita, 8pm today & tomorrow; 2:30pm Sunday; continues through May 9, Cottage Theatre, 700 Village Dr., Cottage Grove, tickets at 541-942-8001. \$19, \$17 sen. & stu.

The Highest Tide, 8pm today, tomorrow & Thursday, April 22; continues through May 1, Robinson Theatre, UO, tickets at 346-4363. \$14, \$7 stu.

Northwest 10 Rides Again!, festival of original 10-min. plays, 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. \$12, \$10 stu.

The 25th Annual Putnam County Spelling Bee, 8pm; continues through April 24, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

Romeo & Juliet continues. See Thursday, April 15.

17sat

Sunrise 6:26am; Sunset 7:59pm
Av High 61; Av Low 39

ARTS/VISUAL Workshop w/ UCLA's Johanna Drucker, creating text-based book from collage/found materials, 3-5pm, Jordan Schnitzer Museum of Art, UO.

Live Glass Blowing Demos continue. See Friday.

BENEFITS Yoga Benefit for Haitian Children, 8:30am-

EMERALD CITY ROLLER GIRLS PRESENT
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REDWOOD ROLLERS

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SKATESAPHRENICS
VS
REDWOOD ROLLERS
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BOU STARTS 6 PM
\$12 IN ADVANCE
AT THE DOOR \$15
ALL AGES
KIDS UNDER 5 FREE
TICKETS AVAILABLE:
WWW.EMERALDCITYROLLERGIRLS.COM
EMERALD CITY SKATES
SWEET POTATO PIE
MONROE STREET CAFE

RECORD STORE WEEKEND

FREE SHOWS

THURSDAY, APRIL 15	TYLER FORTIER	@ 5:00PM
FRIDAY, APRIL 16	ILLUSIONISTS	@ 4:00PM
SATURDAY, APRIL 17	SUGAR BEETS	@ 1:30PM
SATURDAY, APRIL 17	BLACK FRANCIS	@ 3:00PM
SUNDAY, APRIL 18	TRAMPLED BY TURTLES	@ 4:00PM
SUNDAY, APRIL 18	EXENE CERVENKA	@ 5:00PM
THURSDAY, APRIL 22	BEN FULLER	@ 6:00PM

EVERYTHING IN THE STORE IS ON SALE!

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Open Road

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CRAZY HEART
ORIGINAL MOTION PICTURE SOUNDTRACK

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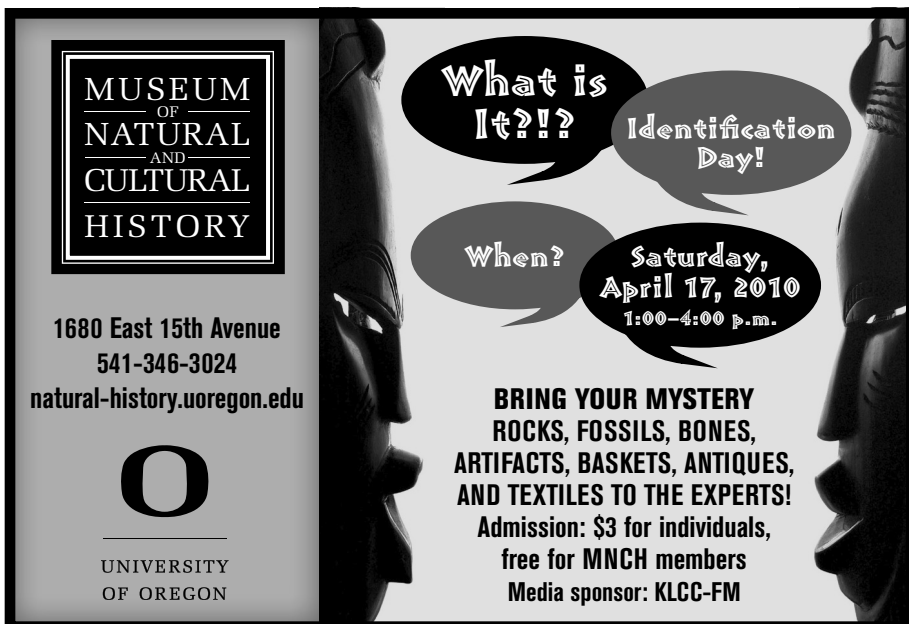
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calendar



UO grad and award-winning poet Keetje Kuipers reads from her latest collection, *Beautiful in the Mouth*, on Thursday, April 22, at Knight Library



MUSEUM OF NATURAL AND CULTURAL HISTORY

1680 East 15th Avenue
541-346-3024
natural-history.uoregon.edu

What is It??? Identification Day!

When? Saturday, April 17, 2010
1:00-4:00 p.m.

BRING YOUR MYSTERY ROCKS, FOSSILS, BONES, ARTIFACTS, BASKETS, ANTIQUES, AND TEXTILES TO THE EXPERTS!

Admission: \$3 for individuals, free for MNCH members
Media sponsor: KLCC-FM

4:30pm, Yoga West, 3536 Hilyard St. \$10-\$50.

"Great American Bake Sale" w/ Eugene Bakers Against Hunger (Share Our Strength effort), donations of baked goods accepted day of event, 10am-4pm, Albertson's, 30th & Hilyard.

Birthday Party & Fundraiser for Elaine Walters w/The Trauma Healing Project, potluck, silent auction, kids' activities, raffle, stories & music, 7-11pm, Trauma Healing Project, 2222 Coburg Rd., RSVP to 687-9447. FREE.

WineFest, food & wine sampling, demos, fundraiser for Springfield Museum, 6-8pm, Springfield City Hall, 225 Fifth St., Spfd. \$35 adv., \$40 door.

COMEDY Brian Regan, stand-up, 7pm, McDonald Theatre. \$39.50.

"Sustainable Comedy" w/ Comedy Workout, Earth Day-

inspired stand-up, 8pm, Downtown Lounge, 959 Pearl St. \$5.

DANCE Eugene Ballet Company: *American in Paris*, 7:30pm today & 2pm tomorrow, Hult Center. \$22-\$48.

UO Repertory Dance Company continues. See Friday.

GATHERINGS Oregon Knife Show & Sale, 420 tables of antique & modern knives, live demos, door prizes, 8am-5pm today & 9am-3pm, Lane Events Center, 796 W. 13th Ave. \$6.

Better Business Bureau's Secure Your I.D. Day, shred your tax documents, 9am-1pm, George M. Sutton RV, 2400 W. 7th Ave. FREE.

Spring Belly Dance Celebration, 9am-9pm, Florence Events Center, 715 Quince St., Florence. \$5-\$30.

Saturday Market, 10am-5pm, w/ entertainment by Lonesome Randall, 10am; Lorna Miller, 11am; Olem Alves Jazz Duo, noon; Edson Oliveira, 1pm; Brian Cutedan, 2pm; The Streamliners, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenecitydaymarket.org FREE.

PeaceHealth Nurse Midwifery Birth Center "Sneak Peek" Tour, public invited, 10-11am, 513 Deadmond Ferry Rd., Spfd., sign up at www.peacehealth.org/birthcenter

Eugene Waldorf Open House, 11am-1pm, 1350 McLean Blvd. FREE.

"What is It?" Identification Day, bring mystery items to be identified by specialists, tour of native plants, knapping demos, 1-4pm, Museum of Natural & Cultural History, UO. \$3, \$8 family, mem. FREE.

April 2010

Eat for the Earth!

A percentage of proceeds will go to the Lane County Chapter of the Oregon League of Conservation Voters, the independent political voice of Oregon's environmental community.

Eat at these restaurants on the following days:

Laughing Planet Cafe
760 Blair Blvd.

Monday, 19th through Sunday, 25th

Bagel Sphere
810 Willamette St.

Wednesday, 21st through Friday, 23rd

Park St. Cafe
776 W. Park St.

Wednesday, 21st

The Vintage
839 Lincoln St.

Thursday, 22nd

Track Town Pizza
1809 Franklin Blvd.

Thursday, 22nd (Bring this ad)

Other Supporting Restaurants:

Sweet Life
755 Monroe St.

Off The Waffle
2540 Willamette St.

Poppi's Anatolia
992 Willamette St.

World Cafe
449 Blair Blvd.

Adam's Sustainable Table
30 E. Broadway



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STEAK HOUSE & SALOON INC.
433 EAST BROADWAY

VOTED BEST STEAK

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2009-2010

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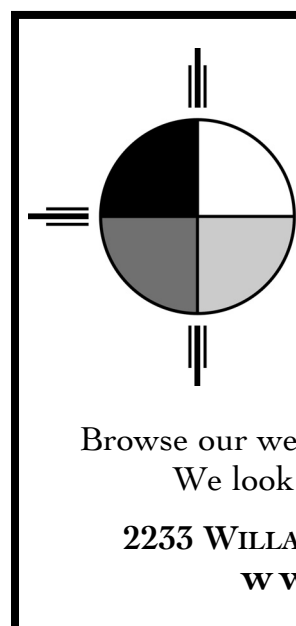
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PARMESAN CHEESE CRUSTED CHICKEN BREAST TOPPED WITH SWISS CHEESE AND JALAPENO CREAM SAUCE. SERVED WITH 5 JALAPENO CHEESE STUFFED SHRIMP

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50% OFF

A DINNER ENTREE OF EQUAL OR LESSER VALUE WITH THE PURCHASE OF ONE ENTREE & TWO BEVERAGES AT REGULAR PRICE. ONE COUPON PER TABLE. NOT VALID WITH ANY OTHER OFFER. EXPIRES 4/29/10

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Find yourself a double-edged blade at the Oregon Knife Show & Sale this weekend at Lane Events Center

"Keep the Highway Named *Beltline* instead of *Randy Pape Beltway*" Meeting, public info session, 2-5pm, EWEB Community Room, 500 E. 4th Ave. FREE.

Library Quilt Club, 3-4:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Circle of Children Gathering continues. See Friday.

KIDS/FAMILIES Family Music Time, singing & dancing, all ages, 10:15am, Downtown Library. FREE.

"I Spy Spring" w/Nearby Nature, meet live reptiles & amphibians, Frannie the Pacific Tree Frog, raffle, tours, snacks, all ages, noon-2pm, Alton Baker Park. FREE.

Family Music Time w/Rob Tobias, singing & dancing, all ages, 1pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "Cuba Awakening: Breaking Cold War Stereotypes," conference, presentations, discussions, music, food & poetry, 9am-4:30pm, 4J

Auditorium, 200 N. Monroe St., info at 688-7376. FREE.

Cottage Grove Historical Society Program: Wigwam Burners, multimedia presentation, 10am, Community Center, 700 Gibbs Ave., Cottage Grove. FREE.

"Do (Artists) Books Have a Future?" w/UCLA's Johanna Drucker, 1:30pm, Jordan Schnitzer Museum of Art, UO.

LITERARY ARTS Book Signing w/Proud Spirit Horse Sanctuary founder Melanie Sue Bowles, author of *The Horses of Proud Spirit* and *Hoof Prints: More Stories from Proud Spirit*, 1-3pm, J. Michaels Books, 160 E. Broadway. FREE.

Oregon State Poetry Association Reception, 6pm; Poetry Reading w/Heather McHugh, National Book Award winner, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10 sug. don., OSPA mem. FREE.

MUSIC Kidz Rock! Performance, music, performance art, dance &

more, all by kids, noon-9pm today & tomorrow, Cozmic Pizza. \$6.

Fifth Element Wind Quintet, woodwind, 2pm, Atrium, 10th & Olive. FREE.

Record Store Day w/Sugar Beets, in-store, 1pm; Black Francis, solo acoustic, 3pm, CD World, 3215 W. 11th Ave. FREE.

Halie Loren CD Release Party, jazz, 6:30pm, Wildish Theatre, 630 Main St., Spfd. \$5-\$10.

Indubious w/Alcyon Massive, reggae, 10pm, WOW Hall. \$10 adv., \$12.

Black Francis, solo acoustic, all ages, 6pm, \$15; McTuff, Andrew Oliver Sextet, jazz, rock, 9:30pm, Sam Bond's. \$12.

OUTDOORS/RECREATION Obsidians: Brice Creek, hike, 7.2 miles, sign up at Eugene YMCA.

Lane Audubon April Bird Walk w/Dan Heyerly, 7:30am, South Eugene High School, 19th & Patterson. \$3 sug. don.

Ekiden Trail Relay, 10K relay or individual run, reg. at 7:30am; race at 9am, Elijah Bristow State Park, Hwy 58, Dexter. \$15-\$20.

Boat Oregon Class, obtain required Boater Oregon Education card, 8am-4pm, Eugene Fire/Police Training Facility, 1705 W. 2nd Ave. \$15.

Fly Fishing Festival, displays, demos, advice, boating safety, 9am-4pm, Campbell Community Center, 155 High St. FREE.

Walk MS, 10am, Alton Baker Park.

U.S. Open Armwrestling Championship, 1pm today & noon Sunday, Three Rivers Casino, 5647 Hwy 126, Florence. FREE to watch, \$25-\$30 entrance fee.

Emerald City Roller Girls, feat. The All-Star Travel Team & The Skatesaphrenics, all ages, 6pm, Regional Sports Center, 200 S. 32nd St., Spfd.

THEATER *Romeo & Juliet* continues. See Thursday, April 15.

Honk! Jr. continues. See Friday.

Evita continues. See Friday.

The Highest Tide continues. See Friday.

Northwest 10 Rides Again! continues. See Friday.

VOLUNTEER SOLV Earth Day Event, remove invasive weeds, refreshments, 9am-1pm, Cal Washburne State Park, Hwy 101 at milepost 176.

*Coastal Cuisine Gala * 2010*

Tuesday, April 20
6:00-8:30pm

THREE RIVERS
CASINO & HOTEL

Taste the luscious culinary creations & beverages of 25-30 Oregon Coast Restaurants, Wineries & Breweries
Your ticket includes it all!

Tickets \$50
Available at Three Rivers Casino or call Star Tickets 800-585-3737
For more info call Bob MacDuffee 541-997-9599

All Proceeds Benefit Florence Food Share

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MUSICAL THEATER

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MS/HS: July 12 - 23

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Check out our other camps, too!
STRINGS - JAZZ BAND - ADULT STRINGS

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WEEKENDS APRIL 8-24 8PM
MATINEE SUNDAY APRIL 18 2PM
* NO LATE ADMITTANCE *

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BLUE DOOR THEATER

TICKETS
\$10 GENERAL ADMISSION
\$8 STUDENT, STAFF AND SENIORS

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CASH AND CHECKS ONLY AT THE DOOR

ALL SHOWS IN 3D!

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IF YOU NEED DISABILITY ACCOMMODATIONS TO ATTEND THIS EVENT, PLEASE CALL DISABILITY SERVICES AT 541-463-5150 (VOICE) OR 541-463-3079 (TTY) AT LEAST ONE WEEK IN ADVANCE.

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- ☛ WALL ART
- ☛ PBR- CHEAP!
- ☛ GOOD DRINKS
- ☛ BUNCH OF POOL TABLES
- ☛ VIDEO GAMES (NO POKER)

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Heavyweight Dub Champion
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Garaj Mahal Albino!
Humble Soul Marv Ellis
Tribal Seeds J. Ross-Parrelli
Lilla D'Mone Loveness Wesa
I-chele Voice of Reason
and MORE

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AND MORE!**

**APR 23 & 24TH
POWERS AUDITORIUM
WILLAMETTE HIGH SCHOOL**
\$10 ADULT \$5 STUDENTS AND SENIORS
KIDS 10 & UNDER FREE

**DOORS OPEN AND SILENT AUCTION
STARTS AT 6PM**
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American in
Paris

Eugene Ballet Company presents

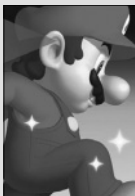
American in Paris

Saturday, April 17 at 7:30 PM

Sunday, April 18 at 2:00 PM

SILVA – Tix: \$48-\$22; student & youth discounts available
A sassy, jazzy neo-classical ballet reflecting an impressionistic dream of Paris.

This
weekend!



Eugene Symphony presents

Play! A Video Game Symphony

Saturday, April 24 at 7:30 PM

SILVA – Tix: \$15 & up; student & youth discounts available

This audio/visual/digital spectacular features best-selling video games combined with live music performed by the Eugene Symphony and Eugene Symphony Chorus.

The Shedd presents

Merle Haggard

Wednesday, April 28 at 7:30 PM

SILVA – Tix: \$64-\$29; youth discounts available

The man behind country music's working man's anthems, Merle Haggard has hung his soul on the line with dozens of songs that bring a lyrical depth to tales of hard living.

Eugene Concert Choir presents

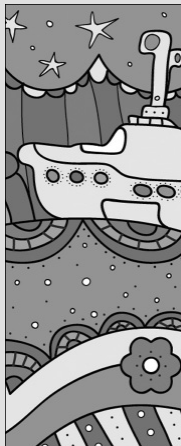
Brits for Kids

Saturday, May 1

LOBBY – Pre-concert activities begin at 10:30 AM

SILVA – Tix: \$10; youth discounts available

A one-hour interactive excerpt of 'The British Invasion' concert, with repertoire and presentation designed specifically to engage children.



Eugene Concert Choir presents

The British Invasion – From Vaughan Williams to The Beatles

Saturday, May 1 at 8:00 PM

SILVA – Tix: \$34-\$16; student & youth discounts available

Celebrate the music of Great Britain, spanning a wide range of styles from the classical sound of Ralph Vaughan Williams to the ever-popular and enduring music of The Beatles.

TICKET OFFICE HOURS:

Tue-Fri 12-5; Sat, 11 AM-3 PM

UO ticket outlet in the EMU:

Mon-Fri, 9 AM-5 PM



American in Paris

Saturday
April 17
7:30 pm

Sunday
April 18
2:00 pm

A sassy, jazzy ballet
reflecting the impressionistic
dream world of Paris at the turn
of the 20th century

Plus
Toni Pimble's *Divertimento* based on
Glick's Divertimento for Strings and
The Gathering, an emotionally rich
work choreographed to the music of
Copland's *Appalachian Spring*.



Tickets: Hult Center Box Office
682-5000, www.HultCenter.org



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Rely on us.





Author Rebecca Skloot
(awesome name!) reads
from *The Immortal Life of Henrietta Lacks* Sunday at
the Eugene Library

18sun

Sunrise 6:24am; Sunset 8:01pm
Av High 61; Av Low 39

ARTS/VISUAL Off the Vine, presentation of Junction City Art Assoc. selections, music, wine tasting, silent auction, 1-3pm, Junction City Community Services Center, 175 W. 7th Ave., Junction City. \$10.

BENEFITS Bridgeway House Run for Autism w/emcee Joe Henderson, 8K run & 5K run/walk, open to public, reg. at 7:30am; run at 9am, Alton Baker Park. \$15 adv., \$20 day of race.

Benefit Concert for Catholic Community Services w/Her Majesty's Musicians, fundraiser to support homelessness, people living in poverty, 4pm, First Christian Church, 1166 Oak St. FREE.

DANCE Eugene Ballet Company: *American in Paris* continues. See Saturday.

FOOD/DRINK Interactive Sushi Rolling Class, 3pm, King Estate Winery Pavilion, 80854 Territorial Rd. \$45, \$40 wine club mem.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park.

Educator Reception, pre-K through 12 educators invited, info on Lane Arts Council Youth Arts program, discussion of kids' books & book-fair, 4:30-6pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Circle of Children Gathering continues. See Friday.

Oregon Knife Show & Sale continues. See Saturday.

KIDS/FAMILIES Peter Rabbit's Tea Party, dress up event for kids, storytelling, high tea luncheon, 1pm, Oval Door Bed & Breakfast, 988 Lawrence St.

LITERARY ARTS Reading & Talk w/Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*, 2pm, Downtown Library. FREE.

MUSIC Concerto Concert, UO symphony & soloists, 3pm, \$7, \$5 stu.; Vocal Workshop, music by UO composers, Beall Hall, UO. FREE.

Record Store Day w/Trampled by Turtles, in-store, 4pm; Exene Cervenka, yol, 5pm, CD World, 3215 W. 11th Ave. FREE.

Todd Johnson, didjeridu master, 4pm, Tsunami Books, 2585 Willamette St. Don.

Trampled by Turtles w/Y La Bamba, string band, 8pm, WOW Hall. \$12 adv., \$14 door.

MegaFaun, Breathe Owl Breathe, indie rock, 8:30pm, Sam Bond's. \$5.

Kidz Rock! Performance continues. See Saturday.

ON THE AIR "Front Porch Revue" w/Bill & Kate Isles, Sharon Rogers, The Porch Band & more, 2pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION Obsidians: North Bank Deer Preserve, hike, 8.4 miles, sign up at Eugene YMCA.

Bird Walk: Birds in Transition w/guide Davey Wendt, 8-10am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

U.S. Open Armwrestling Championship continues. See Saturday.

PETS Ask the Vet w/holistic veterinarian Doreen Hock, have your dog and/or cat questions answered, 10am, The Healthy Pet, 2777 Friendly St. FREE.

SPIRITUAL Exploring Divination, 2-4pm, Shambala Center, 1939 River Rd.

Interfaith Chant w/Netti Garner, 7-8pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER *Romeo & Juliet* continues. See Thursday, April 15.

Honk! Jr. continues. See Friday.

Evita continues. See Friday.

19mon

Sunrise 6:22am; Sunset 8:02pm
Av High 61; Av Low 39

GATHERINGS Colombia/SOA Vigil & Action, info on School of the Americas and displaced communities in Colombia, visit representatives' offices to request SOA closure and new foreign policy, 4-5pm, Federal Courthouse, 405 E. 8th Ave.

LECTURES/TALKS Avid Gardeners Talk: "Plants That Do Well Here: Low input, high impact plant possibilities for gardening success" w/Sean Hogan, 7pm, Eugene Garden Club, 1645 High St., 343-0882.

"Southwest Australia is one of the World's Biodiversity Hotspots" w/botanists Gail Baker & Clay Gautier, 7:30pm, EWEB Training Room, 500 E. 4th Ave., 746-9478.

MUSIC Chamber Music Amici Concert: Trio for Clarinet, Piano & Cello w/Wayne Bennet, Steven Vacchi & Lydia Van Dreel, 7:30pm, Wildish Theatre, 630 Main St., Spfd.

ON THE AIR City Club of Eugene: "Is Our Drug Policy Working?" w/Jerry Gjesvold, Dan Koozer & David Fidanque, 6:30-7:30pm, KLCC 89.7 FM. FREE.

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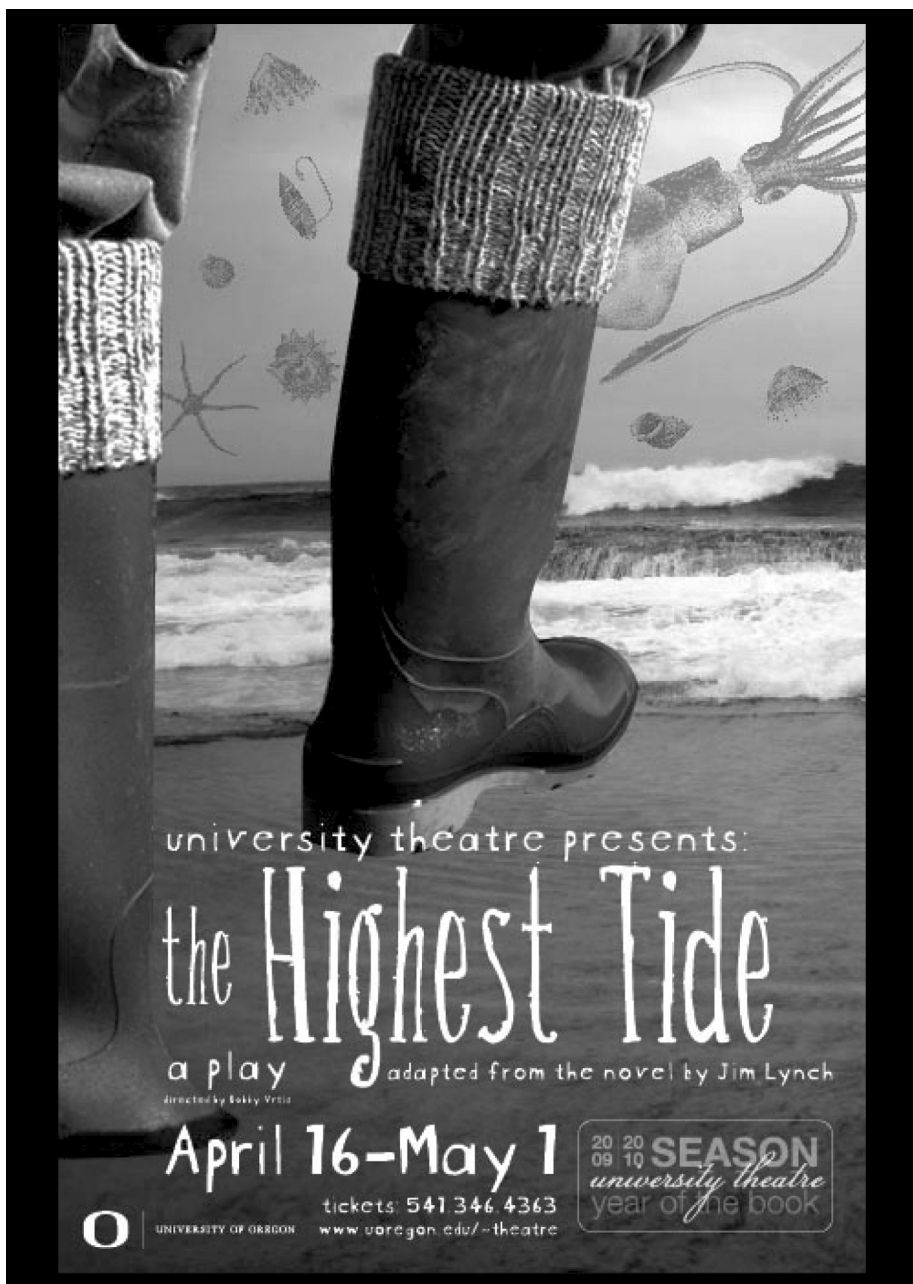
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calendar



Poet Helen Frost explains how "Life is in the Details" Tuesday at the Eugene Library

OUTDOORS/RECREATION
Obsidians: South Willamette Trail, hike, 8 miles, sign up at Eugene YMCA.

SPIRITUAL MoonDay Reiki, 4-6pm, Shambala Center, 1939 River Rd. Don.

20tues

Sunrise 6:21am; Sunset 8:03pm
Av High 61; Av Low 39

BENEFITS Oregon Cannabis Tax Act Fundraiser Concert w/John Trudell, Bad Dog, Tim Pate & the State of Jefferson, 8pm, Lane County Events Center, 796 W. 13th Ave., tix at www.cannabistaxact.org \$29.50 adv., \$35 door.

FILM Sexual & Gender Minority Issues in Education Film Series: *It's STILL Elementary*, documentary on homophobia in the classroom, panel discussion & screening, public invited, 6pm, 175 Knight Law Center, UO. FREE.

Behind the Lens Seminar: Elia Kazan's masterpiece *A Face in the Crowd*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org \$3 door.

"April 20" Celebration & Screening: *Super High Me*, give-aways, munchies & Hippie Town Brown beer from Oakshire Brewery, first come/first serve, after-movie party at Cornucopia, screening at 9:30pm, David Minor Theater, 180 E. 5th Ave., 21+ FREE.

GATHERINGS Administrative Professional Day Celebration, speakers, tools, prizes, food, 8:30am-2pm, Boulevard Grill, 2123 Franklin Blvd., 687-9445, \$15, \$45 w/lunch.

"Take Back the Night" Official Planning Meeting, effort to end sexual violence, 5pm, UO Women's Center, EMU, UO, 346-4095.

Coffee Party USA Get-Together, civility movement, 5:30-7pm, Gary's Coffee House, 525 High St., info at wintergreen@birthingbetter.com.

A.W.A.K.E. Meeting: "Helping Yourself to a Good Night's Sleep" w/guest speaker Connie Dunks, 6:30-8:30pm, Sacred Heart Medical Center, 3333 RiverBend Dr. FREE.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

Evening Jammie Storytime, celebrate "Turn Off Your TV" week, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/TALKS "India's Stance in Climate Policy Negotiations through a lens of Environmental Justice" w/ Shangila Joshi Wynn, open to public, noon, Rm. 282, Knight Law Center, UO. FREE.

"The Wonders of Medicinal Plants" w/herbalist Keith Hess, samples provided, 7-9pm, Eugene Waldorf School, 1350 McLean Blvd., 683-6951. \$10.

LITERARY ARTS Windfall Reading Series: "Life is in the Details" w/Helen Frost & Pamela Steele, 5:30pm, Downtown Library. FREE.

MUSIC Master Class w/violinist Vadim Gluzman, Eugene Symphony guest artist, 4pm, Hult Center Studio. FREE.

Drink Well Do Good 2010 Tour w/Chicago Afrobeat Project & Jujuba, 8pm, WOW Hall. \$13 adv., \$15 door.

Mark Wagner, Mark Wade, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Twilight Hillclimb Series, uphill 5K individual speed trials, reg. at 5pm; race at 6pm, McBeth Rd.

SPIRITUAL An Open Discussion for North Eugene High Students, teen issues about teens, by teens, for teens, 4-6pm, Shambala Center, 1939 River Rd.

"Our Hidden Selves" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx.

21wed

Sunrise 6:19; Sunset 8:04pm
Av High 62; Av Low 39

BENEFITS V-Day LCC 2010 presents *The Vagina Monologues*, fundraiser for UO's Domestic Violence Clinic & Sexual Assault Support Services (SASS), two showings, 4pm & 8pm, Mainstage Performance Hall, LCC, 4000 E. 30th Ave., tickets at 740-8544, \$12, \$10 stu. & sen. (cash only).

COMEDY LOL Wednesday w/Rick Pulido & Erik Clark, stand up, 8pm, Three Rivers Casino, 5647 Hwy 126, Florence, 21+ FREE.

FILM "Music, Music, Music" Theme w/Willamalane Movie Appreciation Group: *My Fair Lady*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Video Slam Screening, submissions judged by audience, 7pm, DIVA, 110 W. Broadway. FREE.

GATHERINGS Career Fair 2010: Guiding Your Vision, 10am-2pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. FREE.

"An Alternate Vision" feat. the Ribbon of Tangible Hope, remembrance on 15th Anniversary of



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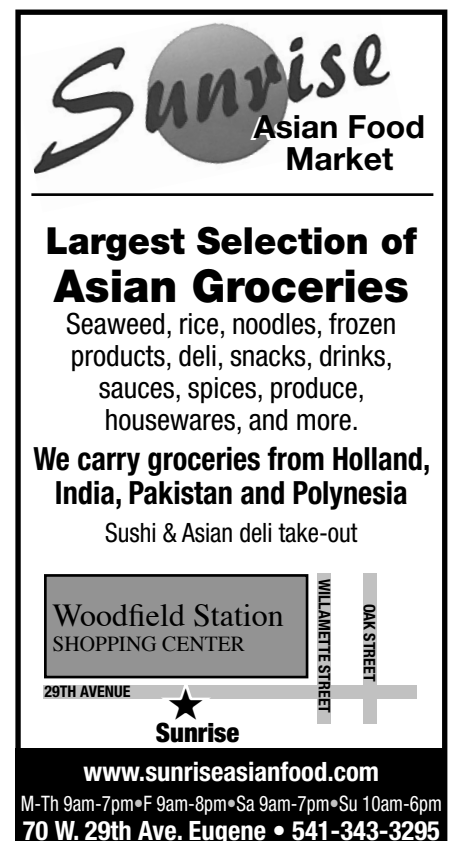
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Author Melanie Sue Bowles, founder of Arkansas' Proud Spirit Horse Sanctuary, will be at J. Michaels Books on Saturday

Oklahoma City Federal Building Bombing, speakers, singing, dance of Universal Peace, 4-5:30pm, Old Federal Building, corner of 7th & Pearl.

Lane County League of Women Voters Candidate Debate: County Commissioner, Pos. 2, open seat, 5:30-7pm, Springfield City Hall, 225 N. Fifth St., Spfd. FREE.

Eugene Human Rights/Police Commissions present "What is a Hate Crime? And What You Can Do," anti-hate activity public forum, 5:30-9pm, UO Downtown Baker Center, 975 High St. FREE.

Eugene Rising Tide Meeting, confronting climate change/resource depletion, 6:30pm, Growers Market, 434 Willamette St.

KIDS/FAMILIES Preschool Storytime, ages 3-6; Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/Rich Glauber, music, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Know Your Rights" Training for Parents, en espanol, in Spanish, info on legal issues re: juveniles, 5:30-7pm, The Whiteaker School, 21 N. Grand St. FREE.

"We Are The Universe: Seeking Ourselves in the Stars" w/Steve Kilston, 7-9pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$3/\$5 per lecture, \$12/\$20 for 5 lecture series.

"Chaos in the Rock Garden: Putting Theory into Practice" w/David Sellars, door prizes, refreshments, 7pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Eugene Symphony Guild Preview: Excerpts from Tchaikovsky's Violin Concerto, noon, Hult Center lobby. FREE.

NOFX, punk, 9pm, McDonald Theatre. \$22 adv., \$24 door.

The Wailing Souls, Prezident Brown, reggae, 9pm, WOW Hall. \$18 adv., \$20 door.

Dan Bern, folk rock, 9pm, Sam Bond's. \$15.

OUTDOORS/RECREATION Obsidians: Umpqua River Falls, hike, 7.2 miles, sign up at Eugene YMCA.

SPIRITUAL Energy Workers Unite, 6-8pm, Shambala Center, 1939 River Rd. Don.

Intro to EFT "Tapping" for Emotional Well Being, 7-8:30pm, 466 W. 17th Ave. FREE.

THEATER V-Day LCC 2010 presents *The Vagina Monologues*, 4pm & 8pm, see today under Benefits.

Brick Underground Theater presents *Can't Tear Me Down: Revenge of the Pink Posse*, staged reading by UO's LGBTQA, part of Brick Underground Theatre's 69: performance, fundraiser, 9pm, Cozmic Pizza. \$10.

22thur
Sunrise 6:17am; Sunset 8:05pm
Av High 62; Av Low 39

FILM "Horror & the Horrific" UO Film Series: *Deathwatch*, public welcome, 6pm, 110 Willamette, UO. FREE.

Banff Mountain Film Festival, 7pm today & tomorrow, McDonald Theatre. \$12, \$10 stu.

GATHERINGS Being Latino at the University of Oregon: A Survey, 3:30-5:30pm, 330 Hendricks Hall, UO. FREE.

Peace Corps Information Session, 5-6pm, EMU Ben Linder Room, UO, 346-6026. FREE.

Friendly Area Neighbors Spring General Meeting, discussion of Civic Stadium, 7pm, Washington Park Cottage, 2025 Washington St., www.friendlyareaneighbors.org

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Uniquely Springfield" w/author Dorothy Velasco, for adults 50 & older, tidbits & trivia about Springfield, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

"Embracing the Inevitable: Humankind's Reluctant Yet Certain Transition to Sustainability" w/Robert Bolman, talk & video presentation, 7pm, Tsunami Books, 2585 Willamette St.

LITERARY ARTS Book Release Reading w/Charles Goodrich, author of *Going to Seeds: Dispatches from the Garden*, 5:30pm, DIVA, 110 W. Broadway.

UO Creative Writing Department Reading Series w/award-winning poet Keetje Kuipers, UO grad & author of *Beautiful in the Mouth*, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC "A Night of Russian Masterworks" w/Eugene Symphony, feat. Tchaikovsky's *Violin Concerto*, guest violinist Vadim Gluzman performs, 8pm, Hult Center. \$15-\$58.

Mist & Mast, Heavenly Oceans, rock, 9pm, Sam Bond's. \$5.

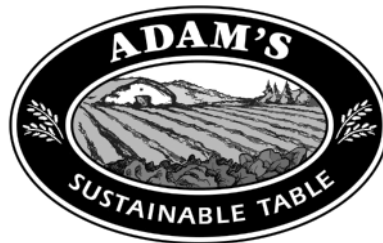
Mad Professor w/Children of Discord, dub reggae, 10pm, WOW Hall. \$12 adv., \$14.

SOCIAL DANCE Square Dance w/Skinner City, 7:30pm, Cozmic Pizza. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

The Highest Tide continues. See Friday.

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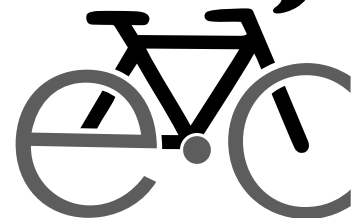
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@ McDonald Theatre

Tickets for Thursday and Friday sold separately: (\$2 more at the door)
\$11 for UO Students and OP Co-op Members \$13 General Admission



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calendar



Violinist Vadim Gluzman joins the Eugene Symphony Thursday, April 22

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 15 Parkinson's Disease Support

Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 758-1922. FREE.

FRIDAY, APRIL 16 Frozen, 8pm today & tomorrow, Black Box Theatre, 1400 NW Buchanan Ave. \$19, \$16 sen.

MONDAY, APRIL 19 Beijing City Stay Trip Presentation, 10:30am,

FREE; "Living Well with Your Dog" Seminar, Corvallis Senior Center, 2601 NW Tyler Ave., info & pre-reg. at 766-6959. \$3.

Monday Movies at the Majestic: John Ford's *The Man Who Shot Liberty Valance*, 7pm, Majestic Theatre, 115 SW 2nd St., 541-738-7469. \$5.

WEDNESDAY, APRIL 21 Senior Council Meeting, 1:30pm, Corvallis Senior Center, 2601 NW Tyler Ave., 766-6959. FREE.

"A Civil Conversation" w/Benton-Linn ACLU, dialogue on civil liberties, 7-9pm, Bombs Away Café, 2527 NW Monroe. FREE.

THURSDAY, APRIL 22 "Changing the Planet: Where Energy & Climate Collide" w/ National Geographic's Dennis Dimick, 7pm, LaSells Stewart Center, OSU. FREE.

attn: OPPS

The Celebration Film Festival is accepting submissions for the 2010 Eugene Celebration taking place Aug. 27-29; the theme of the festival is "Raise the Roof," though all styles of film are accepted; the deadline for submissions is July 23; for further information or submission applications, visit eugenecelebration.com or call 505-4721.

WREN, a non-profit in the West Eugene Wetlands, is seeking volunteers; there is a critical need for Environmental Education Guides this spring season; for further info, call Jules Abbott at 683-6948.

Dexter Lake Farmers' Market is accepting applications for vendors from 11am-2pm on Sundays, May 23 through Sept. 26, at Dexter Lake State Park Recreation Area; for more info, call 937-3007 or e-mail DexterLakeFarmersMarket@gmail.com.

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Painter Claudia Patton will talk about her work at noon Thursday, April 22, at DIVA

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Corvallis Arts Center "Celebration of Youth Arts," art by students grades 9-12, reception 6-8pm Thursday, April 15, through April 28. 700 SW Madison Ave., Corvallis

DIVA Acrylic paintings by Claudia Patton, artist's talk at noon Thursday, April 22; "Regionalism: New Art by North American Printmakers," curated by Clare Fox, Kristen Gallerneaux, JenClare Gawaran, Drew Iwaniw, Gualberto Orozco & Bernard Brooks; "The Revenant Archives," display of visual & material culture of the paranormal presented by archivist Kristen Gallerneaux, through April 30. 100 W. Broadway

LCC Art Gallery Spring 2010 Juried Art Show, reception 3-4pm Thursday, April 22, through April 29. 4000 E. 30th

Lane County Historical Museum "The Unbroken Thread Quilt Show," annual Pioneer Quilters Exhibition, through Sunday, April 18. 740 West 13th

Mills International Center "Spring Mingle," photography & artwork by Davika Bakshi, Isabel Dutroncy, Marina Hajek, Michael Wherley & more, reception 6:30-9pm Friday, April 16. EMU, UO

Springfield Museum "Light Structures," installation by Stephen White, reception 5:30-7:30pm Friday, April 16, through May 1. 590 Main, Spfd

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Autzen House "Art About Agriculture," ongoing. 811 SW Jefferson Ave., Corvallis

Backstreet Gallery "Backstreet's Garden Delights," painting, photography, ceramic works, mosaics & multi-media work by gallery members, through April 30. 1421 Bay, Florence

The Beanery Plein air paintings by Lane County Plein Air Painters, through April 30. 125 W. 5th

Café Zenon "Women," photography by Dmitri Von Klein. 898 Pearl

Emerald Art Center "Spiritual Home: Textured Landscapes of Oregon," art by Irene Henjum; "The 33rd Annual Photography at Oregon Exhibit & Auction," auction Sunday, April 25; "EverDream," art in various mediums by Springfield public school students, through April 27. 500 Main St., Spfd

Eugene Coffee Company Nature photography by high school student Kourtney Bevers, through April 30. 1840 Chambers

Fairbanks Gallery "Leach," screenprints on paper by Shawn Bitters, through April 27. 106 Fairbanks Hall, OSU, Corvallis

Fenario Gallery "A Clean Palette," bare walls signaling a fresh start; "Retrospective," continuing. 881 Willamette

Florence Events Center Galleries Gallery One: Art by Robert Williamson, through April 29; "Pillow Talk," work by Susan Canavarro; Art by Liz Johnson in display case; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Works by Janet Gicker & Eden Cronk; Photos of local firefighters & EMTs by Pauline Rughani; Oil paintings by Brooke Borcharding, through May 9. 842 Pearl

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Hummingbird Gallery Art by Mara Berendt Friedman, ongoing. 112 E. 13th

Imagine Gallery "Botanical Beauties," pastel pencils by Tara Kemp; Paintings by Abbas Darabi & Sarah Sedwick; Multi-media originals by Catherine Imo, through April 30. 35 E. 8th

Jacobs Gallery "McKenzie River Trust: The Living River," art by Humberto Gonzalez, Nancy Watterson Scharf, Dan Chen, Donna Sakamoto Crispin, Patsy Hand & more, through May 1. One Eugene Center (under the Hult)

Jazz Station Paintings by Stephen Ambrose & Merrideth Ferrell, through April 30. 68 W. Broadway

Jordan Schnitzer Museum of Art "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2. 1430 Johnson Ln., UO

Karin Clarke Gallery "Nelson Sandgren: The Hand-pulled Print," art by Nelson Sandgren, through May 22, reception & talk 2pm Saturday, April 24. 760 Willamette

La Follette Gallery Recent works by Jerry Ross, through May 7. 931 Oak

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

Maude Kerns Art Gallery "Drawn to Tell: Illustration Invitational 2010," feat. 10 Oregon artist, through May 8. 1910 E. 15th

Majestic Theatre Metal artwork by Jerry Buskirk, through April 30. 115 SW 2nd St., Corvallis

MECCA Materials Exchange Center for Community Art "More Than Words: The Book as Art," book art by Mija Andrade, Teresa Ennis, Kiley Gwynn, Ken Herrin, Victoria Koldewyn, LeeAnn Sturrock, RJ Miller, Shel Neal, Karen Olch, Nancy Pobanz, Robin Seloover, Eva Sylvester & Daniel Walter, through May 1. 449 Willamette

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, through June 15; "PaleoLab - Oregon's Past Revealed: Whales of Deep Time," through June 13; "Where Past Is Present," a walk through geologic time, ongoing. 1680 E. 15th

Museum of Unfine Art Art by Paul Rey, J.J. Walker, Richard D. Owens & Scott Eddington; Thurston High's "Jocks Can Draw" exhibit, through April 30. 537 Willamette

New Zone Gallery "ZONE 4 ALL," non-juried show open to all artists working in two and three dimensions, through April 24. 164 W. Broadway

Nib "Instruments of Auscultation," multimedia paintings/collages by Lindsay LePon. 765 Monroe

Rainbow Optics Watercolor landscapes by Dan Kimble. Several locations, www.rainbowoptics.net

Raven Frame Works "The Art of Figurative Art," drawings, paintings & sculpture by Kay Lamoreux Buckner, Paul Buckner, Brent Burkett, Don Gardner, Adam Grosowski, Jan Halvorsen, Anne Korn, Anna Lee-Hoelzle, Ellen Tykeson & Terry Way, through April 30. 325 W. 4th

Redoux Parlour "Pensive Jitter Syndrome," paintings on wine barrel lids by Aaron Sullivan. 780 Blair

Siuslaw Library Signs, maps, sketches & more by artist Stu Henderson, through April 30. 88151 Riverside Ave., Florence

Studio 508 "Soul Circle Art," watercolors & drawings by Heather Welburn, though April 30. 508 Blair

Vista Framing and Gallery "Nature," watercolors by Mara Thygeson, through May 5. 160 E. Broadway

White Lotus Gallery "American Southwest," photos by Gary Tepfer, artists talk & reception 2-5:30pm Saturday, April 24, through June 1. 767 Willamette

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Let the Rivers Run

McKenzie River Trust show at the Jacobs Gallery

If Eugene's gloomiest doomsayers were right and peak oil caught us unaware, our concrete highways might become large pedestrian spaces, but our rivers would return to their central status, providing us both water and vital transportation. In the meantime, rivers serve as metaphors, spaces for renewal and reminders that ecosystems contain more than office workers usually get to see. Oh, and they're fantastic places for watercolor and other plein air workers; and in Oregon, their fish inspire sculptors as well.

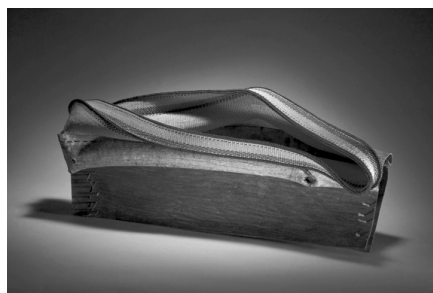
The many artists included in the Jacobs Gallery's "The Living River: A Juried Art Exhibit" perfectly illustrate human reaction to the complexities and fascinations of riparian worlds. Surprisingly and disappointingly, few of the pieces in the show go beyond literal representation, and many of the watercolors and oils inevitably blend into a swirl of celebration of trees, birds, fish and water. But several of the many photographers in the show find ways to highlight amusing, poignant or breathtaking moments, and the sculptors and fiber artists also tend to push beyond the purely visual to a layered reflection on the waterways of Oregon.

The McKenzie River Trust (www.mckenzie-river.org) sponsored the exhibit, and a variety of river-related events occur throughout the month of the show. Jurors for the exhibit were Dottie Chase and Beverly Soasey and art historian David Turner; they picked Dan Chen's pastel *Living River I* for first prize. Chen's accomplished hand gives a sense of the salmon fighting their way through a muscling crowd of glorious fish. I think salmon faces are quite ugly, but Chen and other artists in the show, including Judith Sparks with *Salmon Totem*, give the fish dignity and the weight of responsibility for sustaining life in the Pacific Northwest. They remind me of the Columbia River show at the Portland

Art Museum in the fall of 2008 ("Wild Beauty"). That exhibit showed film of the salmon run and also of Celillo Falls before and after it was submerged by the Dalles Dam. Salmon have served for centuries as part of an abundant and relatively easy life in the Pacific Northwest, but of course dams have made their runs smaller and smaller even as the country's appetite for salmon has grown. So we need reminders like Chen's piece that the salmon exist for themselves as part of the river's ecosystem, a special kind of fish that lives in both fresh and salt water and struggles mightily to pass the river on to another generation.

Oregon's blessed with a number of different and stunning locations whose natural beauty makes a photograph almost an insult — Crater Lake, Mount Hood, the lava formations, the Sisters ... and, of course, spots along the McKenzie, Willamette, Columbia, Umpqua, Rogue and a gazillion other rivers. Most of the photographers in "Living River" found some way to give their pieces a slight distance, knowing that they can't capture the experience in an exact replica.

For instance, Bob Sanov's velvety, black-and-white gelatin print *Cascades* gives a lush, textural feel to the image, moving it beyond a window into the world and making it more like an abstract painting that reminds viewers of its art. I was not surprised to read in Sanov's artist statement that he "especially love[s] the element of non-reality inherent in the black and white image." Bingo. The river's not like *Cascades*, but the *experience* of the river might resemble the tumble and flow of the clearly not "real" piece. Rich Bergeman's *Along the Lower Columbia* adds a touch of nostalgia and mystery with its decaying moorings and broad expanse. Too much nostalgia destroys a landscape, but this piece is balanced with others in the show that celebrate the swirl and current of



TOP: *Living River I*, by Dan Chen
BOTTOM LEFT: *Lush*, by Sally Metcalf
BOTTOM RIGHT: *Inside The River*, by Mary Edwards

today's life along the rivers.

Sally Metcalf's woven works, like second-place winner *Lush*, use items from near the river as material. Her work thus becomes both literal — the living river! — and referential, abstract and wonderfully present. Sarah Grew doesn't shy away from the abstract in her work either. *Spinning* uses camas lilies in a white acrylic emulsion to evoke a feeling of suspension, of small things stitching a world together. The mixture of scientific and botanical precision with patterned and thickly layered canvas hints at the ways a river inserts itself into our bodies and our minds.

Good art about the natural world evokes a variety of associations, but rivers aren't on the planet merely to be evocative for human brains and souls. As the McKenzie River Trust works to protect the physical riparian environments, this show and its associated events tell us to get out of the gallery and make our own artful, spiritual, physical and grounded associations with the rivers we should use, love, think about and preserve. **EW**

"Living River" runs through May 2 at the Jacobs Gallery under the Hult Center. Remaining events include a 7 pm Friday, April 23, lecture entitled "Kese's Living Rivers" and a 7 pm Wednesday, April 28, reading/discussion with author Kathleen Dean Moore. See <http://wkly.ws/hk> for more information.

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Tina Fey, Steve Carell and Mark Wahlberg in *Date Night*

Book Club Heroes

New Jersey's most boring couple

DATE NIGHT: Directed by Shawn Levy. Written by Josh Klausner. Cinematography, Dean Semler. Music, Christophe Beck. Starring Steve Carell, Tina Fey, Mark Wahlberg, Taraji P. Henson, James Franco and Mila Kunis. 20th Century Fox, 2010. PG-13. 88 minutes. ★★☆☆☆

Once a week, Tina Fey lights up the dying star that is NBC with *30 Rock*, a show about her experience at *Saturday Night Live*. Fey plays Liz Lemon, a frumpy and diminutive producer of a comedy sketch program, but the show is more about organizing egos than writing skits. *30 Rock* is the kind of comedy that, when it doesn't have you laughing out loud, has you seeing stars from its dizzying verbal patter, like a Dennis Miller rant before his sanity deserted him. In addition to having some of the smartest, most densely referential material on television, *30 Rock* is one of the most critically lauded — a record 22 Emmy nominations in one year — and least watched shows in recent memory, rating just ahead of something called *Accidentally on Purpose*. That hasn't kept Tina Fey from becoming a household name, in large part thanks to her portrayal of Sarah Palin, an act that was bound to result in more feature films for the gifted writer and actress.

Despite what you thought of *Mean Girls*, films haven't been kind to Fey, and *Date Night* continues her run of just-above-average material. In *Date Night*, she stars opposite Steve Carell, who in contrast to Fey has been overexposed at the movies, but whose television work rivals Fey's in that both play lovable losers whose subordinates don't respect them. Thus, their pairing in *Date Night* was inevitable. They play a couple trapped in their routines who decide to revive their marriage, only to be mistaken for gangsters when they steal a table at

a swanky restaurant. Fey plays Claire Foster, a gingery, mildly controlling mother of two children, while Carell plays Phil, her emasculated husband. While their chemistry is undeniable, director Shawn Levy (the *Night at the Museum* films) doesn't allow for the kind of improvisation — or at least, an improvised feel — in which these actors might feel more at home. *Date Night* is a settled, set-piece comedy that works more often than it should; when it does, it's because of Fey and Carell's ability to create space where none exists.

Writer Josh Klausner (*Shrek the Third*) forces thriller elements into the comedy, which aren't thrilling and throw off the comedy. As you would expect, the Fosters do their share of running and hiding, but to survive they must face down their captors (Common and Jimmi Simpson) and their captors' boss (Ray Liotta) just outside their comfort zone: in this case, a secret sex club. Rounding out the cast are James Franco and Mila Kunis, who steal the movie in a brief appearance as the couple the Fosters originally impersonated, as well as Holbrooke (Mark Wahlberg), whose oiled torso gets more screen time than necessary. In fact, two of the funniest bits in *Date Night* involve Phil's overwhelming insecurity in the presence of Holbrooke, who plays, of all things, a security expert. Phil keeps finding new ways to ask Holbrooke to put on a shirt, finally summing up his jealousy by asking, "Do you really need muscles on your shoulders?" While *Date Night* is years beyond the rumpus room of infantile comedies in constant release, the kind usually starring Will Ferrell or Vince Vaughn, it does allow for moments of quiet reflection. To its credit, *Date Night* happens to be about something: loneliness in a relationship. You just wish it were a little weirder along the way. *EW*

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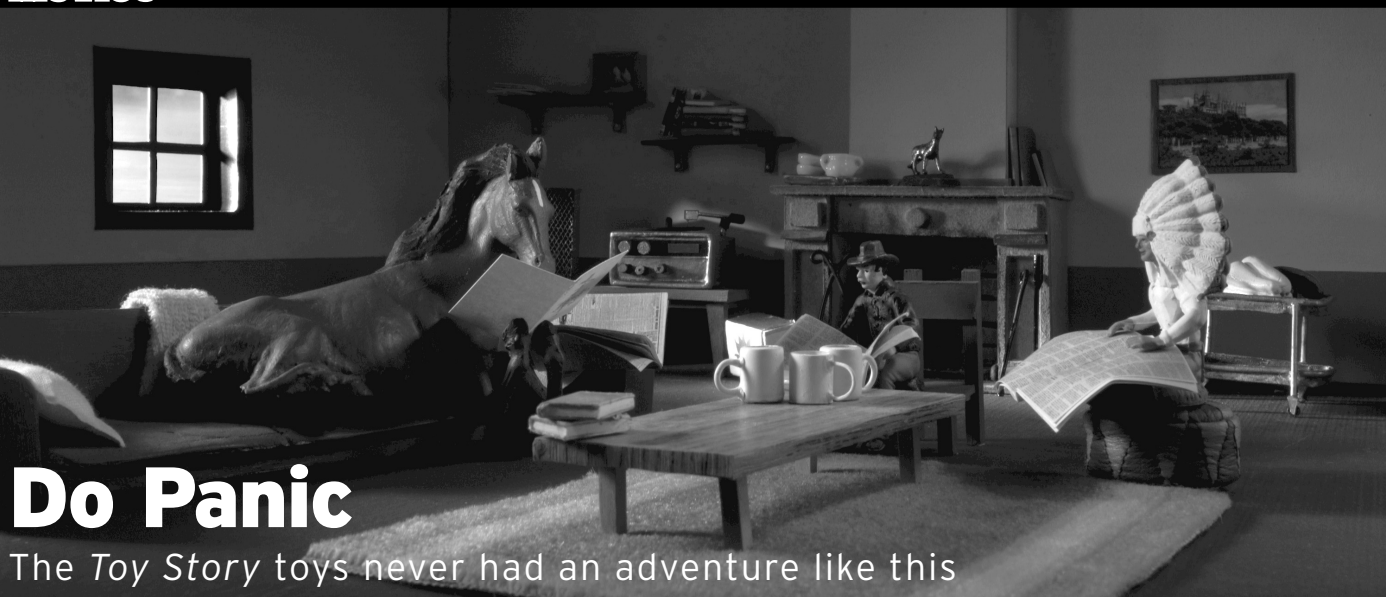
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Do Panic

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A TOWN CALLED PANIC: Directed by Stéphane Aubier and Vincent Patar. Cinematography, Jan Vandenbussche. Editor, Anne-Laure Guégan. Music, Dionysos, French Cowboy. Voiced by Stéphane Aubier, Véronique Dumont, Bruce Ellison, Frédéric Jannin and Vincent Patar. Zeitgeist Films, 2009. Not rated. 75 minutes. ★★☆☆☆

Every time I try to describe the plot of the stop-motion Belgian delight *A Town Called Panic*, I sound like a 6-year-old on a record-breaking sugar high: “So there are these three friends that live in a house, but they’re actually plastic figurines called Horse, Indian and Cowboy, except they aren’t really a horse, a cowboy and an Indian, because Horse reads the paper while sitting on the couch (he isn’t very good at piano, not having fingers and

all) and Cowboy and Indian aren’t really a cowboy and an Indian except that Cowboy has a rifle and Indian has a bow and arrow. They’re called that because that’s what their plastic bodies are, like their neighbors are Postman and Policeman.

“When Cowboy and Indian find out it’s Horse’s birthday, they try to order 50 bricks to build him a barbecue, but someone sets a coffee cup on the keyboard and enters a lot of zeroes and they order 50 million bricks, which they hide on top of the house, which sinks into the ground, and then they have to build a new house, but these sea creatures come out of the neighbor’s pond and steal their walls. Also, there are bricks all over the pretty paper maché village where they live, and there

are also ninja scientists who truck around in the snow in a giant metal penguin-tank with a head that comes off and scoops up perfect giant snowballs that the scientists throw at unsuspecting wildlife. Also, the neighbor’s farm animals are all sentient and also get used as projectile weapons while fighting the sea creatures, who are named things like Gerard.”

Two things should be clear from that explanation: *A Town Called Panic* is magically strange, and *A Town Called Panic* is not for everyone. Its logic — and it does have a certain one-thing-leads-to-another logic — is surreal and wonderful and ridiculous: While falling into the center of the earth, Horse, Indian, Cowboy and Gerard play cards and get good cell phone

reception. The ocean floor is accessible through a pond. Woolly mammoths don’t like giant metal penguins. The story leaps from absurd moment to absurd moment with delightful abandon, and all the while, the plastic figurines that are the characters up the amusement levels with their built-in limitations: Like many toys, the bipeds have their feet attached to a little platform, so they walk funny (Horse suffers no such indignity). Their motion is limited, impossibly broad and, like the rest of the animation, endlessly inventive. Water pours across the screen in plastic waves; a fire extinguisher covers everything in cotton; at the bottom of the sea, an elegantly creepy pearl fountain is for sale, and Gerard’s house is upside down.

A Town Called Panic is a speedy, eccentric detour; it doesn’t look, act or sound like anything I’ve seen in years. It’s based on a Belgian TV series, and its creators, Stéphane Aubier and Vincent Patar (who voice Cowboy and Horse, respectively), are more than familiar with the world in which they wreak extreme, elaborate, detailed havoc. *Panic* is a tough one to watch on a TV screen, as the detail in some scenes gets lost. (Its other failing? The women don’t get to have adventures, though Madame Longray, the music teacher, is as handy with car repair as she is with music class.) See it in a theater, with your absurdity acceptance levels set to “high” and “giddy.” **EW**

A Town Called Panic opens Friday, April 16, at the Bijou.

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OPENING OR RETURNING: **Banff Mountain Film Festival:** The UO Outdoor Program hosts the touring version of the international film competition – which screens mountain-centric films that range from documentaries to spoofs – for the 12th year in a row. This year's selections include a film about tracing the literary footsteps of Farley Mowat; *Take a Seat*, about a guy, a tandem bike and his quest to find strangers to peddle with him; and *Ten: A Cameraman's Tale*, a behind-the-scenes look at freeride filmmaking. 7 pm Thursday, April 22, and Friday, April 23 (different schedule each night), McDonald Theatre. \$12, \$10 stu.

Behind the Lens: Ongoing DIVA/LCC seminar continues its April series of the films of Elia Kazan with 1957's *A Face in the Crowd*, starring Andy Griffith, Patricia Neal and Walter Matthau in the story of a drifter discovered by a radio producer in rural Arkansas. 7 pm Tuesday, April 20, DIVA. \$3.

Brutal Beauty: Derby girls are badass, and the proof is abundant in Chip Mabry's documentary about Portland's Rose City Rollers. One season provides structure for the film, as an underdog team tries to win it all and the all-star travel team sets their sights on nationals. Unrated. David Minor Theatre.

Cop Out: Which is more interesting: Kevin Smith's buddy cop movie, or Kevin Smith's Twitter freakout about critics not liking his buddy cop movie? Your mileage may vary. Stars Bruce Willis and Tracy Morgan. Made more money than any of Smith's previous films. Dark universe, stop bashing *Zack and Miri*. I liked that one. Movies 12.

Death at a Funeral: Yes, that title looks familiar. This is a wide-release remake of the smaller 2007 British flick about the family secrets (and misplaced bodies, according to IMDb.com); it's now directed by Neil LaBute (oh dear) and stars Chris Rock, Zoe Saldana, Tracy Morgan, James Marsden, Martin Lawrence and Regina Hall. Peter Dinklage sticks around from the first version. R. 90 min. Cinemark. VRC Stadium 15.

From Paris With Love: Poor, pretty Jonathan Rhys Meyers plays James, who has a great life as an ambassadorial aide in France – until he gets promoted and paired with Charlie Wax (John Travolta), a “trigger-happy, wisecracking loose cannon” who might be the only way for James to survive being the target of a crime ring. Directed by the dude who made *Taken*. That explains a lot. R. Movies 12.

It's Still Elementary: Documentary shows as part of a series of screenings and panels about the impact of homophobia in education. At 6 pm, a panel discusses Sexual & Gender Minority Access to Education; the film, about the students and teachers from *It's Elementary* (which gave adults lessons on how to talk to kids about gay people), screens at 7 pm Tuesday, April 20, 175 Knight Law, UO. Free.

Kick-Ass: To my disappointment, this film is not entirely about Hit Girl (Chloe Grace Moretz), the pint-size ass-kicker who starred in the first red-band trailer, but about Kick-Ass (Aaron Johnson), a kid who decides he's going to be a superhero. Lack of superpowers isn't going to stop him. Nerd power quotient: It's based on a comic by Mark Millar (*Wanted*), directed by Matthew Vaughn (*Stardust*) and co-stars Christopher Mintz-Plasse (*Superbad*'s McLovin') and Nicolas Cage (who named his son after Superman). R. 117 min. Cinemark. VRC Stadium 15.

My Fair Lady: The classic Audrey Hepburn film about the transformation of a Cockney girl into a high-society lady screens at 1pm Wednesday, April 21, Willamalane Adult Center, Springfield. Free.

North Face: In 1936 Germany, a team of hikers take on the north face of the Eiger in the Swiss Alps; the state wants to

raise its reputation in the world. The climbers have their own agendas – and so do two Austrians also trying to reach the top. “The result is terrifically suspenseful even if one already knows the outcome,” said J.R. Jones in the *Chicago Reader*. Not rated. 126 min. Bijou.

Percy Jackson and the Olympians: The Lightning Thief: High schooler Percy Jackson (Logan Lerman) has his life changed right up when he finds out Poseidon is his pops. At Camp Half Blood, he meets other demigods and winds up on quite an adventure. I mean, it's no small potatoes when your nemesis comes from the Underworld. PG. Movies 12.

Pirate Radio: Richard Curtis (*Love, Actually*) directs the story of eight British DJs who unlawfully broadcast rock 'n' roll from a boat in the North Atlantic in the 1960s. With Philip Seymour Hoffman, Billy Night, Rhys Ifans and Nick Frost. R. David Minor Theater. ★★☆☆☆ (11/19/09)

Runaways: The: Kristen Stewart is Joan Jett, Dakota Fanning is Cherie Currie, and reviews are mixed of this biopic about the '70s teen rock queens behind “Cherry Bomb” – and their “Svengali-like” manager Kim Fowley (Michael Shannon, outstanding in *Revolutionary Road*). Directed by Flora Sigismundi. R. 109 min. VRC Stadium 15.

Super High Me: Comedian Doug Benson, inspired by *Super Size Me*, decides to go without pot for a month – then spend an entire month high as a kite and see what effects the endless inhaling has on his body and mental state. The film mixes Benson's experiment with his stand-up routine and a bit of history about California's drug laws; it's all a bit muddled, but it's also relatively funny. 9:30pm Tuesday, April 20, as part of the 4/20 party at David Minor Theater. ★★☆☆☆ (5/1/08)

Sustainable Table: Mischa Hedges' documentary involved nine months of traveling the West Coast, talking to farmers, nutritionists, activists and others in order to explore the flaws in our food system. 7 pm Thursday, April 15, Memorial Union Journey Room, OSU, Corvallis. Free.

Town Called Panic, A: The first stop-motion animated feature selected to show at Cannes, this fantastically odd French film follows three toy figurines, Horse, Cowboy and Indian, as stranger and stranger things happen around their country house. Bizarre, outlandishly funny and endlessly, inventive, *Panic* is the oddest thing I've seen in years. Not rated. 75 min. Bijou. See review [here](#).

Video Slam: April entries to the monthly short video contest screen; audience members select the winner, which will be included in a year-end best-of slam. 7 pm Wednesday, April 21, DIVA. Free. See divacenter.org for details on submitting videos.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Alice in Wonderland: It should've been perfect: Burton, Depp, Alice! But the elements don't quite mesh (and the 3D is mostly cool-muting and distracting) in Burton's semi-sequel, in which an older Alice (Mia Wasikowska) tumbles back into Wonderland, where she's needed to slay the Jabberwock. (The Frumious Bandersnatch is much cooler; what's original about making the Jabberwock into a dragon?) Nice turns from all, but a slight disappointment. PG. 108 min. Cinemark. VRC Stadium 15.

Avatar: James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. **ACADEMY AWARDS:** BEST ART DIRECTION, BEST CINEMATOGRAPHY, BEST VISUAL EFFECTS. PG13. Movies 12. ★★☆☆☆ (12/24)

Big Lebowski, The: Dude! Revisit now-Oscar-winner Jeff Bridges' superb turn in the Coen brothers classic. David Minor Theater.

Blind Side, The: Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. "What *The Blind Side* offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time," said *Entertainment Weekly*. **ACADEMY AWARD:** SANDRA BULLOCK. BEST ACTRESS. PG-13. Movies 12. ★★☆☆☆ (1/7)

Book of Eli, The: Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendline thing. Anyway. Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Movies 12.

Bounty Hunter, The: Just don't! Jennifer Aniston as a bail-jumper? Gerard Butler as her bounty hunter ex who's gotta bring her back? Do you believe in any of this? Do you believe this movie should've been made? PG13. 110 min. Eight percent on Rotten Tomatoes. Cinemark. VRC Stadium 15.

Clash of the Titans: Kraken or no kraken, Sam Worthington in a skirt or Liam Neeson with funny facial hair, the fact is, this movie is directed by the guy who made the moderately abysmal *The Incredible Hulk*. Just keep that in mind. PG13. Cinemark. VRC Stadium 15.

Date Night: Tina Fey and Steve Carrell are a totally ordinary couple whose date night runs out of control when they steal a table at a fancy restaurant. With James Franco and Mila Kunis as the couple whose table it was, and Mark Wahlberg as a dude who doesn't wear a lot of shirts. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

Dear John: I've no idea why Lasse Hallström (*My Life as a Dog*) is directing this schmaltzy-seeming adaptation of a Nicholas Sparks novel. None. The becoming-ubiquitous Amanda Seyfried plays an idealistic college girl who falls in love with a soldier (Channing Tatum) when he's home on leave. PG13. Movies 12.

Diary of a Wimpy Kid: This adaptation of the bestselling book follows a poor kid having a crap time in middle school. So, like most of us, then. "A jaunt and forthright production," said *Entertainment Weekly*. PG. Cinemark.

Fantastic Mr. Fox: Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl book about a thiefing Fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson's stop-motion world is delightful, but the film feels a little distant. PG. 88 min. David Minor Theater. ★★☆☆☆ (12/3)

Ghost Writer: Ewan McGregor, Pierce Brosnan, Olivia Williams and Kim Cattrall star in the latest from director Roman Polanski, about a ghostwriter hired to complete the memoir of a former British prime minister. "A dark pearl of a movie," said the *L.A. Times*. Not rated. Cinemark.

Green Zone: It stars Matt Damon and is directed by Paul Greengrass, but this isn't a Bourne movie; it's a story about

the early days of the war in Iraq. Damon plays a man sent to find WMDs. How well do you expect that's going to go? R. 115 min. VRC Stadium 15.

Greenberg: Ben Stiller stars, in writer-director Noah Baumbach (*The Squid and the Whale*)'s latest, as a fortysix, do-nothing fellow whose attempts to reconnect with old friends fall somewhat flat – while the time he spends with his brother's (younger) assistant (Greta Gerwig) seems to have potential. R. Biju. ★ ★ ★ ☆ (3/25)

Hot Tub Time Machine: Four dudes (John Cusack, Rob Corddry, Craig Robinson and Clark Duke) get wasted, get in hot tub, pass out – and wake up in 1986 (does John Cusack get to re-do his old movie roles?). "It's fun, it's sad, and it's kind of sad that it's so much fun," wrote A.O. Scott in *The New York Times*. R. 100 min. Cinemark. VRC Stadium 15.

How to Train Your Dragon: I hear from trustworthy sources that this movie is 100 percent great. It's about a young Viking (voiced by Jay Baruchel) who thinks he'd rather befriend dragons, his people's longtime enemies, than kill them. Good call, kid. That's a cute dragon you got there. PG. 98 min. Cinemark. VRC Stadium 15.

Imaginarium of Doctor Parnassus, The: The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. PG-13. 122 min. Movies 12. ★ ★ ★ ☆ (1/14)

It's Complicated: Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. Movies 12.

Last Song, The: Miley Cyrus stars as a sullen teen sent to spend the summer with her estranged, nice-guy pops (Greg Kinnear), though she'd rather stay in the big city. They find something to bond over, and everyone's hearts grow two sizes that summer. Based on a novel by Nicholas Sparks. PG. Cinemark. VRC Stadium 15.

Letters to God: A sweet kid with cancer writes daily letters to God; the letters wind up changing the life of a cranky postman. PG. Cinemark. VRC Stadium 15.

Repo Men: Jude Law and Forest Whitaker are the men who pay you a call when you don't pay the bill for your fancy, expensive designer organs. When Jude gets a new heart, he finds himself on the other side of the chase. R. 111 min. Movies 12.

Sherlock Holmes: Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. David Minor Theater. Movies 12. ★ ★ ★ ☆ (12/31)

Spy Next Door, The: Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Movies 12.

Valentine's Day: People in L.A. live crazily overlapping lives. I learned that from *Short Cuts* and *Crash*. Here comes *Valentine's Day*, in which couples experience the ups and downs of love, to reiterate this fact! The cast of Garry Marshall's film includes Julia Roberts, Anne Hathaway, Patrick Dempsey and his *Gray's Anatomy* costar Eric Dane, Queen Latifah, Taylor Swift and more. PG-13. Movies 12.



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5/5-8	Spring Fair, U of O Campus
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4/21 & 5/5	Medical Marijuana Clinics
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Voter Power created the Oregon Medical Marijuana Program and is working to provide safe access with Initiative 28

Impressionists of Experimental Folk

North Carolina based **Megafaun** – comprised of brothers Brad and Phil Cook along with fellow Eau Claire, Wis., native Joe Westerlund – is still soaring on the momentum of their 2009 critically acclaimed second album, *Gather, Form & Fly*.

With all of its divergent musical colors, *Gather, Form and Fly* (on Portland’s Hometapes label) is a vividly tighter step up from Megafaun’s 2008 debut *Bury the Square*. They take their traditional musical roots and brilliantly set them askew. Their palette – time-honored but occasionally psychedelic folk instrumentation, abstract sound collages and influences that hint of The Byrds and *Smile*-era Brian Wilson – is used more deftly than before, as is evident in the restless, shape-changing “Impressions of the Past.” It’s splattered with a mixture of audible textures and vocally finalized by “When all the colors keep on shifting / The truth is not found in the hue / It’s in my perspective anew.”

Coming off of a successful European tour at the end of 2009, the band found themselves with a couple of free months before hitting the road on their first headlining U.S. tour. That wasn’t a long enough break to get *real* jobs, so they wrote and recorded every day, treating their music like a 9 to 5 job. They ended up with 13 songs, five of which rose to the top, destined to become the EP *Heretofore*, out this summer. Those songs and others can be heard when they stop at Sam Bond’s this Sunday. Megafaun and Breathe Owl Breathe play at 8:30 pm Sunday, April 18, at Sam Bond’s Garage. 21+. \$5. – *Blake Phillips*



D. L. ANDERSON

Unkle Nancy Drops Off The Map

Most 30-year milestones reached by people around me these days are of the birthday sort. But for Joey Stewart, aka **Unkle Nancy**, *Off The Map* is his 30th album, and the latest with his band the Family Jewels. And a good one it is, too.

The opening song, “Hello,” draws you in like a pretty, shiny thing and then turns on you. With laughter and crashing surf in the background, behind a plucky banjo and flute, it’s like you’re overhearing the tropical soundtrack to a beachside barbecue. Then Stewart starts singing. The first line is about drugged-out cynics standing in line at abortion clinics.

The next song, “Just a Boy,” tells us he’s just a boy with a bad attitude. Easy enough to believe, after hearing that whiskey made him pawn all of his clothes in “Whiskey and the Devil.” If bad attitude was all there was to it, though, Stewart wouldn’t be able to create – with astonishing prolificacy – his junk-shop-beautiful poetry and music. His now consistent recipe combines Tom Waits-ian carnival waltz beauty with his own singularly twisted world view.

After the Family Jewels’ last show at August’s Whiteaker Block Party, Stewart slowed down a bit due to health problems and focused on his solo material, releasing *Dancing With the Devil* in October – he’s been releasing a solo EP once a month for five months now.

Off the Map was recorded over one week – with some new players – in a house overlooking Pirates Cove in Depoe Bay, where Stewart grew up. Though all of his music is available for free at unklenancy.com, he is releasing a limited edition CD at this show. Unkle Nancy and the Family Jewels and Rick Bartow play at 9 pm Saturday, April 17, at The Muse Lounge. 21+. Free. – *Vanessa Salvia*

Somewhere Gone Record Shopping

No matter what **Exene Cervenka** is singing, her steely voice is a knife’s edge. Whether it’s punk harmonies with John Doe in X, acoustic folk with the Knitters or over beautiful string arrangements as she does on her latest solo release, she incisively cuts through the crap. Now, she has focused her unflinching gaze on the plight of independent record stores just in time for Record Store Day, April 17. Established in 2007, Record Store Day seeks to celebrate the unique – and regrettably shrinking – culture of independently owned record stores.

I spoke to Cervenka by phone from San Luis Obispo, the third stop on her tour playing only record stores in support of *Somewhere Gone*, which was released last fall. “I thought of record stores because they need the help,” she says. In Eugene circa the early ‘90s, small mom-and-pop record stores dotted the landscape; we’ve lost nearly a dozen over the years, as the digital world has shaped music into an intangible non-commodity that people balk at paying for.

“I have nothing against playing clubs,” Cervenka says, “but I didn’t want to do a tour where I was excluding people under 21



ALI SMITH

and I wanted to do it ... in the afternoon, evening, so that everyone could go.” And they are.

“People are bringing their X records and their kids,” Cervenka says. “They’re listening and they’re having a good time. So what I’m telling people is, go ahead and buy something! It doesn’t have to be my record. Just pick up whatever you’ve been wanting to get and support the store that day.” Exene Cervenka plays at 5 pm Sunday, April 18, at CD World. Free. – *Vanessa Salvia*

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Halie Loren
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Big in Japan

Eugene singer Halie Loren prepares, cautiously, to go global

When Halie Loren grabs hold of the opening lines of “I Still Haven’t Found What I’m Looking For” on her new live album, there’s something crucial at stake. It’s a risky move. Her interpretation of the U2 classic is retooled as an intimate love letter, one that tones down and jazzes a signature anthem by a globetrotting arena rock band. This is the musical equivalent of refiguring *Anna Karenina* as a haiku, but Loren and band pull it off. Actually, they nail it.

Loren’s version — whispery and yearning where the original is soaring and seeking — siphons off none of the original’s emotional oomph or poetic power. With the subtlest nudges of voice and phrasing, she transforms the song from quasi-religious ballad into a seared, sepia-toned snapshot of midnight solitude, full of smoldering vocal turns and subtle chromatic runs. It’s gutsy but eminently tasteful gambits like this — trimming *Joshua Tree* into a weeping willow — that qualify Loren as something more than another golden-throated chanteuse.

She is, in every sense of the word, an artist. At just 25 years of age and with four albums under her belt, she reveals an almost auteur-like level of involvement in every aspect of her craft.

The idea of recording a live album, Loren says, struck her as a logical step in her development, and one fully in keeping with her stubborn ethic of maintaining control over her music and her career.

“There’s just a different sort of energy and a different tension that comes through,” she says of *Stages*, which documents a pair of live performances at small venues in

Pacific City and Gleneden Beach. “It just shows a different aspect of my art at the point it was last year. For me, it’s not a huge directional shift — but it could be the *start* of a shift,” she adds with a smile.

For Loren, an Alaskan native who moved to Eugene a decade ago, the past year has proven as fulfilling as it has frantic. Everything Loren does these days is in high gear. This past August, she made a trip back to Nashville, where as a teenager she cut her teeth as a songwriter. While there, she hooked up with old friends and collaborated on new material. She also performed at the prestigious Just Plain Folks music conference, where to her surprise she also garnered multiple awards, including Best Vocal Jazz Album for her 2008 release, *They Oughta Write a Song*. Then, back home in Eugene, Loren and longtime friend and frequent collaborator Matt Treder began the exacting, time-consuming work of co-producing *Stages*, which along with Treder and Loren features bassist Mark Schneider, drummer Brian West and trumpeter Tim McLaughlin. She mixed a lot of the material herself, which is similar to an architect moving from blueprint to hammer and nails.

“It took more intensive work than any other project I’ve done before,” says Loren, who mixed a lot of the album herself. “I was just manic with stress.” She credits Treder, who assisted in mixing, with keeping her on an even keel. “It was so nice to have that second set of ears that I trust,” Loren says. “We were really thrilled when we heard the results.”

More recently, Loren received simultaneous offers from dueling

companies looking to distribute her work overseas. “It was really hard,” she says of deciding between the two bids. “I agonized over it.” Ultimately, she decided to go with JVC/Victor Entertainment, and the company now markets and distributes her albums throughout Japan and surrounding Asian markets. Almost immediately, *Stages* shot up several Japanese charts, hitting the coveted #1 position on HMV. The album currently sits at #2, above Norah Jones, Cassandra Wilson and Mose Allison.

So, OK, let’s get that old insider joke out of the way right now: Halie Loren is huge in Japan. The singer herself is equal parts amused and bewildered by this, and though she says she’s humbled by and grateful for her good fortune, she scarcely has time to dwell on it, much less bask in the glow. Between planning and preparing for her CD release show this weekend, and gearing up to get yet another album in the can by summer’s end, Loren’s waking life zips somewhere between light and warp speed.

She spent part of last week (when she wasn’t rehearsing, making phone calls, getting photographed, etc.) designing her own merchandise, from stickers to T-shirts. Nope — no diva here. Loren’s work ethic more closely resembles the D.I.Y. of punk rock than the pamper-me-pretty posturing of a star about to supernova.

The dual meaning and personal subtext of *Stages* is evident from the first song, “Danger in Loving You,” a whispery, shadowy confessional that Loren co-wrote with Nashville-based collaborator Larry Wayne Clark. If her previous album, *They Oughta Write a Song*, was downright clinical in the way it offered indubitable evidence of her

range and ability, *Stages* is a more ragged, roughed-up but no less accomplished piece of modern jazz noir. Loren’s voice is more nuanced and enchanting than ever. It’s not that her tone or delivery has changed; it’s more that her singing, always pitch-perfect, has evolved as a sort of emotional barometer, registering the slightest disturbances in the atmosphere.

Stages — which flows organically between Loren originals, jazz standards, intriguingly arranged oddities and moments of leavening humor — offers proof of an artist alive to the tumult of life’s sad/happy, tragic/comic pageant, and to the bumps and bruises the world daily administers. Loren’s singing conveys the wonders of the invisible world: wounded defiance, stubborn love, hard-earned hopefulness. She sounds like someone who knows a thing or two about a thing or two, and has the chops to make that knowledge a thing of beauty.

When it comes to predicting the course her career will take, Loren appears to be as curious, excited and open to possibilities as her most faithful fans. She’s more than happy to set her sights on the here and now, and to continue struggling for a “grounded existence” while also protecting the sources of her creativity. “You have to do it for the sake of what you’re doing,” Loren says. “If you’re doing it for other reasons, it’s probably a mistake.”

Surviving as a full-time musician may be no cakewalk, but Loren says she wouldn’t — couldn’t — trade it for anything. “I want to be happy and make my music, and be able to live while doing that,” she says. “That’s my dream.” And if at least part of that dream seems to be coming true of late, Loren remains cautiously optimistic, chalking up her success to a kind of karma that “reinforces my sometimes shaky belief that what you put out, you get back, and sometimes in unexpected ways,” she says. “I’m surprised on an everyday basis.”

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The Next Generation

Kidz Rock! returns to Cozmik Pizza

Eugene parents, your kids are up to something. No, they're not all hanging out at the mall or breaking curfew: They're rocking out.

Thirty young performance acts will take the stage at Cozmik Pizza this weekend for the Kidz Rock! concert series. The performers come from Cal Young Middle School, Pleasant Hill Elementary and other local schools. Several students also take lessons from local musicians, such as Tim McLaughlin from Eleven Eyes and Sean Brennan. The talent ranges from beginner to advanced, but all performers are 18 or younger.

Kidz Rock! started four years ago when local promoter Cindy Ingram kept getting emails from bands too young for 21-and-over venues, in search of a place to play. When she gathered enough groups, she put a show together, and the rest is history. The event has grown from perhaps a dozen acts to 30, creating the need for two days of performances.

One new soloist is 11-year-old Bailee Jordyn Carroll, one of the younger performers at this year's Kidz Rock! She's been singing and dancing in some form since age two, and has often sung "The Star Spangled Banner" for local events and at her school. At Kidz Rock!, she'll be able to perform for her friends in a different environment.

"She has an amazing voice that gives you chills," Ingram says.

"Whenever possible, I encourage kids

to take chances, communicate directly. They learn to communicate effectively, to be professional and independent," Ingram says. Eventually, when these "kids" are old enough to be in bars, many could be the next generation of Eugene's music scene. This early experience helps prepare them for the "real world" logistics of booking venues for their bands.

A returning band is The Elite, who recently changed their name to The Melting Gift. They're an example of an older group that has improved each year they've been at Kidz Rock!, Ingram says. Instead of having their parents talk to promoters, they've contacted Ingram directly, learning skills they'll use later when booking gigs at bars and concert halls.

This year's Kidz Rock! involves a high number of first-time performers. Ingram recruited many more groups with the help of local music instructors, who encouraged some of their students to sign up. They're excited about playing somewhere different than the school talent show or their parents' basement, she says. They have more freedom, and as a result, they tend to be more courageous.

Since there are so many groups scheduled to perform, most acts get about 20 minutes onstage. The first group kicks off at noon each day, and a few acts, especially the well-seasoned Portland's School of Rock, get a little more time. For the complete schedule, see www.cozmikpizza.com **EW**

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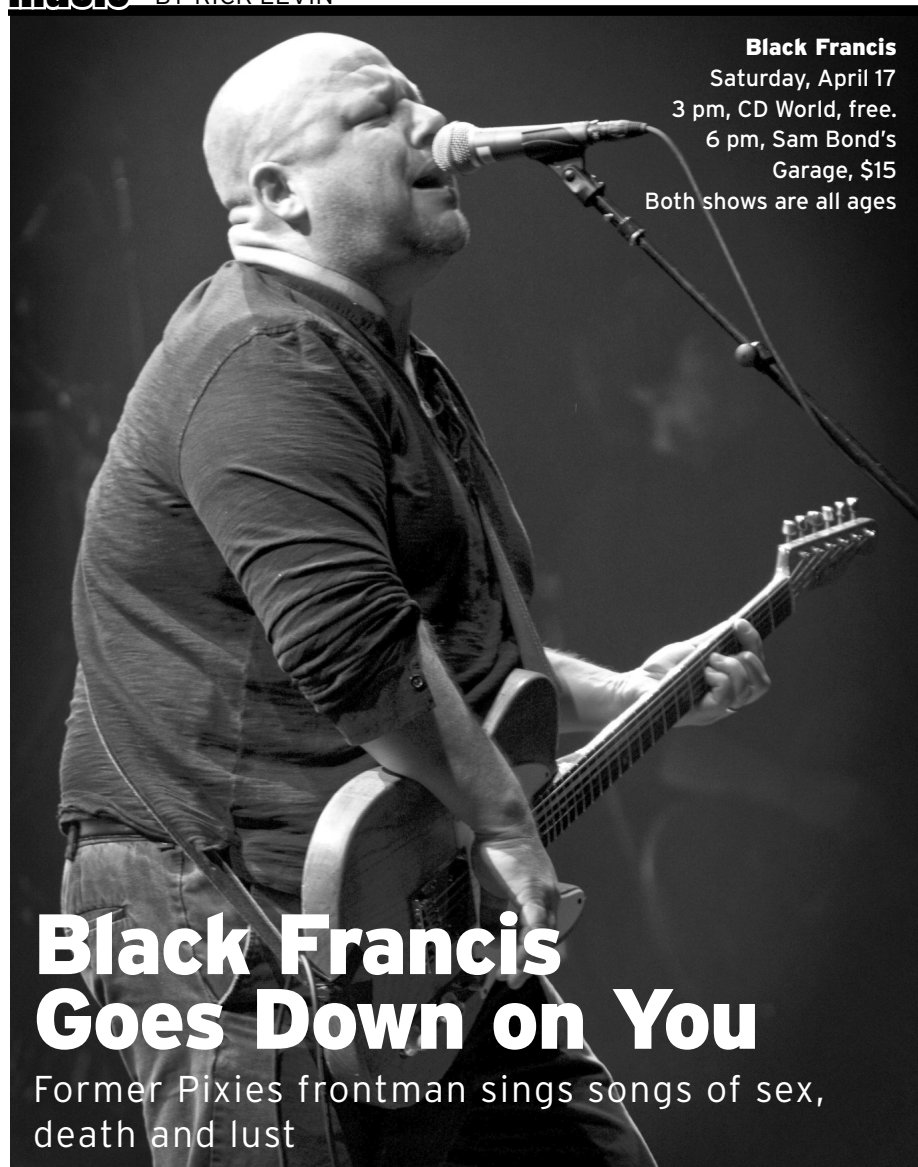
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Black Francis Goes Down on You

Former Pixies frontman sings songs of sex, death and lust

TODD COOPER

Black Francis is one twisted mofo. With his everyman demeanor, he deflects attention instead of attracting it. It's what's on the inside, where the wild things are, that give him an aura of vague threat.

Black Francis — aka Frank Black, aka Pixies founder, aka Charles Michael Kittridge Thompson IV — is possessed by an imagination that's morbidly drawn to the dirty underbelly of the human psyche, that dungeon where sadistic and self-immolating thoughts sabotage our polite social selves. Slicing up eyeballs, monkeys gone to heaven, driving your car into the ocean or off Dead Man's Curve — his lyrics erupt like blurts of Tourette's. Couple this with a knack for some of the catchiest pop hooks since Pete Townsend discovered the windmill and a voice that can move from lulling to blood-curdling in an eyeblink, and you've got an exceptional artist who rivals David Byrne, Crispin Glover or David Lynch for sheer, alien-like strangeness.

The Pixies were one of those once-in-a-generation bands that transcend mere influence to birth a genre unto itself. But let's not dwell on the past, because the post-Pixies oeuvre forged by Frank Black Francis (hereafter referred to, with all due respect, as FBF) in many ways surpasses his prior achievements. His un-Pixilated stuff — from the *Teenager of the Year* and *Honeycomb* to *The Catholics* and *Grand Duchy* — testifies to his artistic durability, his melodic genius and, most of all, his uncanny ability to evolve into ever interesting artistic species. *Ecce homo* — the man is a peculiar force of the unnatural, a visitor from some alternate universe of UFOs, shapeshifters, crypto-religious conundrums and goat's head soup.

Witness his latest offering, *NONSTOP-EROTIK*, a salty and super cool album that mines the mercurial malady-cum-paradise of the bestial libido. There are the expected handful of stripped-down and infectiously catchy pop rockers, like "Lake of Sin," "Corrina" and "Dead Man's Curve." But when *NONSTOPEROTIK* isn't delightfully rattling brains, it swaps its superfuzz for a little bigmuff and sashays into some disarmingly sweet and frankly hot-and-bothered territory.

Channeling everything from '60s psychedelia and '70s soul to smoky blues and Mexican *rancheras*, *NONSTOP* emerges as FBF's songs about fucking. "I don't need to have somebody new / When I go down on you..." If there's a metaphor here, it's secondary; the words mean pretty much what they say. Songs like "When I Go Down on You" and "Wild Son" wear their Cupid's arrows like a porcupine in heat.

By turns elegiac and unabashedly erotic, the songwriting is tinged by an us-versus-them capital-R romanticism that smolders with a barely restrained passion. "Now I cannot hide all this tension, I want to be inside, that's my intention... inside of you, all the way," FBF sings with faltering vulnerability on the title cut, just before a Procol Harum guitar lick lays a thin white rope of frosting on the sentiment. It's enough to re-animate the moribund Summer of Love, but Frank-Black-Francis style, without the free-love bullshit and corroded at the edges by sexuality's constant companion, death.

NONSTOPEROTIK, full of love and squalor, is the most direct, engaging and intimate album FBF has made. Despite all its strange currencies and gallows humor, it deserves placement alongside such come-hither, second-date spinners as *Dusty in Memphis* and *Let's Stay Together*. **EW**



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THURSDAY APRIL 15

AXE & FIDDLE Donald 5 Pennies, DJ-8; n/c
BLIND PIG Open Mic-8; n/c
COZMIC PIZZA Tyler Fortier CD Release-7; Folk, singer/songwriter, \$5
DAVIS Brimstone Sounds-II; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
GRANARY PIZZA CO. Kenny Reed-9; Jazz, \$2-\$4
HOLE IN THE WALL BBQ David Lomond-6; Variety, Elvis impersonation, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S Adrian Bourgeois-10; Folk, indie, \$3
MAC'S AT THE VET'S Open Mic w/James Cisler-8; n/c
OFF THE WAFFLE Bluegrass Jam w/The Whiskey Chasers-8; n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Samba Da-9; Afro-Brazilian funk, \$8
SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TEMPLE BETH ISRAEL The Carl Woideck Quartet-7:30; Music of Harold Arlen, \$10/\$6

TERRITORIAL VINEYARDS Ravinwolf-7; Blues, folk rock, n/c
WANDERING GOAT Carson McWhirter, Competing-9; Instrumental, 21+
WORLD FLAVORS Open Mic-9, n/c
WOW HALL Love Is All, Princeton, Greenlander-8:30; Rock, \$8

FRIDAY APRIL 16

A TASTE GOURMET Johan-6; Solo guitar, n/c
AXE & FIDDLE Moon Mountain Ramblers-8:30; Bluegrass, \$5
CAFÉ MAROC Belly Dancing w/Annette-6:45, 8; n/c
CD WORLD Illusionists-4; In-store, n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Coffey Trio-10; n/c
COZMIC PIZZA Wellsprings Friends School Fundraiser w/Jack Armstrong Quartet, Chancipants & the Educators, Strum Theory & assorted student performers-6; Variety, benefit
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOWNTOWN LOUNGE Bulls on Parade-10; '90s cover band, \$3
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE EAGLES Sonic Storm-8; '80s arena rock, \$5
GOODFELLA'S Frown Squad-9; hard rock, n/c

GRANARY PIZZA CO. Dirty Winks' 3-Band Bash w/Unique Syntax, Connah Jay, Ocifer Starts-9; \$4
HAPPY HOURS The Alliance Party-8; Rock, blues, n/c
LAVELLE'S WINE BAR Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLE'S Groove Liberation Front-7:30; Jazz, funk, \$7 min.
LUCKEY'S The Upstate Trio, Loop Whole, Taste-10; Jam, funk, soul, \$5
MAC'S AT THE VET'S Soulicious-9:30; Funk dance, \$4
MOHAWK PUB M80s-9; '80s dance pop, n/c
MULLIGAN'S Reverend Brother Roots-9; Appalachian jug-grass, n/c
MUSE LOUNGE On the Tundra w/Empty Space-9; Indie rock, n/c
OAK ST. SPEAKEASY '56 Pontiac, Hi Fi Ramblers, Chesapeake Blue-9; Rockabilly, country, n/c
OFF THE WAFFLE Gillie Dhus & The Donts-7; n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
POUR HOUSE TAVERN Matt Borden-9; Country, \$3
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Catie Curtis-9; Americana, \$15
SAM'S PLACE Timothy Patrick-7:30; Acoustic variety, comedy, n/c
SPIRIT'S Joy Box-9; n/c
SUPREME BEAN CECE-6; Country, soft rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Monolith Monster Rock-9; Rock, n/c
WANDERING GOAT Long, Tall & Ugly-9; '80s garage rock, 21+ n/c
WORLD FLAVORS Christie & McCallum-9, n/c
WOW HALL Andre Nickatina, NO I.D. & Yung If, Chochycity Ent., Undermind-9; Hip-hop, \$25/\$30

SATURDAY APRIL 17

AXE & FIDDLE Sweet Papa Lowdown-8:30; Blues, jazz, \$3
B2 WINE BAR Shelley & Cal-7:30; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
CD WORLD Sugarbeets-1:30; Black Francis-3; Acoustic in-store, n/c
THE CITY DJ Tunes-10; DJ, variety, n/c
CLUB SNAFU Freek-Nite w/Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Paul Van Steenberg-10; n/c

COZMIC PIZZA Kidz Rock! Show-noon; Variety, \$6
CRESWELL COFFEE & WINE The Traceys-7; Acoustic soul, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; Jazz, n/c
DOWNTOWN LOUNGE Sea Bell, Sea to City, James Coats-10; n/c
GRANARY PIZZA CO. Streamliners-9; \$3
HAPPY HOURS Mikey's Welcome Back Party w/Go 2 11-8; Rock, n/c
LUCKEY'S Lloyd's Garage, The Dead Americans, Hot Drama-10; Rock, punk, \$5
MAC'S AT THE VET'S Deb Cleveland Band-9:30; R&B, soul, \$4
MOHAWK PUB M80s-9; '80s dance pop, n/c
MUSE LOUNGE Uncle Nancy CD Release Party w/the "Official" E.C. Roller Girls After-bout Party-9; n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY Sparrow, Cambio, Black Delany-9; Rock, post-punk, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKER'S The Johnson Unit-9:30; \$3
RAVEN TAVERN Cowboy Cadillac-9; Country, rockabilly, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Black Francis-6, solo acoustic, all ages, \$15; McTuff-9:30; Jazz, rock, \$12
SPIRIT'S Joy Box-9; n/c
VILLAGE GREEN DJ Daniella-9; Rock, country, hip-hop, n/c
WANDERING GOAT Psy Joda & Friends-9; Psychedelic, 21+ n/c
WILDISH THEATRE Halie Loren CD Release Party w/special guests-7:30; Jazz, \$10/\$5
WOW HALL Indubious w/Alcyon Massive-10; Reggae, \$10/\$12

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Country Side (8) Goodfella's (9) Muse Lounge (8) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9)	Taylor's (10) Village Inn (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Mohawk Tavern (9) Village Inn (9) World Flavors (7:30) THURSDAY The O Bar (9)	The Cooler (10) Driftwood Bar (9) Duck Inn (9) Happy Hours (8:30) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Village Green (9) FRIDAY Driftwood Bar (9)	Eldorado (9) Game Time Pizza (8) The O Bar (9) O'Donnell's (9) OK Tavern (9) Macenzi's Too (9) Moon Upstairs (6) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Rodeo (9) Strike City (9) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Eldorado (9) Macenzi's Too (9) Mohawk Tavern (9) Mulligan's Pub (9) O'Donnell's (9) Peabody's Pub (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Sam's Place (8) Tapatio (9) Tommy's B&G (9) Village Inn (9) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (7:30) World Flavors (8)
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SATURDAY APRIL 10TH FREE Dance Party with DJ Sipp | 9pm

FRIDAY APRIL 23RD NRQ's Last Band Standing-Week 4 By-Polar Bear, Shades of Grey, Greenlander, The Filthiest People Alive | 8pm doors/9pm show/\$5

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AXE & FIDDLE Sounder-4; Youth Center benefit, blues
CD WORLD Trampled by Turtles-4; Exene Cervenka-5; Acoustic in-store, n/c
COZMIC PIZZA Kidz Rock! Show-noon; Variety, \$6
EUGENE HILTON Blue Skies Big Band, Jewel Tones-2; Swing dance, \$7/\$5
EXCELSIOR BISTRO Gus Russell & Laurie Hammond-6; Jazz, blues, n/c
HELIOS STUDIO Bill & Kate Isles-7:30; Acoustic folk, \$10-\$15
JAZZ STATION All Ages Jazz Jam-4; Jazz, \$2/\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE Mount Righteous-9; Punk, n/c
SAM BOND'S Megafaun, Breathe Owl Breathe-8:30; Indie rock, \$5
TSUNAMI BOOKS Todd Johnson-4; Solo didjeridu, \$5 don.
VILLARD ST. PUB Bingo-7; \$1
WANDERING GOAT On the Tundra, La Fin du Monde, 9th Moon Black-7; Rock, all-ages, don.
WOW HALL Trampled by Turtles w/Y La Bamba-8; String band, \$12/\$14

MONDAY APRIL 19

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
MULLIGAN'S Open Mic Freestyle-9; Hip-hop, n/c
MUSE LOUNGE Canja Rave-Brazilian pop/punk, 9; n/c
SAM BOND'S Bingo w/Tom Heintl & Scott K.-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY APRIL 20

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing w/Rayshele-7:15; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-9:30; Acoustic, soul, n/c
COZMIC PIZZA Mark Wagner, Mark Wade-8; Singer/songwriter, \$5
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Equal Eyes-9; psy-rock, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c

VILLAGE GREEN Deluxe Duo-7; Jazz, n/c
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c
WOW HALL Chicago Afrobeat Project & Jujuba-8; African, \$13/\$15

WEDNESDAY APRIL 21

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
CAFÉ MAROC Belly Dancing w/Heather-7:30; n/c
COZMIC PIZZA Free Family Night w/Rich Glauber-6, n/c; Can't Tear Me Down: Revenge of the Pink Posse-9; Staged reading, LGBTQA fundraiser, \$10
DAVIS' Levi Poasa Trio-8; Folk, pop, n/c
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MCDONALD THEATRE NOFX-9; Punk, \$22/\$24
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
MUSE LOUNGE World Wednesday w/DJ Reddfox-9; Downtempo, lounge, n/c
OAK ST. SPEAKEASY The Sawyer Family, Goddamn Gallows, Camp Fire Punk-9; Rockabilly, punk, n/c

ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
RON'S ISLAND GRILL Open Mic-7; All-ages, n/c
SAM BOND'S Dan Bern-9; Folk rock, \$15
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar, n/c
WOW HALL The Wailing Souls & Prezident Brown-9; Reggae, \$18/\$20

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TH DJ Dr Ellis-10; Dance
FR Break As We Fall, Tyler Fortier-10; Rock, folk
SA Bridgeport Brewery Beer Dinner-6; Tim Karplus & The Nautics-10; Jazzy rock

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Young Voices

Spring concerts, world beat

Kahane's the name, and a familiar one to Eugene classical fans, as Jeffrey K is a frequent (and formidable) pianist and conductor at the Oregon Bach Festival. But the Colorado Symphony and L.A. Chamber Orchestra conductor has lately been overshadowed a bit by his excellent singer-songwriter son **Gabriel Kahane**, one of the rising young stars of alt classical music, who effectively (and wittily) combines pop and classical devices to forge a surprisingly natural sounding style (evident in the very title of his breakthrough *Craigslustlieder*) that works well in clubs and concert halls. The 28-year-old Brooklynite has even composed for his dad. He plays with **Rob Moose** at Cozmic Pizza on April

23, a must-see for anyone interested in progressive pop and classical music.

More young classical voices resound at the UO's Beall Concert Hall on April 18, where UO voice students will premiere a dozen new songs by UO grad student composers, all mentored by renowned new music singer Lucy Shelton during her residency. On April 27, the school's new **Ambrosia Men's Choir** will sing more new music (set to a variety of texts ranging from haiku to Emily Dickinson) at the Oregon Composers Forum. If spring's arrival is making you feel a little, y'know, horny, check out the **Northwest Horn Symposium** concerts at the UO music school April 23-25. And on April 26, Beall will ring to music by J.S. Bach, Brahms and more, including a piece written by one of today's most respected composers, Frederic Rzewski, for flutist **Molly Barth**, who'll be accompanied by fellow UO prof **David Riley**.

Present and former UO music profs fill the ranks of **Chamber Music Amici**, who perform a varied program of some of Beethoven's most winning chamber music — one of his too-seldom heard cello sonatas, the charming *clarinet trio*, and his Mozartean *Piano and Winds Quintet* — on Monday, April 19, at their home at Springfield's Wildish Theater. For more tasty intimate sounds, enhanced by treats, head over to Cottage Grove's Cottage Theatre on April 26 for the **Oregon Mozart Players'** Chamber Music & Chocolate, featuring music by Mozart, Haydn, Granados and — cool! — two actual living composers, violin whiz and increasingly persuasive composer Mark O'Connor (his poignant and popular "Appalachia Waltz") and Eugene's own Dale Bradley.

A surprising surge of world music tumbles through town this month. Cozmic Pizza hosts Botswana's 10-member **Maru-a-Pula Marimba Band** on April 26. The pulsating, danceable concert of various African (traditional and contemporary) sounds benefits AIDS orphan scholarships. For a more modern take on African sounds, check out one of the best world music shows of the season: the funk-meets-highlife-infused **Chicago Afrobeat Project** with Portland's excellent 11-member Afropop ensemble **Jujuba** on April 20 at the WOW Hall. And for a spicy taste of what happens when African music goes to Brazil and then to laid back surfer haven Santa Cruz, head to Sam Bond's on April 15 to hear **SambaDá's** propulsive, danceable hybrid of bloco afro (Afro-Brazilian percussion music), samba-reggae, surf-rock and funk that even won fans when they took it back home to Sao Paulo and the countryside.

On April 15, L.A. composer and oud master **Yuval Ron's** multiculti ensemble, augmented by guest dancers, plays Hebrew, Sufi and Armenian sacred music; they're also involved in a number of pro-peace and diversity workshops and activities during their visit. On April 23, Harmony Roadhouse brings yet another recommended Indian music concert, with **Brandon McIntosh** playing ragas on the beautiful sarod zither and **Sunny Matharu** on tabla. On April 18, **Todd Johnson** blows the Australian didgeridu at Tsunami Books. And on April 24, **Gamelan Sari Pandhawa** performs some of the planet's most beautiful sounds, gamelan music played on bronze gongs, mallet-struck keyboards and other melodic percussion instruments from Java, in a benefit for Butsugenji Temple. **EW**

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Growing Up Capulet

Adaptation elevated by *Romeo and Juliet*'s better half

Folk wisdom tells us that girls tend to mature, physically and emotionally, more rapidly than their same-age male counterparts. This is a truism that serves alternately as an excuse, an explanation and a royal pain in the ass for sexually ripe but psychologically jejune dudes angling to get laid. And, really, was there ever a swain so utterly out of his league as Romeo in his early encounters with Juliet? What a sweet talker, what a bare bodkin! Shakespeare, who knew everything there is to know about everything, certainly understood that the boy's balls by any other name were still blue. When balcony-bound Romeo prepares to swear to the sky for her, Juliet repels him out of hand: "Oh, swear not by the moon, the inconstant moon," she says. Hateth not the player but his game. Of course, an infinite variety of readings enrich this scene, ranging from the romantically swooning to the teasingly flirtatious to the wise bordering on cynicism (Seriously, dude, the *moon*?). Most productions spin the woo honey sweet, grafting a soft-focus sentimentality to the high-flown banter — you can almost hear the chirping birds and swelling violins.

Keeping this in mind, I submit that there is one most excellent reason to attend LCC Student Productions Association's otherwise

uneven staging of *Romeo and Juliet*. Forget the half-baked post-apocalyptic conceit, signified by nothing more than Lady Gaga songs and costuming cribbed from *The Road Warrior*. No — what makes this adaptation of Shakespeare's great story of doomed love so wonderful to behold is Juliet herself, remade in all her 14-year-old, Victorian-by-way-of-Armageddon glory by the wonderfully nuanced acting of Leela Gouveia. A second-year student of theater arts, Gouveia inhabits this oft-inhabited role with a charming blend of sophistication, restraint and stage smarts. It's a thrilling performance, accentuated by expert attention to the most minor but telling of details — a nearly imperceptible roll of the eyes, a flirtatious smirk passing like a nervous tic, the way a foot twitches, just once, when she receives her deathbed kiss. Such gestures work to make Juliet as real and believable as that Verona girl next door. Through inflection and emphasis, Gouveia conveys the fiery insolence and spontaneous desires of youth without jilting the play's language or lampooning the stereotypical up-speaking idiocy of adolescence. Under the sure direction of Patrick Torelle, Gouveia's performance restores Juliet to her youth.

And, this is the important part, youth

is restored to her — an aggressive, flirty, smart, retiring, spontaneous, spirited, clumsy, sexy, funny, scolding, horny, righteous and ready-to-die-for-love youth. Basically, Juliet's a teenage girl knocked off her orbit by a boy.

So dead on is Gouveia's performance that it serves to right many of the production's missteps. As Romeo, Jordon Nowotny spends the first act looking way too pleased with himself, and his wry, mechanical delivery mocks the formal rigors of Shakespeare's iambic pentameter (which, like, is *so* 1593). By the second act, however, Nowotny — apparently realizing someone's running circles around him — undergoes a much needed growth spurt, dropping the stiff posturing and easing more comfortably into the role. The lanky Johnny Rogers gives Mercutio an amusingly metrosexual spin; Aaron Archer portrays Benvolio as a sort of glowering upright geek; Savanna Wilson is amazing as the Nurse; and Aaron Elkin gives a hilarious goose to the figure of Lord Capulet, turning the portly paterfamilias into a gruff, swaggering Mafioso right out of *The Sopranos*.

If none of these fine performances — taken together with the machine guns, rave strobes, *Thunderdome*-ish set and pounding



PHOTO: JOHN WATSON

dance music — add up to the end-of-the-world feel for which the production strives, it doesn't matter. In the final reckoning, this *Romeo & Juliet* still qualifies as a moving portrait of the timeless teenage wasteland, and one kid in particular is more than all right. Just be like Romeo, and never take your eyes off that fairest Capulet. She makes the "two hours' traffic" of the stage more than worthwhile **EW**

Romeo & Juliet continues through April 24 at LCC. Tix at www.lanec.edu/tickets or 541-463-5761.

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The Ask and Some Answers

Keetje Kuipers' first book of poems, *Beautiful in the Mouth* (BOA Editions, Ltd., \$16), is a fresh venture into various landscapes: physical, emotional, imaginary and remembered. Divided into five sections, the book includes poems that are set in Manhattan, Paris, Minnesota, some wild western state (perhaps Oregon, where Kuipers attended graduate school, but more likely Montana, where she teaches at the University of Montana) and points in between and beyond. No matter what the setting, though, readers are always in the presence of a brave and talented observer.

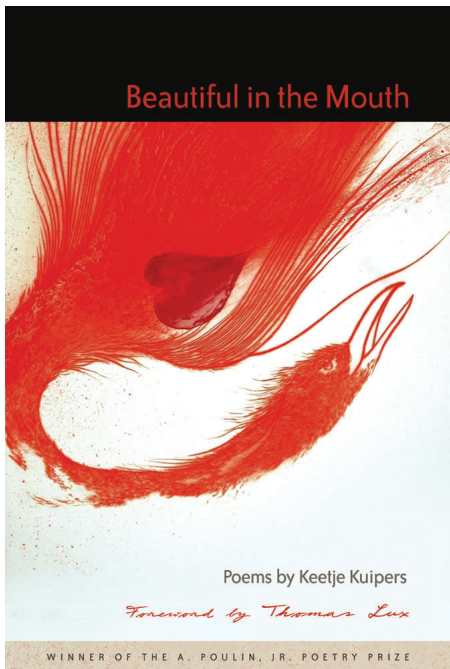
Her images startle with surprising accuracy. A hammock "swings on the porch / like a crippled moon." In autumn, "the low sun plays a different tune on the accordion of light / made by slim trees at the meadow's edge." A couple returning to their city apartment comes home to find, among other things, "dinner plates stacked like scoured turtle shells."

But strong images, while gratifying, aren't enough to make a strong book. Kuipers brings a questioning kind of wisdom to her explorations, making the reader a willing participant in these wanderings. While the first four sections flit across a range of themes – desire, longing, obstinacy, looking for home, looking for escape – section five is one long keen.

This part of the book strikes me as the strongest, perhaps because it consistently addresses the hard subjects of loss and death. In the poem "My First Lover Returns from Iraq," the speaker nakedly admits, "I'm ashamed to want you still, inside me / now as you were then, though you've been / dead these three months, the shrapnel / strung through your lungs like ribbon".

The book ends on a thread of hope with the poem "De-Icing the Plane," whose last line is "Soon we will fly." This can be construed as reaching a desired release, but it also carries the chill of our final departure. Given Keetje Kuipers' fine instincts and skills, I think it's safe to say we'll be doing more traveling through the grace of her adventurous lines.

Keetje Kuipers and J.T. Bushnell read at 3 pm Wednesday, April 21, in 111 Alder Building, UO, and at 8 pm Thursday, April 22, in the UO Knight Library's Browsing Room. – Cecelia Hagen

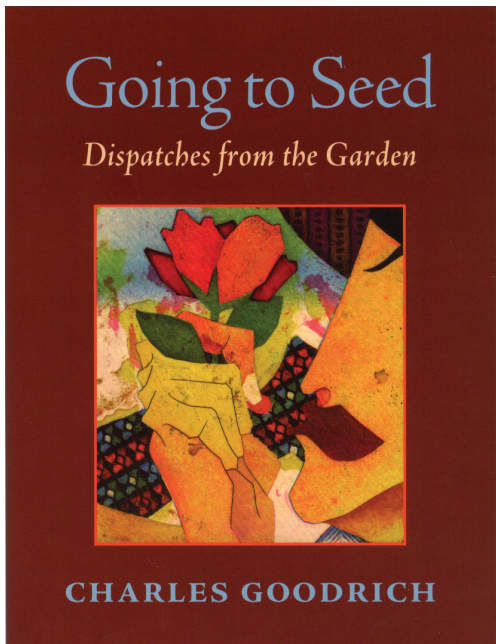


Little Wishes

"Geology makes me feel insignificant," **Charles Goodrich** tells an ant that's climbing his leg. There's a quiet, light joke in this admission, which comes in the "Fall" section of Goodrich's *Going to Seed: Dispatches from the Garden* (Silverfish Review Press, \$14.95), a collection of short pieces arranged by season but spanning more than a single year. Goodrich might feel insignificant next to the Columbia Gorge, but what he does, repeatedly and gracefully, is locate the significance in the small and overlooked: a crow's gangly call; a shovelful of new potatoes; the first frost; the gift of bean seeds; the changes that pass through a garden as seasons change and things grow, bloom, fruit and rot.

"Dispatches" is a smart word for Goodrich's lovely, observant, half-page pieces, but you might also think of them as snapshots, each freezing a moment, a vision or a memory. Each is neatly pruned of excess words, unnecessary sentimentality or distracting overgrowth; what remains on the page is as elegant and seemingly effortless as a branch just beginning to bud. You needn't be a gardener to appreciate the feelings and thoughts gardening inspires in Goodrich – not any more than you needed to go live in the woods in order for Annie Dillard's *Pilgrim at Tinker Creek* to resonate with you. Goodrich transforms the act of growing things into a lens through which meanings change; dead creatures and baby teeth are soil food; a convent whispers its garden's history; St. Patrick's Day is for planting potatoes, not dyeing beer green.

These dispatches are engrossingly calm and disconcertingly personal. Goodrich's wife and son appear, and his past weaves in and out of his life in the garden, where he tries to hear the corn growing and, in one heartbreakingly gentle piece, buries a beloved pet. The last line of that piece, "Calico," might be the most exact, impressive display of how Goodrich can turn an ordinary moment into a precise monument to the weight of small things. I can't possibly quote just part of it. I'll leave it for you to find the whole treasure. Charles Goodrich celebrates the release of *Going to Seed* at 5:30 pm Thursday, April 22, at DIVA. – Molly Templeton



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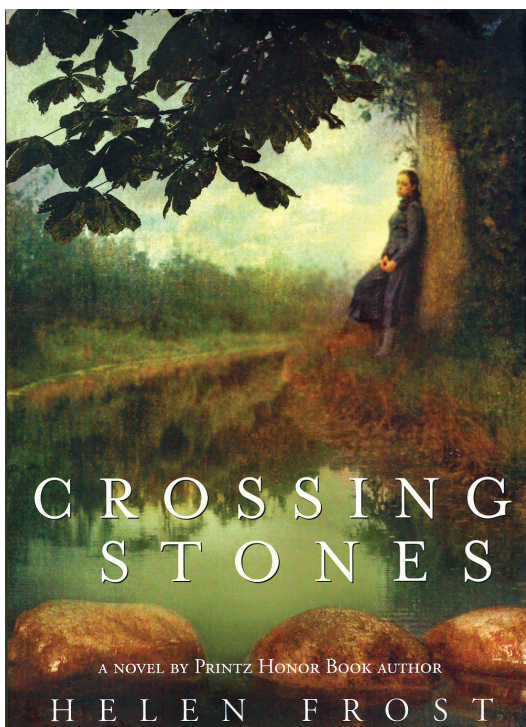
EUGENE Weekly

Glittering Visitor

History isn't like the present, but sometimes we use it to look at ourselves. In **Helen Frost's** *Crossing Stones* (Farrar, Straus & Giroux, 2009; \$16.99), four teenagers from a world of farming deal with huge issues during WWI. The novel in verse uses the suffragists' movement, Hull House and the idea of settlements, the flu epidemic and other historical backdrops to tell a complex tale of identity creation and reclamation. That means the book is a mix of contemporary concerns and the realities of the time period it covers.

Frost, who writes poetry (the most recent is *as if a dry wind*, Pecan Grove Press, 2009; \$17) and young adult prose poetry novels, won a Printz Honor for her 2003 YA book *Keesha's House*. The story in *Crossing Stones* shares some feelings with *Anne of Green Gables*, which is acknowledged openly as one character buys the book and reads it aloud to an ill sibling, but it also gives voice to an independent young woman who doesn't want to lose her ideas and very self in marriage. The tale vividly depicts the difficulties for families left to run farms without the young men who went off to war or the young women who went to work to replace the men. Frost doesn't sugarcoat war, love, loss or the intensity of hatred that met women who wanted the right to vote. It's a smart, lovely book with some memorable lines and a deft feel for a certain sort of history.

Frost will be here April 20-25 for the Young Writers Association's annual Glitterary Festival (full disclosure: I used to be on the YWA board). The gala events kick off at 5:30 pm Tuesday, April 20, when Frost reads with poet Pamela Steele at the Eugene Public Library for Lane Literary Guild's Windfall Reading Series. Glitterary, a literary festival for all ages (but especially for kids and youth) takes place 11 am-5:30 pm Saturday, April 24, also at the library, with Frost leading a writing workshop for kids/youth at 1 pm. Frost leads a poetry-writing workshop for adults at the library on Sunday, April 25. More info and details at <http://wkly.ws/hg> – Suzi Steffen



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Flying 'Fish

"If Ibiza was an airport, this will be what it might look like." That's what Brian Hebb said last October about **Cowfish**, the coffeehouse, gallery and dance club he and Shawn Mediaclast planned to open in the winter. The process took longer than expected – Hebb and Mediaclast chalk that up to a "naïve expectation" about the processes involved – but Cowfish is finally here.

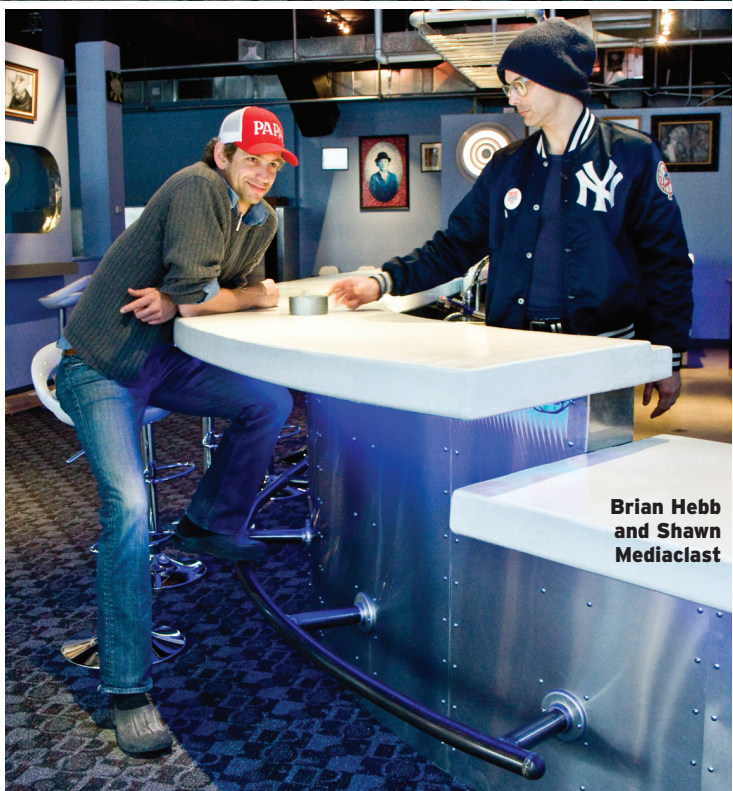
Cowfish's downtown home at 62 W. Broadway is now an appealing, cool, modern, hip and airy space with calm blue walls, white furniture and silver tables. Circles abound: the long, white bar curves to meet patrons walking in the door, and the wall that separates the dance floor from the bar area has a certain round-windowed, aeronautical appeal. The theme reaches to the DJ booth, silver and shiny, and the hubcap-shaped wall sconces.

"You don't feel like you're in a tract house living room," Hebb says, and he's right. "Ibizan airport" has been achieved – though it's unlikely any modern airport would have anything like the quirky art on display on Cowfish's freshly painted walls. Mediaclast says the art is in some ways a "best of" the permanent collection of his other business, the Museum of Unfine Art, and also includes a featured show (currently work by Ricardo Di Napoli). An old portrait someone found in the trash and gave to Mediaclast hangs over the espresso machine; on a facing wall, a painting of a familiar photo of Roots drummer Questlove looks quizzically at the other characters with whom he shares a wall.

Cowfish's split personality means that at 5 pm, it changes from coffeeshop (serving local, organic Equator coffee) to dance club and bar for the over-21 crowd. The short but appealing food menu offers sandwiches and soups; the drink list, the work of head bartender Melanie Mikell, continues the airport theme with handful of drinks named for airports: the LaGuardia, the Charles de Gaulle. Theme nights are on the schedule Wednesday through Sunday, and the bar will host a variety of local and visiting DJs. Mediaclast says he thinks Cowfish's clientele will be "a really broad spectrum of people" who will come for the "focused" daytime atmosphere and the different atmosphere the venue offers at all hours.

And there is, of course, an actual cowfish, swimming in the fishtank behind the bar. The sweet-faced sea creature – it looks like a yellow pickle that wants to kiss you – loves people, Hebb says. The cowfish is on the smallish side, but he's a cheery and perfectly odd mascot for a welcome addition to downtown. – *Molly Templeton*

Cowfish celebrates its grand opening with music from Mood Area 52 and DJs at 8 pm Thursday, April 15. 21+. The coffeeshop will be open to all ages from 8 am-5 pm beginning Monday, April 19.



Brian Hebb and Shawn Mediaclast



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Legal Notices

CIRCUIT COURT OF OREGON COUNTY OF LANE Case No: 50-10-01929 **NOTICE TO INTERESTED PERSONS** In the Matter of FRANCIS LEON WILLIAMS, Deceased. NOTICE IS HEREBY GIVEN that William Robert Kyker has been appointed as the Personal Representative of the above-referenced estate. All persons having claims against this estate are required to present them, with vouchers attached, to the Personal Representative at the Law Office of Marc P. Friedman, Attorney, P.C., 245 W. 13th Ave., Eugene, Oregon 97401, within four (4) months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published April 1, 2010. William Robert Kyker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KARIN MARIE NOLL, Deceased. Case No. 50-10-05646 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. John C. Fisher. Dated and first published this 8th day of April, 2010. Richard J. Noll, Personal Representative.

NOTICE OF FORECLOSURE SALE

Notice is given that New Pacific Corp., on the 8th day of May, 2010, at 10 AM, at 1061 West 2nd Avenue, Eugene, Lane County, Oregon, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$15,579.04, plus costs of sale, against the following personal property, of which the owner or reputed owner is Shane Ayrsman, dba Revolution Cycles: All inventory, clothing and accessories, tools and equipment, fixtures and furniture to include the following **NEW BICYCLES:** Pake Commuter 6 spd = 10; Pake Custom Commuter 6 spd; Jamis Commuter 3 = 2; Jamis Exile 29er 27 spd; Jamis Satellite 36 spd; KHS Tandemania Cross 24 spd; Linus 3 spd; Linus 1 spd; Loring Civia 1spd; Manhattan Green 1 spd; Manhattan Green 3 spd; Electra Hawaii Pink; Nirve Beach Blossom; Nirve Minx; Nirve Drew Brophy Custom 'Wildchild'; Nirve Robert August Custom 'August Girls'; Nirve Red Star; Nirve Island Flower; Nirve Paul Frank Custom 'Julius'; Nirve Rio Cruiser; Nirve John Deer Custom; Nirve Lahaina 3 spd; Nirve Lahaina 1 spd; Nirve Wilshire 3 spd; Raleigh Mixtie 1 spd; Adams Trailbike = 2; Dreamer Exec. Lite Bike Trailer/Walker = 4; BOB Yak System Trailer. **USED BICYCLES:** 1978 Raleigh Humpback (like new); Bianche Project 5 27 spd; Burley Rumba Tandem; Fuji Grand Tourer 18 spd; Gottfried Tandem 15 spd; Hercules 1spd; JC Higgins Vintage Sears 19"; JC Higgins 3 spd; Miyata Street Runner 8 spd; Modified folding bike 7 spd; Motobecane Grand Touring 18 spd; Motobecane Riviera 3 spd; Mt Commuter GT Black 3 spd; Nishiki International 12 spd; Raleigh 3 spd; Raleigh Talon 21 spd; Schwinn 1 spd; Schwinn Breeze 3 spd; Schwinn girls = 2; Schwinn Suburban 5 spd; Schwinn Varsity 10 spd; Schwinn 3 Wheeler; Specialized Hard Rock 24 spd; Sub20byScott 24 spd; Trek ZX 7000 27 spd; misc. dark blue 7 spd; dark blue 3 spd; silver 1 spd; red 1 spd. **BIKE FRAMES:** New - Jamis Dakota; Jamis Satellite 58; Pake Tange. Used - EZ - 1 SX; Motobecane = 2; Nishiki 58; Peugeot 59; Peugeot; Schwinn Breeze; Schwinn Varsity = 6; Trek 970; Univega Land Rover 5; misc. = 3. **ACCESSORIES:** Axiom Bags = 1; Basil Bags = 2; misc. bags = 10; folding baskets = 12; wicker baskets = 12; Hollywood Rack FIB folding bike carrier = 2; Planet Bike Eco Racks = 7; IRD Himalayan Racks = 3; misc racks = 10; Eagle 2 Brake Pads = 3; gears - all sizes; hand pumps (floor) = 11; bike pumps = 15; IBEX gloves = 24; SixSixOne gloves = 3; Park Tool = 36; Knog Frogs = 25; Serfas lights = 29; XLC Head Lights = 7; Shimano Front Chain Wheel = 10; Vero FSA Front Chain Wheel = 3; X3 Dirtboards = 5; Planet Bike Fenders = 13; XKS Fenders = 9; 22 forks; XLC Comp. A Head Stem = 5; misc. head stems = 83; misc. parts & accessories. **BIKE SEATS:** Pake Saddle = 2; Serfas = 27;

XLC Comfort Saddle = 4; XLC Mt Bike = 2; WTB = 2; misc. seats = 5. **CLOTHING:** IBEX Cycling Shorts = 13; T Shirts = 10; Hats = 27; Oz All Weather Pants = 19; Oz All Weather Jackets = 16; Teko Socks = 57; Ryders Eyewear = 43 (plus display); misc. clothing. **HELMETS:** Berm Watts Hard Hat = 74; Free Agent = 13; Nutcase = 34; Vigor = 55. **TUBES:** CST = 83; Cyclone = 58; Inline 700 = 64; Kendra = 117; Pyramid = 6; Ultracycle = 763; misc. = 111. Thorn Resistant Tubes: Kendra = 12; Pyramid = 19; Ultracycle = 58. Rims = 49; Tires = 187; Wheels = 163. **TOOLS & EQUIPMENT:** Snap On 7 Drawer Rolling Tool Chest; 56 bins misc. parts & acces.; small parts 39 drawer unit; Mac Tools Tech 1000 cabinet; Craftsman 5 drawer cabinet; Cornwell 10 drawer rolling tool cabinet; 2 bike repair/service stands; Park Tool bike display/service stand; 2 Park Tool TS2 wheel truing stands; Safety-Kleen Parts Washing Station; Sharpertek Digital XP Pro Ultrasonic Cleaner; US General Compressor Model US660V 3.5 HP Serial #183834; Craftsman 5000 RPM drill press & stand; Milwaukee 14" abrasive cut off machine & table; hydraulic transmission jack; metal shelf units = 4; 2 ton floor jack; Delta Shopmaster Grinder & stand GR350; Acetylene welding set & cart; Wilton vice & stand; rolling mechanics stand; TP9 KAC Car Lift 9000 lbs. #412183; 4 floor jacks; Central Machine 750 lbs. engine stand; Werner 6' step ladder; Werner extension ladder; radiator; misc. hand & air tools for bike repair & mechanic shop. **OFFICE & SALES:** Hotpoint microwave; Cuisinart coffee maker; Kenmore refrigerator; metal 5 drawer lateral file; metal desk; metal 4 drawer file cabinet; 16 cube shelf section; Canon Power Shot A650; QB 36 air rifle; SPL S302D Staples Shredder; Panasonic MLP 1000 projector; 5 metal chairs; 1 office chair; stools = 3; Atomic Time 1500 E time clock; Mac Mini Computer (#YM71086WKN & #RMT28034WOB) 1 with screen & keyboard; IMac 17/1 YD625Q4RV2M; Sharp XE A40S Cash Register; Glass Display Cases = 3; Counter units = 2; welded bike display racks = 4; shipping boxes; literature rack; misc. bike posters & display items. For further information contact New Pacific Corp., 4780 Village Plaza Loop, Suite 210, Eugene, OR 97401 541-683-8747. Date of first publication: April 15, 2010.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Linda Diane Lindsey. Trustee: Western Title & Escrow Company. Beneficiary: Selco Community Credit Union. Date: September 20, 2006. Recording Date: September 25, 2006. Recording Reference: 2006-069495. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE SOUTH 65 FEET OF LOT 3, BLOCK 1, HARNDEN PLAT, AS PLATTED AND RECORDED IN BOOK 15, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as 99 Horn Lane, Eugene, OR 97404, APN: 0429686. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,225.00 beginning November 25, 2008, and continuing through the installment due September 25, 2009, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 19, 2009 is \$12,775.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$94,481.27, together with the sum of \$10,999.70, which represents unpaid contractual interest and late charges through October 19, 2009, together with interest on the principal sum of \$94,481.27 at the rate of 12.20% per annum from November 25, 2008 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JUNE 21, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM**

LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS MAY 21, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://www.osbar.org). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGON-LAWHELP.ORG](http://www.oregon-lawhelp.org) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOST/LEGALHELP/LEGALAID.HTML](http://www.osbar.org/public/ris/lowcost/legalhelp/legalaid.html) RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 10, 2010. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 1, 2010. Date of Last Publication: April 22, 2010

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Kevin B. Hicks and Sherri L. Hicks, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit

Union. Date: January 13, 2009. Recording Date: January 14, 2009. Recording Reference: Instrument No. 2009-001871. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, Eugene, OR 97401. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 12, BLAIR COMMONS, as platted and recorded in File 75, Slides 397-400, Lane County Oregon Official Records, in Lane County, Oregon. Commonly known as 1341 Adelman Loop, Eugene, Oregon 97402. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: The monthly installment payments of \$1,259.42 beginning September 5, 2009, and continuing through the installment due February 5, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 6, 2010 is \$8,261.31. By reason of said default, the

beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$186,931.57, together with the sum of \$708.27, which represents unpaid contractual interest and late charges through February 5, 2010, together with interest on the principal sum of \$186,931.57 at the rate of 7.50% per annum from September 5, 2009 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: JULY 1, 2010. TIME: 10:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, SOUTHWEST DOOR, EUGENE, OREGON 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO**

RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JUNE 1, 2010. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU

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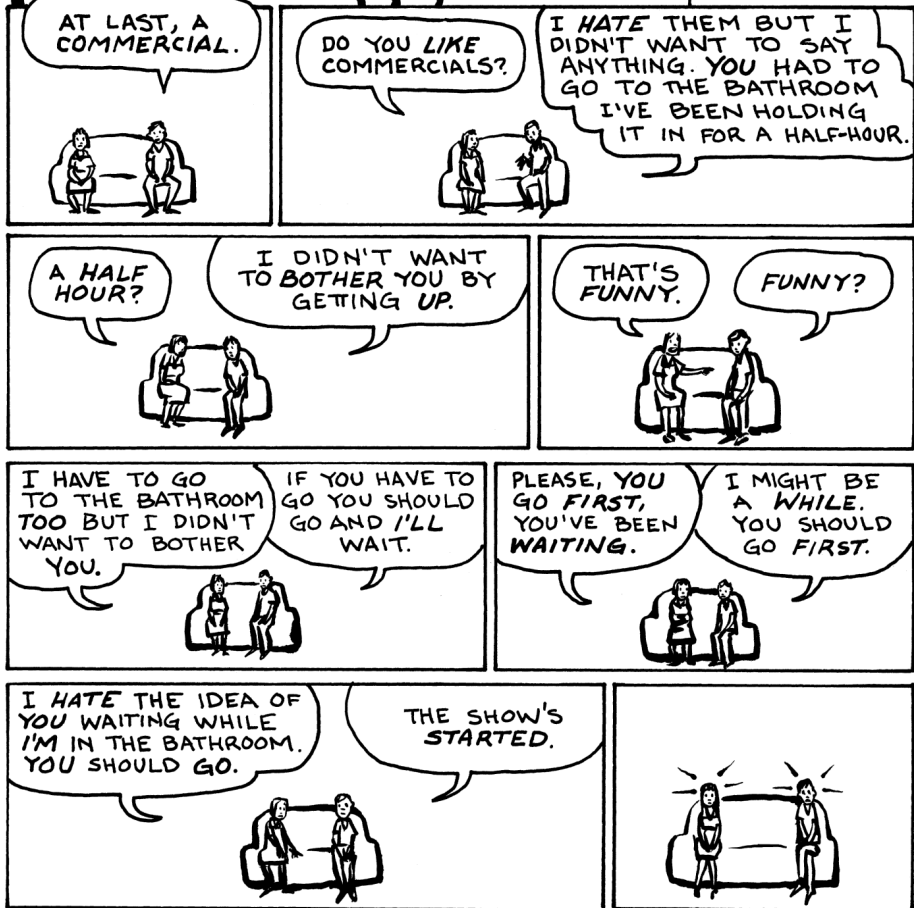
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NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HYPERLINK "HTTP://WWW.OSBAR.ORG"](http://WWW.OSBAR.ORG) [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HYPERLINK "HTTP://WWW.OREGONLAWHELP.ORG"](http://WWW.OREGONLAWHELP.ORG) [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND

[HYPERLINK "HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML"](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Patrick L. Stevens, Successor Trustee. Dated: February 19, 2010. /s/ Patrick L. Stevens Patrick L. Stevens,

Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 8, 2010. Date of Last Publication: April 29, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: DANNY R. SVETICH and MERRIE ANE SVETICH. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A POINT 417.4 FEET NORTH OF A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 16, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, 777.1 FEET WEST OF THE EAST QUARTER SECTION CORNER THEREOF, AND RUNNING THENCE NORTH 208.7 FEET NORTH 0 DEGREES 14' EAST 288.59 FEET, THENCE SOUTH 89 DEGREES 51' EAST 497.4 FEET TO THE CENTER OF THE COUNTY ROAD; THENCE SOUTHERLY ALONG THE CENTER OF THE**

COUNTY ROAD BY DIRECT LINES SOUTH 24 DEGREES 20' EAST 157.77 FEET, THENCE SOUTH 10 DEGREES 43' WEST 146.09 FEET; THENCE SOUTH 8 DEGREES 03' WEST 210.8 FEET TO A POINT EAST OF THE PLACE OF BEGINNING, AND THENCE WEST 506.8 FEET TO THE PLACE OF BEGINNING, CONTAINING 6.07 ACRES, MORE OR LESS, SITUATE IN LANE COUNTY, STATE OF OREGON. EXCEPT 0.38 ACRES TO ROAD BY DEED #4321. EXCEPT .084 ACRES TO TI, 701 BY WD R447/75931, 1970. EXCEPT 0.03 ACRES TO BAILEY HILL ROAD (CO RD #1297) PER R1443/8705499 FOR 1988. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: September 6, 2006. Recording No. 2006-064880. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,982.80 each, due the fifteenth of each month, for the months of May 2008 through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$422,920.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2008; plus late charges of \$2,135.13; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal

law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: WWW.OSBAR.ORG. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://WWW.OREGONLAWHELP.ORG>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30143). DATED: January 15, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRIAN M. BERG-OLSEN and KATHLEEN BERG-OLSEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 2, Land Partition Plat No. 94-P0489, Lane County Official Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 15, 2006. Recording No. 2006-033415. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,015.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$123,997.16; plus interest at the rate of 5.9000% per annum from August 1, 2009; plus late charges of \$166.34; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the

Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: WWW.OSBAR.ORG. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://WWW.OREGONLAWHELP.ORG>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754). DATED: January 18, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAURA L. DANDURAND. Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of SIUSLAW VALLEY

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BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 26, WALNUT ORCHARD PHASE II, as platted and recorded in File 75, Slides 166 and 167, Lane County Oregon Plat Records, in the City of Eugene, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: March 23, 2001. Recording No. 2001-016047. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$141.00 for the month of September 2009, plus regular monthly payments of \$594.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$57,855.86; plus interest at the rate of 5.9500% per annum from August 1, 2009; plus late charges of \$289.72; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, OR. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to

do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30240). DATED: January 19, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: KRISTINE M. HUNT. Trustee: WESTERN TITLE & ESCROW CO. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of STERLING CAPITAL MORTGAGE COMPANY. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 17, PADDOCK PLAT, as platted and recorded in File 74, Slides 186 and 187, Lane County Oregon Plat Records, in the City of Eugene, Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 27, 2002. Recording No. 2002-066535. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$800.00 each, due the first of each month, for the months of August 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,567.18; plus interest at the rate of 5.7500% per annum from July 1, 2009; plus late charges of \$104.39; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 3, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required

under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30229). DATED: January 11, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 25, 2010.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CRAIG S. ARNEY and JAMIE DEE BAYS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 3, WYTOSKI SUBDIVISION, as platted and recorded in Book 69, Page 57, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was



recorded as follows: Date Recorded: July 21, 1999. Reception No. 99063509. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$888.00 each, due the first of each month, for the months of September 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,329.62; plus interest at the rate of 6.125% per annum from August 1, 2009; plus late charges of \$135.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official

Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you

notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 11, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal

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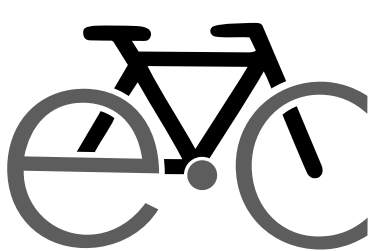
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- Feldenkrais 9:30am Tues
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law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30059). DATED: January 21, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: PATRICIA P. DAVIS. Trustee: EVERGREEN LAND TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A PARCEL 1: BEGINNING AT A POINT 1542.14 FEET NORTH AND 231.72 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE NORTH 33° 12' WEST 5.14 FEET TO THE SOUTH LINE OF THE MCKENZIE HIGHWAY; THENCE ALONG THE SOUTH LINE OF SAID HIGHWAY TO A POINT WHICH BEARS NORTH 57° 10' EAST 139.29 FEET; THENCE SOUTH 11° 47' EAST 64.42 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT A POINT 1490.08 FEET NORTH AND 242.58 FEET EAST OF THE QUARTER CORNER ON THE EAST LINE OF SECTION 31, TOWNSHIP 17 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 11° 47' WEST 53.18 FEET; THENCE SOUTH 82° 30' WEST 128.49 FEET; THENCE SOUTH 33° 12' EAST 64.56 FEET; THENCE NORTH 79° 42' EAST 104.60 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON.** 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 7, 2006. Recording No. 2006-087636. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$654.00 each, due the first of each month, for the months of October 2009 through January 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$85,165.04; plus interest at the rate of 6.375% per annum from September 1, 2009; plus late charges of \$164.70; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will

be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 10, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is May 11, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30488). DATED: January 21, 2010. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 1, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JOHN F. SOHLMAN and KATHLEEN E. SOHLMAN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A" BEGINNING AT A STONE MARKING THE SOUTHEAST CORNER OF A TRACT OF LAND DEEDED TO L.H. HAMMON AND RECORDED IN BOOK 252, PAGE 265, LANE COUNTY OREGON DEED RECORDS, SAID POINT RECORDED AS BEING 2730.9 FEET NORTH 89° 51' 30" EAST OF THE NORTHWEST CORNER OF THE WILLIAM BRISTOW DONATION LAND CLAIM NO. 77 IN TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; AND RUN THENCE NORTH 0° 5' 30" EAST 489.0 FEET ALONG THE CENTER OF COUNTY ROAD NO. 314 TO A POINT; THENCE SOUTH 89° 42' 04" WEST 34.57 FEET TO A POINT ON THE WESTERLY RIGHT OF WAY LINE OF RELOCATED COUNTY ROAD NO. 314; THENCE FOLLOWING SAID RIGHT OF WAY LINE ALONG A 383.10 FOOT RADIUS CURVE TO THE RIGHT HAVING A CENTRAL ANGLE OF 1° 58' 06" AN ARC LENGTH OF 13.16 FEET BY A LONG CHORD THAT BEARS NORTH 0° 45' 46" WEST 13.16 FEET TO THE ENDING POINT OF CURVE; THENCE NORTH 0° 7' 21" EAST 184.38 FEET TO THE TRUE POINT OF BEGINNING; THENCE NORTH 0° 7' 21" EAST 383.36 FEET TO A POINT, THENCE LEAVING SAID RIGHT OF WAY LINE SOUTH 89° 51' 55" WEST 663.32 FEET TO A POINT ON THE EAST BOUNDARY OF FIRST ADDITION TO KENSINGTON PARK, AS PLATTED AND RECORDED IN BOOK 37, PAGE 30, LANE COUNTY OREGON PLAT RECORDS; THENCE FOLLOWING SAID EAST BOUNDARY SOUTH 0° 5' 31" EAST 385.25 FEET TO A POINT; THENCE LEAVING SAID EAST BOUNDARY NORTH 89° 42' 04" EAST 661.89 FEET TO THE TRUE POINT OF BEGINNING, ALL IN SECTION 28, SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON.** 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 5, 2006. Recording No. 2006-064490. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Biweekly payments in the amount of \$1,098.84 each, due every other Monday of each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$490,886.61; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of \$496.93; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 6, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the

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	6	2					3	
	9	5	2					4
2		8		6				
			8		4			
				3		4		5
8					3	5	6	
	1					2	4	
6		9			5			1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 6, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30548). DATED: December 11, 2009. /s/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 8, 2010.

BEFORE THE PUBLIC UTILITY COMMISSION OF OREGON - UA 157
In the Matter of EUGENE WATER & ELECTRIC BOARD (EWEB) Application for Approval of Contract between SPRINGFIELD UTILITY BOARD and EWEB Allocating Certain Utility Service Territory. On March 29, 2010, the Public Utility Commission of Oregon (Commission) received an application from Eugene Water & Electric Board (EWEB), requesting approval to transfer customers and facilities to the Springfield Utility Board. A general description of the area related to this application, is an area in Springfield, Lane County, Oregon, East of 42nd Street, South of the McKenzie River, West of Weaver Road and North of HWY 126, High Banks Road and Thurston Road. Additional information may be obtained from EWEB or the Public Utility Commission of Oregon. Any affected party or customer may request a hearing on this matter within 30 days of the second and final publication date of this notice. The final publication date is April 22, 2010. Any requests for hear-

ing will be due by **MAY 24, 2010**. The Commission will, within 30 days of such request, set the time and place of a hearing. The hearing will produce the record from which the Commission will determine whether or not the territory will be allocated. Requests for hearing should be sent to: Filing Center -Attention UA 157, Public Utility Commission of Oregon, PO Box 2148, Salem OR 97308. Dated this 15th day of April, 2010.

Bulletin Board Announcements

DON'T MISS OUT on the Grand Opening of FUSION Glass & Art at 862 Olive Street. This Friday & Saturday Noon-10pm. Right Across from Horsehead. All of your functional glass needs at the BEST prices in town. Music-Wine- Drawings and Free Stuff !

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JUNCTION CITY ZUMBA / BELLYDANCE CLASSES will now be offered at the Junction Community Center starting April 5th. Zumba classes are M / TH from 5:30 - 6:30pm and Bellydance will be Mondays at 6:30pm. All classes are \$5.00 or \$30 per class session. \$55 for both sessions. Open to ages 10 and up. Call Deb at 541-556-3850.

VOTER POWER MEDICAL MARIJUANA CLINIC is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. Always extra medicine for OMMF card holders. 687 River Ave.

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THE UNIVERSITY OF OREGON, ERB MEMORIAL UNION FOOD SERVICE, is seeking vendors to operate in our "turn-key" restaurant called the Marketplace. We are asking for proposals to operate one day per week during the 2010/2011 academic year. Hours of operation will be 10:00 am to 4:00 pm on Monday through Thursday, and 10:00 am to 3:00 pm on Friday. Due to non-compete clauses in existing leases, proposals for Chinese, Japanese, Vietnamese, Hawaiian, Mongolian, Cajun, and Korean food cannot be considered. For additional information about the Marketplace and preparing a proposal for operation contact John Costello, EMU Food Service Director, 1222 E. 13th St., Room 135, Eugene, OR 97403, 541 346 3719, between the hours of 8:00 am and 4:00 pm, Monday through Friday. The University reserves the right to reject any or all proposals or to waive any specification or requirement when determined to be in the best interest of the University.

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jonesin' crossword BY MATT JONES

"Stuff It" --my cup runneth over.

<p>Across</p> <p>1 Big-eyed bird</p> <p>4 Addis __, Ethiopia</p> <p>9 "___ and Abner" (old radio comedy)</p> <p>12 "Well, ___-di-dahl"</p> <p>13 He followed George</p> <p>15 "___ Few Dollars More"</p> <p>16 Appetizer of bread, tomatoes and olive oil*</p> <p>18 Wading bird in hieroglyphics</p> <p>19 "Bless you" preceder</p> <p>20 Super ending?</p> <p>21 Nine-digit IDs</p> <p>22 Morning brew*</p> <p>26 D.C. clock setting</p> <p>29 Burt Reynolds co-star DeLuise</p> <p>30 Toothpaste holder</p> <p>31 Present add-ons</p> <p>33 Buster?</p> <p>36 Hides in the shadows</p>	<p>39 Where the 2010 Winter Olympics was held*</p> <p>42 Church council</p> <p>43 Totally uncool</p> <p>44 Half of 62-across</p> <p>45 Potting need</p> <p>47 Constricting snake</p> <p>49 "Akeelah and the ___"</p> <p>50 Actress in 1997's "Jackie Brown"*</p> <p>55 Sound like a heavy smoker</p> <p>56 Most common word in English</p> <p>57 1998 Edwin McCain hit</p> <p>61 "___ boy!"</p> <p>62 Celeb couple in tabloids*</p> <p>65 Depilatory brand</p> <p>66 "Who, me?" response</p> <p>67 Taint</p> <p>68 Armenia, once: abbr.</p> <p>69 "At Last" singer James and namesakes</p> <p>70 Peak ___</p>	<p>Down</p> <p>1 Exile island</p> <p>2 "Unwrapped" host Summers</p> <p>3 "Not gonna happen"</p> <p>4 Fastest Finger options on "Who Wants to Be a Millionaire?"</p> <p>5 Scrooge's word</p> <p>6 "___ you insane?!"</p> <p>7 Traditional cloth dyeing technique</p> <p>8 ___ God (natural disaster)</p> <p>9 Seafood restaurant cover</p> <p>10 Pee</p> <p>11 Former New York congressman Eric in a March 2010 scandal</p> <p>14 Gold purity unit</p> <p>15 Handshake alternative</p> <p>17 Cry convulsively</p> <p>23 Long times to wait</p> <p>24 "___ and the Night Visitors"</p> <p>25 "Star Trek" role</p> <p>26 Dies down</p> <p>27 Ellen DeGeneres's role in "Finding Nemo"</p> <p>28 Mary-Kate, to Ashley</p> <p>32 Stuck firmly with one's opinion</p> <p>34 Co. whose mascot is Nipper</p> <p>35 Meal with fries and a drink</p> <p>37 "The ___ Runner"</p> <p>38 Fill to excess</p> <p>40 Beatnik's assent</p> <p>41 Kings of ___</p> <p>46 Allow to pass</p> <p>48 Grenoble goodbyes</p> <p>50 Cereal aisle ingredients</p> <p>51 Hotel postings</p> <p>52 "Schoolhouse Rock" magic number</p> <p>53 Take advantage of the buffet</p> <p>54 The largest share</p> <p>58 Nice wheels</p> <p>59 ___ B'rith</p> <p>60 "My Name Is ___"</p> <p>63 Big paper, for short</p> <p>64 "We all ___ little mad sometimes" (quote from "Psycho")</p>
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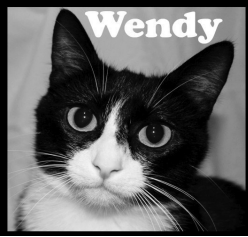


Astrology

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Hi there, I'm Wendy, a 1 1/2 year old tuxedo girl, here to tell you about an awesome deal on my favorite food. S.A.R.A.'s Treasures is having a SALE on Innova cat food. Today through April 22, save \$2 when you buy a 6 pound bag of Innova cat food. Innova, like all of the cat food sold and recommended by S.A.R.A., is corn and by-product free. Stop in and buy some high-quality cat food today so your kitties can look and feel as good as me!

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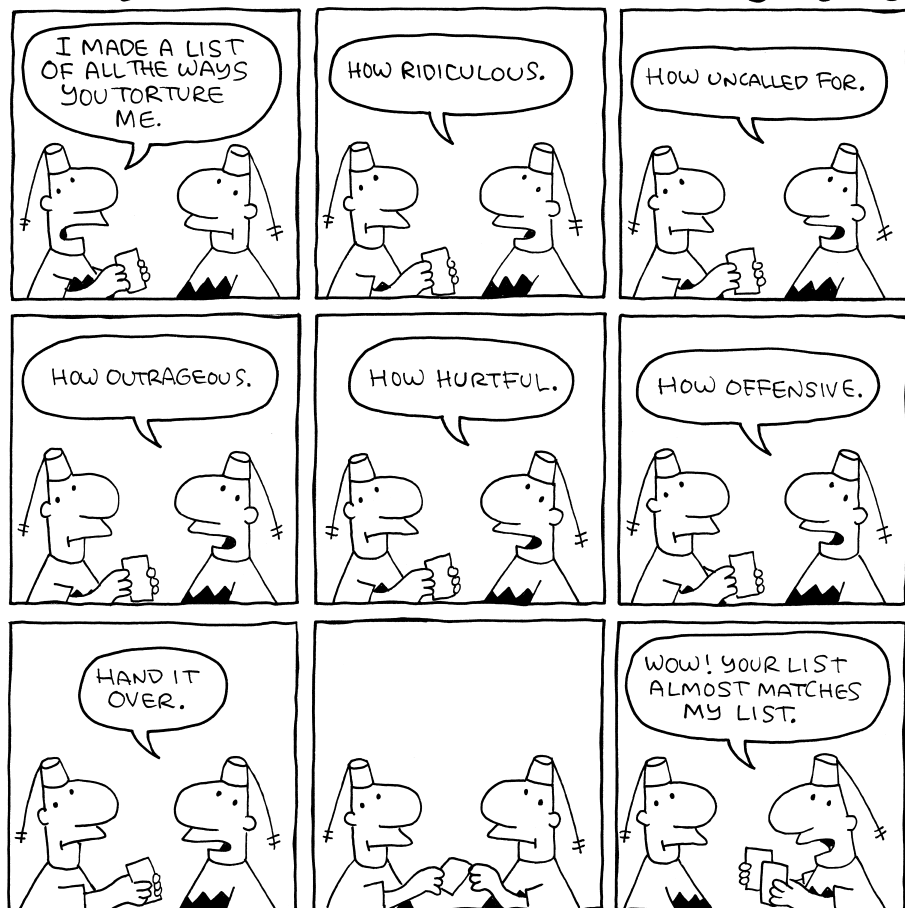
Meet **Sweetheart!** Her name really says it all – this gal is about as loving as they come. She is a 10 year-old, black and orange Tabby who loves taking over people's laps! She can be a bit timid when she first meets people but give her a little time (and some head scratches) and she'll be your best friend. Sweetheart hasn't experienced living with children or dogs but gets along well with other cats. She was declawed in the past so she will need a home where she can be an indoors-only kitty. Since she was transferred to Greenhill from another shelter, not much is known about her history. But it is obvious to everyone that meets her that she is an adorable lady with a lot of love to give – she just needs a new family to share it with. Come visit her today!

During the month of April the adoptions fees of all cats 7 years-old and up are 50% off, including Sweetheart's!

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LIFE IN HELL

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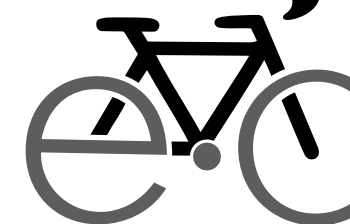
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**WOMEN SEEKING MEN****LET'S JUST FUCK.**

I already have a relationship. I'm just looking for a lover. **orgasmaddict**, 37, **#104949**


LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , **#104610**

SUBMISSIVE SEXTOY LOOKING....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you? **aquabluegirl**, 47, **#103756**

WANNA HAVE FUN

shy person that wants to experiment, never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 20, , **#103175**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes! **pleasurekitty1985**, 25, , **#102707**


**WOMEN SEEKING WOMEN****WANNA RUCK?**

19 yr old. **CherryPoppin**, 19, **#104899**

MEOW...

Looking for a little love cat who wants to be licked all over, be my muse, recipient of tenderness, for sweet nasty fun down in the realm of beauty. **DownInTheRealmOfBeauty**, 26, , **#104883**

JUST FUN

nothing serious please. **just_d**, 34, , **#104846**


FRIENDSHIP & MORE

ISO bi girl for friendship and more. Very high sex drive, do you? Piercings and tats are a plus but certainly not required. Must B D/D/D free! **funoutdoors**, 28, **#104805**

**MEN SEEKING WOMEN****FUCKBEAST WANTS SEXKIT-TEN**

Kinky sexy playful tiger with oral fixation always in heat. LTR or FWB, Likes curvy playful women with long hair&nails. Be sexy, healthy, ready for allnight. BS/ Drama/Disease Free. **eros-magnum**, 29, **#104962**


CARMEL PLEASER

I am down to earth tell it how it is. I can make you vary happy. **Sexyindian**, 23, , **#104959**


NEW CHAPTER

looking for something discreet, fun, NSA. want to explore new things, i'm attractive, fun loving, no drama. we are adults. it is what it is. **spiritneedsfreeing**, 30, **#104957**

LOOKING FOR FUN

I'm game for your kink. All i want is to make your orgasm beyoond your dreams. I'm an educated, exercised, self made man who's here to fuck your brains out. **aquail**, 25, , **#104935**

UP FOR ANYTHING

Just looking to have a little fun. **lildsixer**, 21, , **#104922**


TRYING NEW THINGS

I'm a straight 22 yr male, looking to have some fun with no attachments. Into kissing, oral, etc.. new to bondage but interested, dominant, or submissive.. pretty much anything, never say never. **shy_guy87**, 22, **#104910**

CABIN FEVER

I will not spend another winter like this one -I will go vanilla first-. **em877**, 62, **#104908**

SEEKING MISTRESS MAYBE

22 years old, 6'2", I hope to find someone great to explore and play with. **134ter**, 22, , **#104894**

**MEN SEEKING MEN****ENJOY MOST ANYTHING**

Closet Bi-bottom-male 54 6' 220+ lbs looking for all types of encounters twosomes threesomes etc.. if open female possible LTR been awhile look forward to male encounter. **midwayman**, 54, **#104809**

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**


SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rusteddudck**, 53, , **#103971**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, , **#103934**

FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 31, **#103352**

**MEN SEEKING ...****WANNA PARTY**

I am looking for a kinky woman to hook up with and party. I am open to lot's of things so message me and let's chat. **ericismse**, 43, **#104907**


EASY GOING ADVENTUROUS

I am completely new at this but I am excited at the possibilities! I am a college student who is looking for some good times! **FlyDreams27**, 27, **#104891**


THUNDERDICKDADDYPITTS

im 18 and wanna experience something crazy. i am down for ANYTHING. im not shy welcome to the meat market. **Sexymanfish69**, 35, **#104850**

CURIOUS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 19, , **#104804**

PENT-UP, CURIOUS, DRIVEN

I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **Doc1985**, 24, , **#104525**

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I am a mostly straight, 22-year-old woman. I am a pretty GGG kind of gal. I am generally not put off easily, even if I am told things that don't quite do it for me.

So I just started seeing this guy. I haven't known him for long – no serious sexual activity other than mild foreplay. The other night, a few drinks in, we ventured into talking about sex and porn. When I asked what type of porn he watches, he said that he likes videos of “dirty whores, rape scenarios and gang bangs.” Now mind you, I like being treated like a dirty whore. And I love porn. But for some reason, this put me off. I ended up heading home early, and I am apprehensive about seeing him again.

Was my reaction legit? I've indulged other partners in bondage, BDSM, power games, and so on (which I am very much into). So why am I judging this nice, good-looking guy as a creep? Turned Off And Displeased

First, TOAD, I want to praise you for trusting your gut and getting out of there. Everyone should follow your example: When someone is making you uncomfortable, folks, emulate TOAD – make your excuses and bolt. On to your question ...

You've liked being treated like a dirty whore and you've done BDSM with other guys, so why are you judging this particular guy?

Someone who's turned on by extreme power games – hardcore BDSM, degradation, verbal abuse, role-play scenarios, sexist stereotypes – has to demonstrate that he (or she) is not just extremely trustworthy, TOAD, but extremely sensible. And when this guy shared his interest in some pretty extreme kinks so early in the relationship (“haven't known him for too long”), your gut rightly told you that this “nice, good-looking guy” wasn't someone with whom you would feel safe.

Because when he told you about his extreme kinks, TOAD, you simply didn't know him well enough to say to yourself, “Hey, that's some hardcore shit there – but he's proved himself to be a good person and I would feel safe doing this stuff with him.” And not only didn't you know him well enough to come to that conclusion, he should've known that you didn't know him well enough to come to that conclusion.

By sharing his kinks too soon, TOAD, this seemingly nice guy demonstrated poor judgment and worse impulse control. And rock-solid judgment and gold-plated impulse control are the first and second things we should look for in someone whose sexual interests are way the fuck out there.

I don't think he should've lied, TOAD, but he should have had the common sense to kick the conversation down the road or downplay without misrepresenting, i.e., instead of saying, “I'm into dirty whores, rape scenarios, and gang bangs,” he could have said, “I'm into experienced business women, some intense role-play scenarios, and I'm intrigued by group sex scenes with significant gender imbalances.” Then, after you got to know each other a bit better, and after he had proved himself to be a decent, trustworthy guy with rock-solid judgment and gold-plated impulse control, he could've opened up a bit more and given you a clearer picture of his kinks, and perhaps done so without creeping you out.

I'm not saying that he's a creep or an abuser or a wannabe rapist – or that he's not all of those things. Maybe he's just young and inexperienced and hasn't learned how to talk about his creepy kinks without creeping people out, TOAD, or maybe the booze caused him to blurt out something he usually rolls out with more finesse. It's up to you whether you give him a second chance – but make the next date a dry one, and if he creeps you out, trust that gut of yours, make your excuses, and bolt.

I'm in my 30s, married, and bisexual. I have a problem with my wife. She does not accept my bisexuality as “real.” While it is true that I lean toward women, I definitely find some men attractive, and I had some forms of sex with several men before I got together with my wife. However, since I never took it in the ass, she believes that I'm not really bisexual. Furthermore, she gets embarrassed when we are with our gay friends and tales of my man-on-man experiences come up. She wants me not to talk about it at all. I'm not hitting on anyone, or contemplating cheating on her with a man, or anything, just talking about the past – or agreeing with her when she says Clive Owen is totally hot.

Am I wrong to think that she is being kind of an asshole by not accepting my sexuality? Or am I just being selfish in not soothing her faithfulness fears?

Likes Men But Loves Wife

Hm ... your wife refuses to believe that you're bisexual because you never got around to taking it in the ass. There's a simple way to solve that problem, LMBLW: Take it in the ass a couple dozen times and present your wife with a lovely boxed set of commemorative DVDs.

That would mean cheating on her, though, something you're not interested in doing and something she fears. I suppose you could point out that women with straight husbands aren't exactly guaranteed an adultery-free ride. Sandra Bullock, Jenny Sanford, and Elin Nordegren all married 100 percent heterosexual men – at least so far as we know at press time – and despite their husbands' failure to take it in the ass (no man's perfect), all three women wound up on the cover of In Touch, Us, and People.

But, while I think your wife is being a bit of an asshole (and a lot in denial) by not accepting your bisexuality, LMBLW, regaling your gay pals with tales of your man-on-man experiences could annoy a spouse who was comfortable with your sexuality.

As a “not-stereotypical-looking” lesbian who tends to be attracted to other “not-stereotypical-looking” lesbians, I wish EVERY “single and looking” lesbian wore something that said so – like the lesbian reader last week who was thinking about going out in a “Single. Lesbian. Interested?” T-shirt. When I do go out to the one lesbian bar in my city, people look at me with that “What are you doing in OUR bar?” stare.

Show Me Your Status

There are nearly twice as many gay-identified men out there as there are lesbian-identified women. This fact alone is all the proof we need that homosexuality isn't a choice. Considering what shits straight men can be – judging from my mail – surely more women would choose homosexuality if they could.

Anyway, it seems to me that what single lesbians need – in addition to dyke bars, internet personal ads, women's softball leagues, and cat-food aisles in grocery stores (man, those lesbian/cat jokes never get tired!) – is a secret sign. I'm thinking something subtle, SMYS, not because I'm pro-closet, but because I'm pro-tasteful. Message T-shirts? Never tasteful. And “Nobody Knows My Girlfriend Is a Lesbian” T-shirts are very 1995 (and highly unlikely to get a single girl a date).

Instead, maybe all lesbians everywhere should start wearing a button. No words, just a solid color, something small and tasteful that could be pinned to the strap of a purse (popular with “not-stereotypical-looking” lesbians), the lapel of a jacket, or the belt loop on a pair of jeans. Thinking outside the lavender/pink/purple box, I think the button should be green – green for “go,” green as in “Go ahead and hit on me, ladies. I'm a lesbian.”

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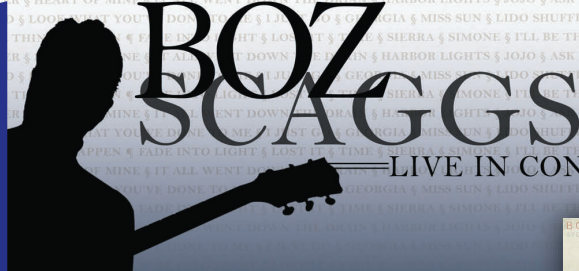
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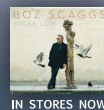
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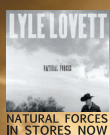
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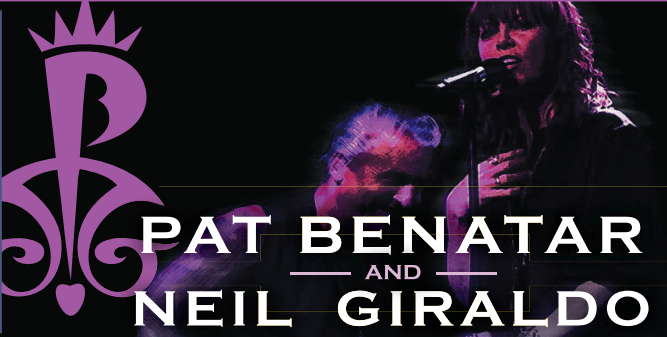
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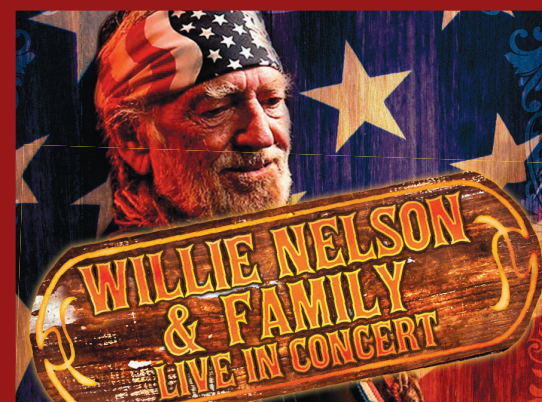
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